The Carmel Pine Cone

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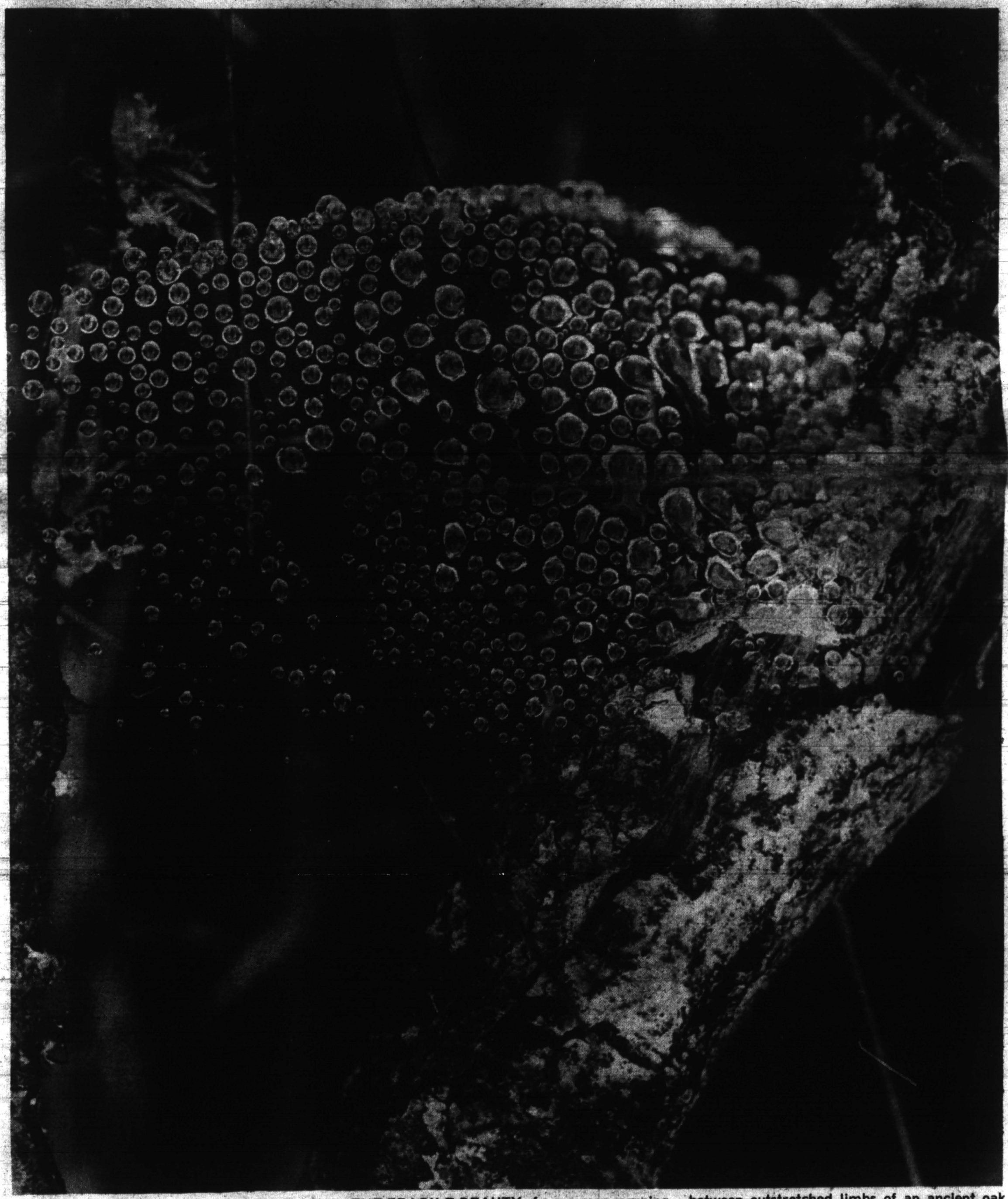

THE FRAGILE BEAUTY of a summer morning in Carmel is expressed in this photograph by George T.C. Smith. The shimmering dewdrops appear to be floating on an invisible web spun between outstretched limbs of an ancient oak tree, reflecting the pale, muted sunlight heralding the advent of another day.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In the current discussions about the viability of the Forest Theater, may I say something for a moment about a use of the theater with which many people may not be familiar? The Children's Experimental Theatre has for several years leased the Forest Theater- in- the- Ground, located under the large outdoor stage.

Our school-year round activities for over a hundred youngsters age 6 through 20 include weekly classes, rehearsals, and many performances—though most of our 90-120 free performances each year are travelled away from our home theater.

The theater is small, a little primitive, but a delightful facility for young people, with a small stage, dressing rooms, office, prop room and scenedock. Certainly the spirits of those early Carmelites must be lifted any sunny Saturday, Sunday or after-school afternoon during the year, to see dozens of children "at home" amid the trees and rustic setting of the Forest: running lines, painting scenery, practicing stage combat—keeping alive the same kind of joy and dedication that built the theater in the first place!

Incidentally, if you or your friends are not familiar with our activities, we welcome visitors. Watching our young actors at work can be a remarkable experience.

Sincerely,
MARCIA GAMBRELL HOVICK
Director,
Children's Experimental Theatre
Box 3381, Carmel

Editor, Carmel Pine Cone:

As noted in the Pine Cone, the Carmel City Council considered a petition asking for dog control in the residential areas. No one who had circulated the petition, or had signed it, was present to offer arguments in favor. The majority of the council tabled the matter. Only Councilman Falge thought something should be done and offered a very mild control ordinance.

My belief is that anyone who truly loved his, or her, dog would not want it to roam the streets to be imperiled by cars and other hazards.

Only the selfish, thoughtless, careless owners would turn their dogs loose on the streets to harass pedestrians and to commit their nuisance on public or private property.

No one is trying to eliminate dogs, just seeking reasonable control, do it voluntarily and there would be no need for a law.

Suppose everyone acted like this thoughtless minority???

Sincerely,
WALT LUCKERT,
Carmel, Calif.

Editor, the Pine Cone:

I would like to address the following remarks especially to the attention of the Carmel Planning Commission. Residents of the existing housing units of the Carmel Foundation are **not senile** old persons. They are **retired people from various fields of service**, including a librarian, medical secretary, legal secretary, professor of drama and speech, registered nurse, teachers, university house mother, social service workers, business executives and home makers.

Applicants for "housing" are carefully screened -- must have a statement of good health from a doctor and be self sufficent, income not to exceed $250.00 a month.

Carmel Foundation does not operate a rest home, or any other type of institution. It does have an interest in the welfare of deserving individuals, the residents of Carmel.

You would not deny a permit to an individual to build a new residence on Lincoln Street between 8th and 9th. The Carmel Foundation is applying for such a permit to build three residences in that area that will add to the beauty as well as the cultural and financial aspects of the area.

The group of residents in the proposed units would spend an aggregate of $6,000 a month in Carmel. The entire business community could prosper to the extent of $72,000 a year -- not a meager sum to add to Carmel's prosperity.

Have you interviewed every member of the Board of Directors of the Carmel Foundation and the three Executive Secretaries of the Carmel Foundation?

After impartial consideration your conscience will direct you to vote YES in favor of Carmel Foundation.

Sincerely,
MARGUERITE MITCHELL
Carmel

The Carmel Pine Cone

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August 19, 1971

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The world's largest potted geranium plant?

BELIEVE IT OR NOT, this nine-foot, six-inch geranium is growing out of a 10-inch pot. According to Frank Potter, the man who nurtured the behemoth, it may be the world's largest potted geranium. Potter's wife, Eileen, who along with him co-manages the Wayside Inn at Mission and Seventh, stands next to the plant to add perspective.

"It could be the world's largest potted geranium. It's got to be the largest in Carmel."

That's how Frank Potter, manager of the Wayside Inn at Mission and Seventh, describes his pride and joy, a nine-foot six-inch geranium growing out of a 10-inch pot.

"Really," he offers, "no one has ever seen the likes of it. It's a great tourist attraction. People get off the buses here and say they've never seen anything like it. I have to pull the ivy back from the pot to prove that it's really growing from the pot.

"They all want to know what I do to make it grow like that. But I don't feed it anything, just water it once a week."

But there's a sad turn to this geranium tale. Those who wish to see what may be the world's largest potted geranium don't have much time. Potter plans to hack it down to normal size because the giant growth blocks the "no vacancy" sign at the Wayside.

Poetry Column

O

My God
there has been an invasion
of Joy
this morning

even Earth
bruised Planet Petal
of a Solar Flower
trembles
in Joy

O

Humanity
when will We know
We are the Exhalation
of Joy
on this Planet

where
in all the billions and billions
of cells
woven into our Mortal Garment
where
in all Our
Seven Coats of Many Colors
is there any lack of Joy

O

Man
You
are the Cosmic Alchemist
You
are the Solar Physician
schooled in the Chemistry of Joy
You
came to Heal
remember
remember

O

Man
if You would remember
the secret of the God
You once were

still are
and are to Be

love Your anger
embrace Your bitterness
rejoice in Your frustration
receive Your disillusionment
bless Your separation

as Sound Transmuted into Light
as Light Transformed into Vibration
as Vibration Transfigured into Joy

Evelyn Nolt

About The Poet:

Evelyn Nolt came to the Carmel area from New York eleven years ago. She had worked in Radio, the theatre and magazines in the East. She resides in Carmel Valley and continues to write. She is connected with one of the regional libraries.

Sea otter census shows 959 along 147-mile coastline

A total of 959 sea otters, which is within eight percent of the record number observed last year, has been counted along 147 miles of California coastline between Seaside and Cayucos in an aerial survey by the Department of Fish and Game.

The count was made June 30 and July 1 during conditions described as "from fair to good" by DFG biologists Paul Wild and Kenneth Wilson.

Although heavy northwesterly winds and dense canopies of bull kelp caused some trouble with the count, glare conditions, which often make counting difficult, were minimized by high fog.

The flights were made in the DFG's twin-engine Cessna Super Skymaster and covered the coast from Ano Nuevo, San Mateo County, to Point San Luis, San Luis Obispo County.

The census produced a record 187 sea otters south of the Sea Otter Game Refuge between Cambria and Cayucos. The highest previous count in this area was the 165 otters recorded in May 1970.

Wild and Wilson reported that the southernmost sighting of a sea otter was off Cayucos, more than 13 miles south of the southern boundary of the refuge.

Four hundred thirty-four of the animals, or 45 percent, counted during the census were observed outside the refuge, compared to less than 37 percent last year.

Largest rafts of sea otters were located in the Monterey-Pacific Grove, Salmon Creek and Cambria-Pt. Estero areas.

Mothers with pups were seen from the vicinity of Cape San Martin south to Ragged Point. Wild and Wilson noted, however, that an accurate pup count cannot be made from the air.

OLAF extends 'Wild Child' benefit run at Village Theatre

OLAF announces that "The Wild Child" and "The Private Life of Sherlock Holmes", both "G" rated films, will run at Carmel's Village Theatre until Saturday, August 21 instead of Tuesday, August 17 as previously announced.

OLAF is sponsoring these films as a fund-raising event and receives proceeds only on those tickets sold away from the theatre. Tickets may be purchased at Mark Fenwick's in Carmel, Abinante's in Monterey, Steinmetz Pharmacy at Mid-Valley Shopping Center or at the OLAF office on Seventh between Lincoln and Monte Verde in Carmel.

Prices are $2 for adults, $1.50 for students, and 75 cents for children. Inquiries about tickets may be made by telephoning 624-1788 or 624-2820.

Adopted in 1966:

The Three Ranches Plan

The Three Ranches Plan has been mentioned frequently in the Odello artichoke ranch rezoning controversy. It has now been more than a year since Bruno and Emilio Odello announced they could no longer afford to farm the 292 acres at the mouth of the Carmel Valley.

The Odellos recently said that the rezoning recommended late last month by the Monterey County Planning Commission—to allow 1,547 units constructed on the property—was well within the limits of the Three Ranches Plan.

Among those who use the Three Ranches Plan as an arguing point for the rezoning (which still must have final approval from the Board of Supervisors) is Stuyvesant Fish.

Fish is owner of the Palo Corona Ranch, adjacent to and south of the artichoke fields and one of the three ranches in the plan.

At the April 1 meeting of the county planning commission, at which the rezoning request was continued to July 28, Fish said that to turn down the Odello's zoning request was, based on the Three Ranches Plan, comparable to treaties made and broken with American Indians.

"We have one issue here tonight," Fish said at the meeting, "which is honoring the established agreement (Three Ranches Plan) and the maintenance of good faith."

What does this "established agreement" mean? What does it state? How did it come about?

The adjoining stories will attempt to answer these questions.

THE THREE Ranches Conservation Plan—generally referred to more simply as the Three Ranches Plan—is, according to its authors:

"...a preliminary planning report on the long range conservation studies of the Palo Corona Ranch, Point Lobos Ranch, and the Rancho Odello. These ranches comprise approximately 7,000 acres of land immediately south of Carmel, California, between the mouth of the Carmel River and the Point Lobos State Reserve."

Furthermore, the authors "don't claim it is a perfect plan, but rather an initial study which hopefully will inure to the benefit and pleasure of future citizens of this country and elsewhere who come here to share with us that which God has favored with special grace."

What exactly is called for numerically in the Three Ranches Plan in regards to development of the Odello land is, as Vicki Gibson of the Carmel Area Coalition said at the July 28 meeting of the county planning commission, "very vague."

Mrs. Gibson said that the plan could be interpreted as recommending anywhere from 950 to 2,287 units, and possibly even more.

The plan does propose about 56 acres of "special use" or commercial-type development of resorts, clubs, restaurants, etc., plus many acres for single-family development of two to four units per acre and multipe-family dwellings of 10 to 25 units per acre.

IN THE FORWARD to the plan, the authors write:

"Over the decades the owners of the ranches under study have consistently seen fit not to seize advantage of the existing zoning for personal gain. To do so would wreak havoc on the still open, magnificent vistas of our countryside. The present zoning on the frontage lands of the three ranches bordering Highway No. 1 calls for 60-foot by 100-foot lots to a depth of 500 feet, representing a legally permissably development potential of approximately 987 building sites. This zoning has been in existence since 1933, a total of 33 years.

"The owners have realized that it would be most beneficial to the area and to the highest interest of the entire community if they were to subordinate and possibly relinquish their individual rights to develop these lands according to the intensity which the county zoning sanctions. They hope ultimately to deed these special pieces of highly picturesque and valuable property into greenbelt and scenic easements for the greatest public good and for the advantage and enjoyment of all."

Under the conservation section of the plan, the authors write that, "This conservation plan is essentially a land use plan which has as its main objective the preservation of the natural elements of community value. This is achieved by setting aside certain areas for greenbelt, parkway and open space use..."

The plan "proposes and adheres to the following five conservation criteria for the evlauation of any proposed development:

"1. The Preservation of the natural elements of community value.

"2. Provision for the establishment of created elements of community value.

"3. Utilization of the new rural and hillside road standards, both of siting and design, that minimize scarring of hillsides.

"4. Establishment of conservation maintenance programs.

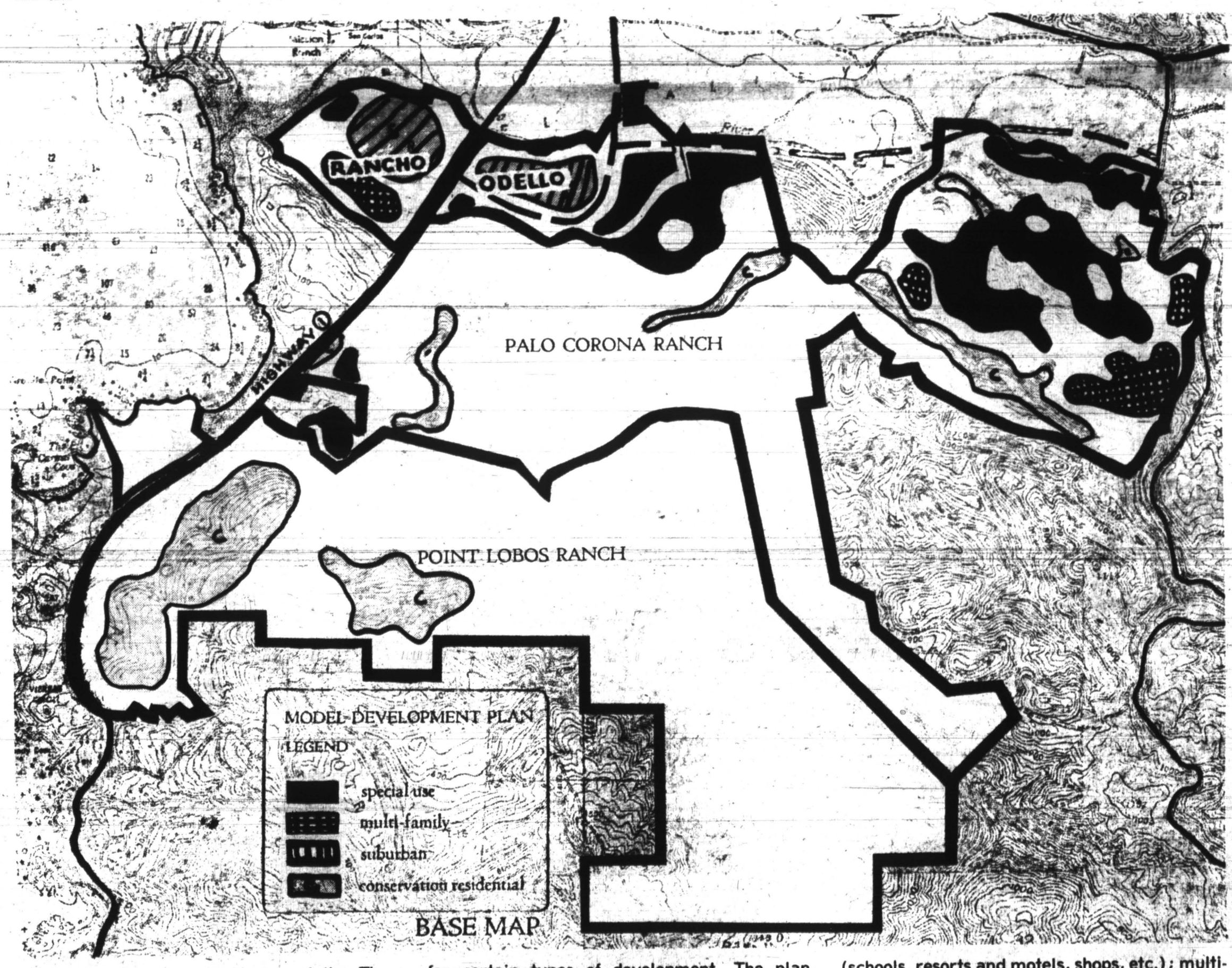
"5. Design control provisions to insure quality developments."

THE FOLLOWING "specific measures" were proposed in the plan for the Odello fields:

"Because of its flatness, and because its elevation is somewhat lower than the highway, development on the Rancho Odello, as suggested in the area plan, was allowed to occupy a relatively high percentage of land surface.

"Greenbelt placed along the river and highway will preserve the feeling of the river valley. Trees planted parallel to the highway and along roads in the interior of the property will act as visual filters.

Please turn to next page



THE MODEL development plan of the Three Ranches Conservation Plan designates certain areas of the Point Lobos Ranch, the Palo Corona (or Stuyvesant Fish) Ranch and Rancho Odello for certain types of development. The plan, which was adopted into the Monterey County General Plan in 1966, designates for the Odello fields—"special" or commercial-type use (schools, resorts and motels, shops, etc.); multi-family use (10 to 25 units per acre), and sururban use (two to four units per acre).

THE THREE RANCHES PLAN

Continued from preceding page

"On the eastern portion, development was specifically kept away from the base slopes near the highway in order to keep the low hills intact. On the other hand, development was placed with the low wooded bluff as a backdrop in the western section to soften the effect of buildings in the area."

The "model development" segment of the plan, which shows most proposed development to be on the Odello fields and the eastern part of the Palo Corona Ranch, "illustrates here a proposal for the utilization of those lands reserved for development by the conservation plan.

"It is assumed that existing market potential can support the land uses shown, but the densities for the development areas are not given in detail since no marketability study will be made until actual development is anticipated. In general, development has been placed with high density and special use areas toward the north in the vicinity of the cross roads, commercial and community facilities.

"It is also appropriate that high density land uses be placed in juxtaposition to the immense sweep of open greenbelt lands of the Palo Corona Ranch, preserving by this balance the natural scenic value of the area. The multi-family land use of the western half of the Rancho Odello is placed against the green slopes of the low bluff for a similar effect."

Later, this segment of the plan continues:

"The following are the major land-use designations upon which the Model Development Plan was based. For the most part these are based on those designations indicated by the Monterey Peninsula Area Plan.

"Conservation. Residential: 2 to 4 units per acre. Suburban: 2 to 4 units per acre. Multi-family: 10 to 25 units per acre. Special use areas: no density designation.

"The 'special use' designation," the plan continues, "will provide the economic basis for allowing a high percentage of open land use shown in the Three Ranches Conservation Plan. These uses are those which afford a high economic return but are at the same time compatible to the area. The special use areas would, as mentioned before, be subject to rigid design controls in order to insure to the community developments of a high esthetic order.

"The following uses would be covered under special use: Quasi-public (schools, institutions and churches); visitor accommodations (motels, inns and clubs); resort facilities, restaurants; shops in conjunction with the above."

"With all due regard to the ideals and goals of the (Monterey Peninsula) Area Plan," the authors write, "it is the contention of the authors of the Three Ranches Conservation Plan that any plan dealing with such a large area can only imply the general tenor for the area, and cannot possibly render a detailed land use configuration."

THE PLAN'S conclusion reads:

"It is believed by the three ranch owners and by the authors of this report that the Three Ranches Conservation Plan can equitably satisfy the needs and desires of both the community and the property owners in regard to this land. When specific development programs are proposed, based on current market studies and precise compensatory zoning, plans can then be prepared and the desired conservation elements achieved through the granting by the owners of the necessary easements specifically agreed to by the individual property owners.

"This report is submitted by the owners of the Three Ranches and its authors with the firm knowledge that the future of these lands is held in crucial regard by all people concerned with Monterey County and with the firm belief that the Three Ranches Conservation Plan offers not only a way for saving this important countryside, but offers to conservationists everywhere an important technique for the preservation of all key lands."

How the Three Ranches Plan was adopted

The Three Ranches Conservation Plan was first presented publicly on July 18, 1966, at a subcommittee meeting of the Monterey Peninsula Area Planning Commission.

Three days later, on July 21, the area planning commission adopted the plan.

Five days after that, the Monterey County Board of Supervisors adopted the Monterey Peninsula Area Plan in addition to the Three Ranches Plan, both as part of the official Monterey County General Plan.

In eight days then, the Three Ranches Plan went from its first public appearance to adoption by the county's highest legislative body.

And unlike the Planning Survey—Rancho San Carlos, but like the Del Monte Forest Plan, and the Carmel Valley Ranch Plan, which were also adopted as part of the county general plan under the Peninsula Area Plan, the Three Ranches Plan was not studied by the county planning commission and a recommendation by the commission to the supervisors was not given.

This would have been the normal procedure under the state law applicable to adoption of general plans.

Bill Curry, senior planner who was not with the county in 1966, told the Pine Cone that "timing" was one of the reasons the Del Monte Forest, Rancho San Carlos and Three Ranches plans were routed past the county planners. Once approved by the area commission, he said, there were only five days to get the Three Ranches Plan to the board of supervisors if it was to be adopted with the rest of the area plan.

In addition, Curry said, the then county counsel didn't feel planning commission recommendations on the three plans were necessary.

At any rate, the Three Ranches Plan had become a part of the Monterey County General Plan with—except for some Carmelites who protested the plan at the board meeting—very little public discussion.

THE THREE Ranches Plan includes the Odello artichoke ranch, the Palo Corona (or Stuyvesant Fish) Ranch, and the Point Lobos Ranch, owned in part by former county supervisor Tom Hudson.

The plan is not a public endeavor—it was paid for by the ranch owners with Whisler-Patri Associates the planning consultants.

Hudson, who retired from the board in February of 1967 with two years to go on his third term, voted for the Peninsula area plan in 1966 as well as the Three Ranches Plan; in fact, both plans were adopted unanimously by the supervisors.

The Three Ranches Plan, like all segments of the county general plan, is supposed to act as a guideline to future developments, and there are no hard and fast rules to it.

Curry said that general plans should be reviewed every five years and that the Peninsula area plan, which includes the Three Ranches Plan, is now in the process of being updated.

"They (area plans) are just guidelines, really," Curry said, "but they can be taken very literally by some people, not by others."

Jean Hudelson admitted to World Campus Afloat

Jean Ellen Hudelson, daughter of Mr. and Mrs. John Hudelson, 24658 Upper Trail, Carmel, has been admitted to the World Campus Afloat program at Chapman College for the fall 1971 semester at sea.

Miss Hudelson will join 500 other college students representing 200 colleges and universities in nearly all the 50 states on Sept. 3 to board World Campus Afloat at Los Angeles for a study-voyage to ports in the South Pacific, the Orient and Africa.

Students carry a regular semester workload, attending regular classes at sea between ports on the shipboard campus which is equipped with the classrooms, laboratories, library, studio, theater, bookstore and offices necessary for the educational program offered.

Ashore the academic program continues with lectures, research projects, and field trips directly related to course work. Overnight homestays with families often are arranged, as are social events with local university students.

Now in its sixth year, World Campus Afloat has successfully completed six years of its unique program in international higher education, administered by Chapman College, one of California's oldest liberal arts institutions, located in Orange, Calif.

SLIDE SHOW

The 1971 San Francisco International Nature Slide Exhibition, sponsored by the Photochrome Club of San Francisco, will be featured at the next regular meeting of the Padre Trails Camera Club at 8 p.m. today (Thursday) in Brey Hall of Carmel High School.

The entire evening meeting will be devoted to the showing of these outstanding pictures. This has been an annual event for a number of years. Members of the Audubon Society and the Natural History Association and interested photographers are invited to attend.

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About the craftsman

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Warns of 'overkill' reaction:

'I know the right answer is going to come up on the Odello property': Branson

Supervisor Willard Branson told members of the Carmel Board of Realtors last Thursday that they have a responsibility to consider the effect on the community, the environment and the tax structure when they negotiate sales of undeveloped property.

"You are catalysts from which all the pressures come to regulate and to control our environment," Branson said at a breakfast meeting at Rancho Canada Golf Club.

"What burden are you going to place on the community when you sell undeveloped land?" he asked. "It may be an ideal plan now, but how about 20 or 30 or 40 years from now?"

Branson said he has received a great deal of adverse comment about a recent decision by the Planning Commission on a development in this area.

"The public generally is greatly disturbed," Branson said. "But I submit that what they're trying to do is lay the blame at the door of the hard-working planning commissioners . . . They try to do what they think is right . . . They really don't have any axe to grind . . . All they are is a product of their times.

"When you come up with a development," he continued, "do you think of the Planning Commission? When you come up with 150 acres to sell, do you think of the Regional Water Quality Control Board as a broker? I rather doubt it. You think of finding a developer . . .

"Society is very much concerned with the environment. We have to pull together to save it."

Branson said he has no reason to doubt studies which indicate that a new house costs the community $15,000 in taxes for a variety of services -- roads, schools, fire protection and so forth.

"We are all conscious of what the burden of the Odello proposition will be if it goes through as asked," he said. "The impact would be something the Regional Water Quality Control Board would certainly have to look at regarding the effluent . . .

NOT FAIR

"It is not fair not to take all this into consideration . . . because then what happens is someone's going to dump a bunch of garbage on the doorstep of the Planning Commission and the Board of Supervisors."

Branson warned that the full community had better pull together to plan for "orderlygrowth" or else "attrition is going to break down our environment. We really all want to save what we have here, but we speak with different voices."

After his talk, Branson was asked by one realtor how the Planning Commission could justify rezoning the Odello property in the face of apparent overwhelming public opposition.

and the general public and Branson replied that zoning should reflect the community's wishes "if you subscribe to the idea of rule by majority," but that at the same time it should not take away "the constitutional right of a man to the value of his property."

The supervisor then warned of the danger of "overkill" in public reaction to an issue, saying that this is what defeated the proposed hillside zoning ordinance for Carmel Valley.

Branson said that what concerns him now is the possibility that Stuyvesant Fish, the Odellos's nearest neighbor, will react to public pressure by developing his hillsides in one-acre parcels.

"If the 'overkill' reaction is a psychological weapon that is going to build callouses on our reasoning processes, that's bad," he declared.

He then added confidently: "I know the right answer is going to come up on the Odello property. It's going to be the best for the Odellos the environment. I'm sure of it."

Another realtor, who lives in Rancho Rio Vista, asked Branson about the traffic hazards posed by the proposed Casas de Carmel development on Val Verde Drive.

While not wanting to respond in too much detail, since the matter comes before the supervisors on August 31, Branson did comment: "I share your concern. I think until (the developer) resolves completely that untenable traffic situation, he's going to have a problem."

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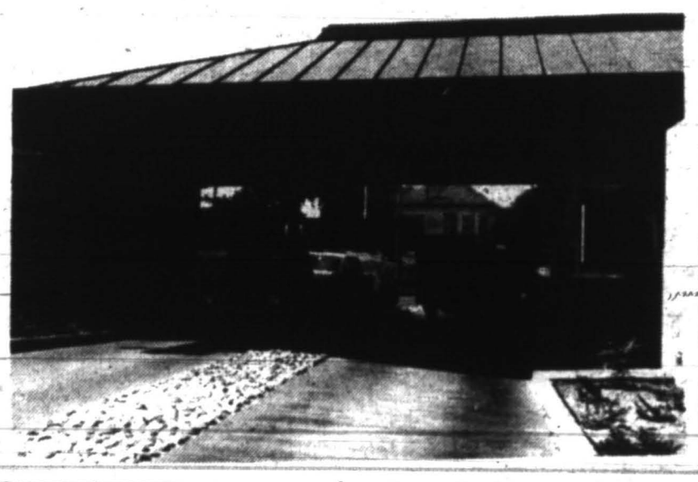

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The conscience of Carmel:

What you want to know

By GUNNAR NORBERG

WHY DO we hear all this talk about maybe buying up for public purposes, only the west half of the Odello artichoke ranch, instead of all of it? Does that mean that the Odellos want to put all those 1,500 home-and-hotel units just on the east half of their property if OLAF (Odello Land Acquisition Fund) or somebody, buys up the west half for public use? And do the Odellos now actually have the right to start putting in all those hundreds of homes and those two big hotels?

Just what did that 6-to-2 decision of the County Planning Commission mean anyway, in favor of what the Odellos wanted?

And why do the Odellos put a price as high as $16,500 an acre on those 155 acres between the highway and the beach? On the acres -- in other words -- they say they're willing to sell to OLAF or the City of Carmel or the State of California, or some kind of a public agency? And isn't that $16,500-per-acre price nearly four times what the county assessor says the land is worth?

These are the kind of questions people have been asking each other in the last week or so, on street corners, in the post office, in their homes in Carmel, as well as up and down the Carmel Valley -- and what they want are some answers.

FIRST OF ALL, let's get this much straight: The Odellos do not yet have the approval they must have before they can start to think about building all those 1,547 home-and-hotel units which the County Planning Commission in that 6-to-2 decision, recommended to the County Board of Supervisors, that they should be given permission to build.

All the Planning Commission can do, is to **recommend**. It is **entirely powerless** to grant the rezoning for which the Odellos are asking, or for which anybody else might ask. **Only** the County Supervisors can do any rezoning at all. And the Supervisors aren't anywhere near acting on the Odello rezoning. First, the Supervisors have had to set a date for a public hearing on the Odello rezoning request.

This, they did last week. The public hearing date before the County Supervisors is October 5th, and the hearing is scheduled to start at 2 p.m., that date. Only after that hearing is completed, will the Supervisors be able to act, and then they can act to approve their Planning Commission recommendation. Or they can reject it. Or they can return the whole Odello rezoning question back to their Planning Commission for what's usually called, "further study", either with, or without, their own recommendations as to just what course that "study" should follow.

While any such study would be going on, the Odellos, of course, would **not** have the so-called "special treatment" rezoning for which they have been asking.

SO, AS OF RIGHT NOW, the Odellos can only get their arguments ready to present to the County Supervisors that afternoon of Tuesday, October 5th. And that's the same afternoon when you or any organization which represents you can also be heard by the County Supervisors because the legal requirement set up for any public hearing states that such hearings are held so that "any and all" may be heard on the public question at issue. And the Odello rezoning request is precisely such a public issue.

Because it is a public issue -- so described in the state law which governs the actions of city and county government -- you can contact the Board of Supervisors on the issue ahead of time -- by mail, by wire, by phone. Such communications are checked and counted and announced at the beginning of any public hearing.

You can also discuss the rezoning proposal with individual County Supervisors if the opportunity to do so arises. There are five County Supervisors, and each one is elected from one of the five districts into which Monterey County is divided.

The supervisor in whose district the Odello ranch is located is Willard Branson. The other supervisors are: Loren Smith, who represents a district extending from Monterey, through Seaside, to Ft. Ord; Warren Church, who represents what's called "the north county;" Arthur Atteridge, whose district centers upon Salinas; and Ellis Tavernetti who's called the "south county supervisor", and whose district includes most of the Salinas valley south of the City of Salinas.

But let's get back now to those questions with which we began -- that is, the ones we haven't yet tried to answer.

LET'S START with that question about why there's talk about buying **only** what's called the west half (actually its more than half) of the Odello ranch, for public park or "greenbelt" or "open space" purposes.

Right here -- before I try to answer this and some of the other questions -- let me say that I am **not** a member of the OLAF board of directors, and let me add that I have **not** had any private information either from those OLAF directors, or from any of the participants -- including County Supervisor Willard Branson -- who have been taking part in those closed-door negotiations with the Odellos and their attorney.

But I have, of course, as readers by this time no doubt well know, closely followed all publicly announced developments in the Odello rezoning matter, and I have tried to inform myself as thoroughly as possible about all aspects of that matter, because I think the whole Odello land question can enormously affect -- for better or worse -- what happens in the future to the entire treasured Carmel and lower Carmel Valley area.

With these reservations in mind, I will try to answer those questions posed at the start of this discussion.

THE TALK about buying only the west half of the Odello ranch stems from two observations. First of all, the Odellos, so far as I know, have only offered to sell that so-called "west half" -- those 155 acres between Highway No. 1 and the state-owned beach and bird sanctuary.

Second, they have put such a high price on those 155 acres -- $16,500-per-acre -- that some people believe that the public (through OLAF) or the City of Carmel, or the State of California, or some combination of those entities, would have their hands full just trying to raise the more-then-two-and-a-half million dollars which that purchase would require.

Meanwhile there is the hope expressed in many quarters, that the still continuing closed-door negotiations, will lead to a mutual agreement to settle on a price-per-acre which would be substantially below the presently asked $16,500-per-acre, since that price is nearly four times what the county assessor says is the fair market value of the land.

The alternative to negotiation would be condemnation and payment-in-full of a court-directed price, but condemnation is -- so far as I know -- not being discussed. The entities which could possibly participate in some kind of "eminent domain", or condemnation, proceeding would be the State of California, the County of Monterey, the Carmel Sanitary District, and the City of Carmel.

FURTHERMORE the Odellos have said repeatedly that they are as much concerned with the maintenance of the quality of the Carmel area environment, as anybody else, and if this is the case, it is entirely possible that a negotiated purchase of all or part of the Odello ranch, on some mutually acceptable basis, can eventually be achieved.

The real problem, therefore, at the present time, is for you, the reader, to make an initial contribution, or to increase one you have already made, or urge your friends not only here, but anywhere else in the country or in the world, who have fond feelings for Carmel, to make contributions or pledges of their own -- and to do so, well in advance of that rezoning hearing date, October 5th. The mailing address for the OLAF office is P.O. Box 3844, Carmel, and the phone number is 624-2820.

The remaining question we posed at the beginning, and which we haven't tried to answer, is this one: Do the Odellos want to put all those 1500-plus home-and-hotel units just on the east half of their property, if the west half is sold to OLAF or some other public agency?

The answer is "no". The 1,547 units of resort-and-residential zoning recommended for approval to the County Supervisors, applies to the entire 292-acre Odello ranch. The Odellos have said they have been asking -- and are continuing to ask -- for the high-density rezoning for their whole ranch, because they want to go ahead with development of the entire property if neither OLAF nor any other public entity eventually is able to collect sufficient funds to buy any of the Odello ranch for public park or "greenbelt" or "open space" purposes.

YOUR IMMEDIATE problem, therefore, if you care greatly not only about the fate of those Odello acres but also about the ultimate fate of the truly extraordinary Carmel community, is to give, or to give again, or to pledge, or to pledge again, whatever you can, to the dedicated OLAF effort.

Your further problem, if you believe, as I do, that the high-density rezoning being sought by the Odellos, is wholly inappropriate on the flood-plain of the Carmel River (where the Odello land is located), is to express your disapproval at that October 5th public hearing in the Supervisors' Chambers in the Courthouse in Salinas, or to communicate that view to the Board of Supervisors by mail or by wire before that hearing.

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Sliced Bacon	Dubuque, Mississippi 1-lb. Package	53¢
Sliced Slab Bacon	Smoked—Lb.	66¢
Canadian Bacon	Armour Country—Lb. (Center Cuts—Lb. $1.49)	$1.29
Pork Chops	Smoked, Small Loin or Rib Chops—Lb.	$1.09
Dubuque Canned Ham	1½-lb. Tin	$1.99
Smoked Ham Slices	A Breakfast Treat—Lb.	$1.29
Boneless Hams	Dubuque, Royal Buffet, Half or Whole—Lb.	$1.46
Boneless Hams	Armour or Hormel—Lb.	$1.46
Pork Link Sausage	Safeway—Lb.	98¢
Breakfast Sausage	Rath, Regular or Hot Seasoning—1-lb. Roll	44¢
Pork Picnics	Shoulder Roasts—Lb. (Pork Spareribs—Lb. 79¢)	49¢
Boneless Pork Roasts	Meaty Butt Cuts—Lb.	82¢
Safeway Franks	Skinless, All Meat 1-lb. Package	67¢
Danish Ham	Imported, Lea's Sliced 4-oz. Package	64¢
Danish Ham	Imported, Danala, Sliced 4-oz. Package	64¢

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Reg. Chuck Steaks	Safeway Trim, USDA Choice Beef—Lb.	69¢
Round Steaks	Full Cut, Bone-In, USDA Choice Beef—Lb.	99¢
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Chuck Roasts	Boneless—USDA Choice Beef—Lb.	$1.04
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Turkeys	Swifts—Butterball, USDA Grade A Flash Frozen—10½-lbs. Each	$5.88
Thighs	Fryer, Jesse Jewell (With Back Portion)—Flash Frozen—5-lb. Box	$1.99
Fryer Drumsticks	Jesse Jewell—5-lb. Box	$1.99
Ducklings	Tyson's Pride—USDA Grade A 4-lbs. Flash Frozen—Each	$2.34
Chickens	Roasting—Checkerboard 5-lb. Size, Flash Frozen—Each	$2.79
Turkey Roasts	Honeysuckle, Light & Dark Meat, Frozen—2½-lb. Size	$3.19
Sole Fillets	Captain's Choice Pre-Cooked—Lb.	88¢
Bulk Shrimp	Captains Choice Pre-Cooked—Lb.	$1.69
Sea Scallops	Captain's Choice Pre-Cooked—Lb.	$1.79
Raw Medium Prawns	In Shell—Lb.	$1.29
Breaded Shrimp	Trophy Brand, USDA Grade A—1-lb. Pkg.	$1.54
Safeway Bologna	Large, Sliced 8-oz. Package	43¢
Italian Salami	Gallo, Galileo or Capri—13-oz. Stick	$1.44
Beef Jerky	Lea's—12-oz. Jar (8-oz. Jar $1.39)	$3.89

Oscar Mayer Favorites

Sliced Luncheon Meat	Oscar Mayer 8-oz. Pkg.	59¢
Old Fashioned Loaf	Oscar Mayer, Sliced—8-oz. Pkg.	61¢
Sliced Liver Cheese	Oscar Mayer, 8-oz. Pkg.	59¢
Oscar Mayer Smokie Links	12-oz. Pkg.	81¢
Sliced Bacon	Oscar Mayer, Vacuum Packed 1-lb. Pkg.	79¢

Crest Toothpaste
Regular or Mint—6¾-oz. Tube
83¢

Kleenex Tissues
200 2-Ply Sheets
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Edwards Coffee
Vacuum Packed
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Dairy & Bakery

Monterey Jack Cheese	Safeway, Random Wts. Approx. 16-oz. Package	94¢
Lucerne Buttermilk	½ Gallon	41¢
Peanut Butter	Lucerne, Old Fashioned—Refrigerated—14-oz.	59¢
Cream for Whipping	Lucerne—Pint	73¢
Cottage Cheese	Lucerne, Assorted Varieties—Pint (Quart 71c)	37¢
Pillsbury Biscuits	Country Style or Buttermilk—8-oz.	11¢
Raisin-Nut Bread	Skylark—1-lb. Loaf	41¢
Ovenjoy Bread	Round Top or Sandwich—1½-lb. Loaf	33¢
Health Breads	Wheat Germ, Soya or Seven Grain—24-oz. Loaf	55¢
Chocolate Chip Cookies	Busy Baker—14-oz.	44¢
Large Eggs	Grade AA, Cream O'The Crop—Dozen	41¢
Medium Eggs	Grade AA, Cream O'The Crop—Dozen	32¢

Frozen Foods

Eskimo Pies	Ice Cream Bars—6-Pack	59¢
Drumsticks	Party Pride—6-Pack	59¢
Ice Milk	Lucerne, Assorted Flavors—½-Gallon	62¢
Yogurt Sherbet	Lucerne, Berry Flavors—Pint	29¢
Lemonade	Scotch Treat—6-oz.	12¢
Orange Juice	Bel-air, 6-oz. Cans—6-Pack	$1.50
Birds Eye Awake	Orange—9-oz.	32¢
White Bread Dough	Bridgford Three 16-oz. Loaves—Package	53¢
Egg Rolls	Chun King, Meat & Shrimp or Chicken—6-oz.	69¢
Tasti Fries	Birds Eye—20-oz. Package	45¢
Vegetable Casseroles	New, Mrs. Paul's—12-oz.	72¢
International Vegetables	Birds Eye—10-oz.	45¢

Miscellaneous Needs

Safeway Corn Flakes	18-oz. Package	37¢
Kitchen Craft Flour	10-lb. Bag	$1.03
Welch Jam or Jelly	Concord Grape—20-oz.	50¢
Motts Apple Sauce	25-oz.	36¢
Motts Clamato Juice	32-oz.	45¢
S&W Bean Salad	Marinated—17¼-oz.	46¢
B&M Baked Beans	19-oz.	33¢
Sandwich Spread	Nu-made—24-oz.	64¢
Mushroom Sauce	Riviera—7½-oz.	15¢
Chili Beans	Riviera, Western Style—24-oz.	30¢
Riviera Ravioli	Vegetable—15½-oz. (Chicken—15¼-oz. 30¢)	24¢
Minestrone Soup	Riviera—20-oz.	25¢

Pet Foods

Friskies Buffet	Cat Food, Many Flavors—6½-oz.	15¢
Chic-E Pet Food	Many Flavors—6½-oz.	10¢
Cat Food	Purr, Tuna—6-oz.	14¢
Chicken Parts	Kat Nip, Reg. or With Fish—7-oz.	11¢
Chicken Parts	Kat Nip With Kidney or Liver—7-oz.	13¢
Kat Kumfort	5-lb.	22¢
Dr. Ross Dog Food	Meat—15-oz.	15¢
Pooch Royal Burger	Semi-Moist—36-oz.	76¢
Pooch Royal Burger	Semi-Moist—72-oz.	$1.36
Pooch Dry Dog Food	5-lb. (10-lb. $1.19)	60¢
Lean & Lively	Dog Food, Many Flavors—14-oz.	27¢
Wild Bird Seed	Lofts—5-lb.	40¢

Coffee & Tea

Freeze Dried Coffee	Edwards—4-oz.	96¢
Freeze Dried Coffee	Edwards—8-oz.	$1.78
Decaf Instant Coffee	Nestle—4-oz.	90¢
Lipton Tea Bags	Black—48-Bags	61¢
Coffee-Mate	Carnation—16-oz.	83¢
Whole Roast Coffee	Nob Hill—1-lb. Bag	70¢
Coffee	Safeway Ground, Bagged—2-lb. Bag Ground—1-lb. Can (3-lb. Can $2.20)	$1.35 76¢
Edwards Coffee		
Maxim Freeze Dried	4-oz. (8-oz. $1.85)	$1.06
Maxwell House Instant	10-oz.	$1.51
Max Pax Coffee Rings	20 Rings	$1.54
Maxwell House	Electra Perk 2-lb. Can	$1.51

Lasagne
Golden Grain—10-oz.
SUPER SAVER **32¢**

Hash Browns
Bel-air, Potatoes, Frozen—32-oz.
SUPER SAVER **28¢**

Instant Coffee
Safeway—6-oz.
SUPER SAVER **62¢**

Deli Spreads
Swift—7½-oz.
(Bacon & Egg Salad 7-oz. 51c)
SUPER SAVER **63¢**

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1½-oz.
SUPER SAVER **36¢**

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Pencils	12-Pack	29¢
Scotch Tape	Transparent—Each	21¢
Binder	Polyallomer—Each	68¢

Health Foods

Vita Crunch Cereal	Granola, Regular—16-oz.	49¢
Wild Honey	Tupaz, Natural—16-oz.	53¢
Safflower Honey	Superior—16-oz.	57¢
Wheat Germ	Kretschmer—20-oz.	69¢
Organic Apple Juice	Apple Time—32-oz.	48¢
Brown Rice	Town House, Extra Long Grain—1-lb.	21¢

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LARGE GOLDEN EARS
5 for 49¢

Head Lettuce	Large Crisp Heads, Western Iceberg	2 for 45¢
Artichoke Hearts	Marinated—Cara Mia 6-oz. Glass	3 for $1
Crisp Cucumbers	Great For Green Salads	3 for 29¢
Bell Peppers	For Salad or Stuffing	5 for 39¢
Clip-Top Carrots	Fresh and Crisp	2 Lbs. 29¢
Yellow Onions	U.S. No. 1 Safeway Brand	4 Lb. Bag 49¢
Fancy Bananas	Premium Quality, Cabana or Del Monte Brand—Lb.	15¢
Gravenstein Apples	Calif. Grown	4 Lb. Bag 49¢

Large Hawaiian PINEAPPLE
(HALF PINEAPPLE Each 44¢)
'Jet-Fresh'
Del Monte—Each **79¢**

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One-A-Day Vitamins	With Iron—40-Count	$1.67
Desenex Aerosol Spray	6-oz.	$1.66
J&J Red Cross Cotton Balls	130's	69¢
Playtex Tampons	Regular or Super 30-Count	$1.18
Truly Fine Hair Spray	Regular or Super Hold—13-oz.	54¢
Shampoo	Breck Basic, Texturizing—6-oz.	$1.08
Bactine Aerosol	4.5-oz.	$1.39

Egg Noodles
Golden Grain, Fine, Med. or Wide
12-oz. Pkg. **29¢**
SUPER SAVER

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Ctn. (Pkg. 36c) **$3.19**
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He planted the first artichokes in 1909...

Kumahiko Miyamoto is 92 years old

By PAT GRIFFITH

The patriarch of one of the Monterey Peninsula's oldest and most respected families observed his 92nd birthday in Carmel Valley Sunday doing what he most enjoys—visiting with his family and tending his vegetable garden.

Both the family and the garden are flourishing—living tributes in different ways, to the enduring strength, devotion and patient labor of Kumahiko Miyamoto, the beloved "Papa" and honored leader of three generations of Miyamotos.

In a time when many people are longing for the "good old days" in Carmel, Papa Miyamoto is one of the few people who can recall first-hand what they were like.

And the days weren't all good. Just two days after arriving in San Francisco, the young immigrant boarded the Del Monte Special for Monterey. It was June 19, 1900.

He remembers the trip well, because he and 11 other Japanese newcomers to the Monterey Peninsula were the target for a barrage of rocks hurled by jeering children when the train passed through Watsonville. Apparently the kids had never seen any Japanese people before.

Young Miyamoto, just shy of his 21st birthday, could speak no English. But his enthusiasm for hard work spoke for him.

For a while he chopped wood in Pacific Grove, then joined a crew working for Frank Devendorf's Carmel Development Co. One of his earliest projects was to help lay out what is now Ocean Avenue. He planted the first pine trees along the board route, which have since been replaced.

There wasn't much to Carmel in those days, he recalls. Just a single store and a few cottages scattered here and there. When children wanted something to do they set up duck pins and bowled outdoors at what is now the intersection of Ocean Avenue and San Carlos.

In 1907 he helped add rooms to the old Jorgensen studio, which was eventually to become the La Playa Hotel.

These were the days when the Martin Ranch sprawled across the fields below the Mission (today's "Mission Fields"). It was here that he began to farm vegetables, a vocation that has turned into a lifetime pursuit.

When fruit trees were planted on the Martin property, he shifted his location to the Hatton Ranch, which spread across the fertile lower reaches of the Carmel Valley, right where the Carmel Rancho Shopping Center now sits.

THE FIRST ARTICHOKE

Without realizing it, Miyamoto altered the course of history on the Monterey Peninsula when he planted the first artichokes in this area in 1909. As far as he knows not even Castroville had an artichoke farm at this time.

Frank Hatton had asked him if he thought artichokes might be a good crop, he recalls, so he learned more about the strange edible cactus and finally brought some plants down from San Francisco.

At that point in history, no Carmelites rushed forward with cries of "save the artichokes!" The truth was that no local residents knew how to cook or eat the prickly things, and Miyamoto had to give them away to get rid of them.

It took a good 10 years to educate people about artichokes, until, in the 1920's, they achieved widespread popularity. That was the period in which the Odello artichoke operation got underway.

After 13 years of hard physical toil, Miyamoto felt the time had come to be married. Following Japanese tradition, he notified his family back home, who selected a bride for him. They sent him her picture, he liked their choice, and in 1913 his "picture bride," Hatsuko, came here from Japan as Mrs. Miyamoto.

The family still has the postcard which was sent to Miyamoto at "P.O. Box 12, Carmel," to announce her safe arrival in San Francisco.

As the years passed, the Miyamotos became the parents of five handsome sons—Archie, Ky, Oyster (his real name is Hoshito), Maya and Gordon.

The boys all attended Sunset School in Carmel and Monterey High School, with Gordon, the youngest, entering Carmel High School as a sophomore the year it opened.

SPORTS ENTHUSIAST

Right from the beginning, Papa Miyamoto encouraged his boys to participate in sports. He, himself, was a wrestler, and appeared in matches in Monterey, Salinas and Watsonville.

But as a spectator, he liked nothing better than baseball and it was no accident that he urged his sons to improve their batting averages. (In recent years, they have almost all coached Little League or Babe Ruth teams).

Ky, who set several broad jump and high jump records when he was in high school, went on to play semi-pro baseball with a local Japanese team. And he laughs even now as he thinks of his father, the eternal rooter, following his team's games in San Francisco and all over Northern California.

As a baseball player, Ky toured Japan, Manchuria and Korea in 1937. (His team had 44 wins and two ties out of 60 games played.)

He came home with such glowing tales about relatives and new-found friends that his mother decided to go back for a visit in 1938. After she returned safely to Carmel, Papa Miyamoto made his first and only trip home in 1939.

He got back shortly before the advent of World War II.

The Miyamotos, like thousands of their fellow Japanese Americans, reacted with stunned disbelief to the news of Pearl Harbor. Ky remembers he was playing in a football game in Oakland that December 7, and when someone told the team the news at half-time, he didn't believe it. "I thought they were just trying to get us off our game for the second half."

In Carmel, many friends of the family showed their personal concern for the Miyamotos by going to their home to make sure they were safe and aware that not even a world war could dampen the affection and respect felt for them.

Archie, Oyster and Ky had already been drafted in 1940. That left only Maya and Gordon at home.

The personal indignities and heartbreak of those wartime years are something the entire family tries to forget. Papa Miyamoto was forced to move the family from the Martin Ranch, to which he had returned, across Highway 1, "away from the ocean."

When the final evacuation orders came, he had only 2 hours in which to prepare his family to leave everything he had earned in 41 years of tireless work. Gordon never got to finish Carmel High School—instead, his diploma is signed by an Indian Affairs official of the Department of Interior to show he completed high school behind barbed wire in a concentration camp in Arizona.

Personal friendships withstood this incredible trauma. After the Miyamotos were evacuated, Howard Hatton went to their home and gathered up all their belongings (they had been limited to taking one duffle bag each) and kept everything safe in storage until they returned.

Papa Miyamoto was 62 years old when he was uprooted from his home and sent away like a convicted criminal. He was 67 when he returned.

A FRESH START

Characteristically, he didn't waste time indulging in bitterness or self-pity. His family was increasing, and he was drawn irrestibly back to the land to start anew, growing vegetables.

In recent years he has lived with his son Gordon, who does landscaping and gardening at the Carmel Valley Golf and County Club. Behind Gordon's comfortable house on Meadows Road, Papa Miyamoto plants rows of beets, carrots, green beans, china peas, squash, broccoli, cauliflower, cabbage, green onions, lettuce, cucumbers, pumpkins and tomatoes, starting everything from seeds saved from the previous year's crop.

According to Gordon, Papa Miyamoto isn't a believer in insecticides. "If there are aphids on something," Gordon says, "he uses soap and water and very carefully washes each individual leaf."

His garden is so productive that not even the whole Miyamoto family—the five sons, their wives, 15 grandchildren and three great-grandchildren, can keep up with the steady flow of exquisite produce.

At 92, Papa Miyamoto is still providing for his family and the future.

When he isn't puttering among the rows of crops he is likely to be watering or pruning scores of potted flowers and shrubs that encircle Gordon's house.

Inside, he has the unquestioned right, as the honored head of the household, to relax in a leather recliner chair and watch television. He's still a baseball fan, and will watch the Giants or any other team with genuine enthusiasm.

Papa Miyamoto still doesn't speak or understand much English. (He reads a Japanese newspaper mailed from San Francisco). So when he stares transfixed at the colorful television set, he makes up his own stories to go with the action he sees.

And according to his family, his imagination—like everything else about him—is excellent.

A PROUD "PAPA" MIYAMOTO is surrounded by his five *successful sons, all of whom have become leaders in youth* and civic activities on the Monterey Peninsula. This picture was taken on Papa's 91st birthday a year ago. In the front row, left to right, are Maya, Oyster and Archie. On either side of their father are Ky, left, and Gordon.

"PAPA" KUMAHIKO MIYAMOTO inspects broccoli he is raising in his vegetable garden behind his son's home on Meadows Road. Although troubled by arthritis, the patriarch of the Miyamoto family tends the large garden from seeding time to harvest. He came here in 1900, and among many distinctions, can claim the honor of being the farmer who first planted artichokes on the Monterey Peninsula.

THREE CHERUBIC LITTLE MIYAMOTOS have their picture taken with "Mama" Miyamoto on the old Hatton Ranch at the mouth of Carmel Valley. From left to right are Archie, Oyster and Ky. Two more sons, Maya and Gordon, were to follow. Mrs. Miyamoto died 14 years ago.

SHE'S REFERRED TO AS A "PICTURE BRIDE," and a beautiful bride she was. Hatsuko Miyamoto came here from Japan in 1913 as the pre-arranged bride of Kumahiko, right. At left is "Papa's" brother, Suekuma, who returned to Japan to live in 1922.

THE BEAUTIFUL HATTON RANCH graced the mouth of Carmel Valley long before there was a Carmel Rancho Shopping Center. This is Suekuma Miyamoto, "Papa's" brother, in the fields. In the distance are the hills on the northern side of Carmel Valley, with the beautiful Victorian Hatton home commanding a sweeping view.

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Student travel diary:

Switzerland impresses Carmel students most

OUR CITY that was the furthest east in our trip was Vienna, Austria.

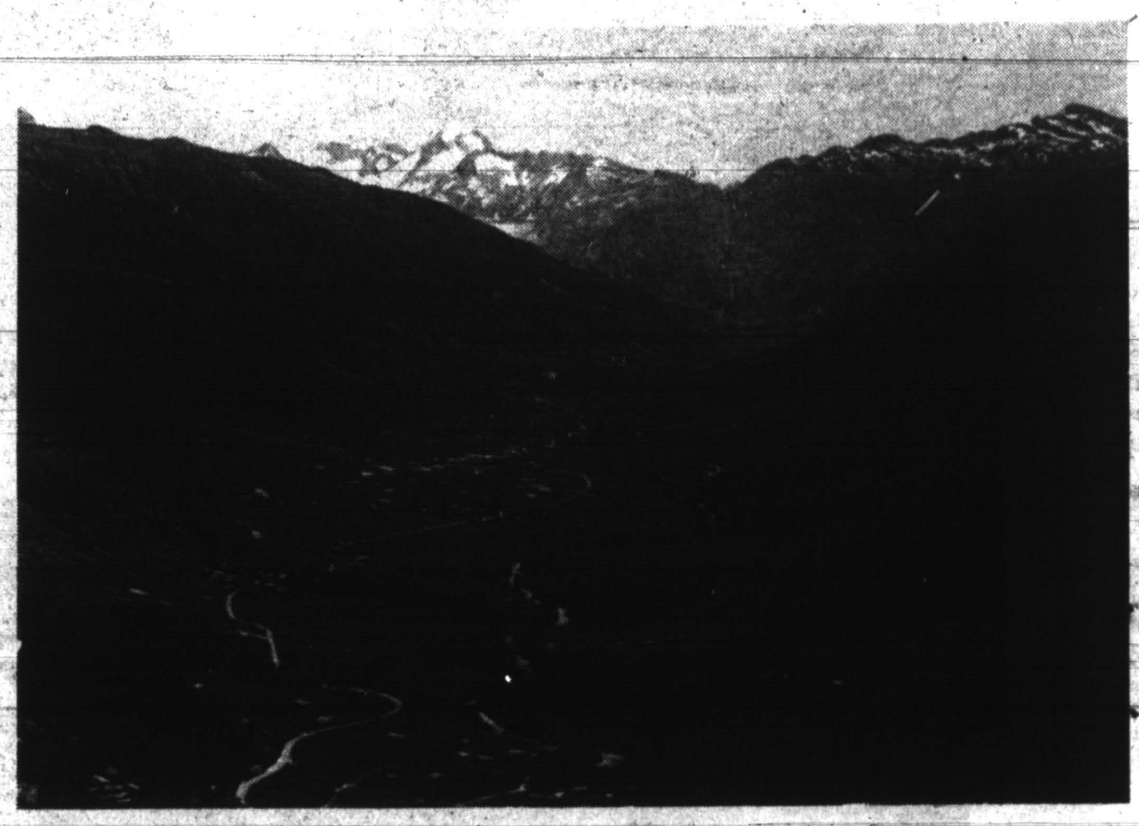
We found Vienna to be a very large city. 414 kilometres square, it has 1,700,000 inhabitants. When one rides his bicycle through the middle of the city, he is amazed to find himself in one piece and alive at the end of the day.

Vienna was full of many, many tourists and we found a large preponderance of them to be American. It was funny to walk down a street and hear a couple of Americans rambling on when we haven't seen any Americans for maybe three weeks. All of them pointing towards the Opera house and nudging the one next to them saying, "Look Ethyl, it's the Pont du Gard" or some other riduculous thing.

In Vienna, we saw the sights like an ordinary tourist (except on bicycles, mind you) and I think the thing that impressed me the most was St. Stephans Cathedral located in the middle of the city.

St. Stephans Cathedral is world renowned for its architecture, size, and beauty. From the outside, Flying Buttresses, characteristic of Gothic architecture, were evident. The interior of the Cathedral was magnificently spacious with delicate intricasies sculpted on the walls and columns. A large balcony in the rear housed the organ and its tremendous pipes and a small recital was given in the afternoon.

WE TOOK a train out of Vienna to Innsbruck as our time was running out and we wanted to be back in the Alps. The train was very crowded but the scenery was fantastic. Eventually we arrived in Innsbruck where we spent the night after seeing the town and enjoying its customs. We left in the morning heading towards Switzerland and we passed the famous ski-jump you always see on T.V. (Hi, this is Jim McKay and Chris Econamackie and we're here in Innsbruck, Austria for the 32nd Annual ABC Wide World of Sports presentation of . . .)



THE PRISTINE SWISS ALPS. Doug McCall sent along this picture with these comments: "I think that the picture is fairly self-explanatory of the beauty that Switzerland exhibits. I only hope the citizens will never let the beauty be pushed aside because of economic pressures."

We headed towards a town called Landeck, which was very close to the Austrian-Swiss border in hopes that we would make it into Switzerland the next day. After a night of rest we crossed the Swiss border and were back in Switzerland.

We had planned to stay in an average town that night but a girl we met along the way advised us to the contrary. She told us that we were in a very beautiful area of Switzerland that was very heavy in their ancient customs and to stay in a tourist town would be sacrilege.

She told us a lot about the area. The people were very set in their ways as progress had not really been able to penetrate them yet. During the Fall, Winter and Spring, they were isolated as the snow closed the roads. They are Romanish descent and still speak Latin which is very rare.

There was a place called Vulpera nearby that according to her appraisals was the "chicest" and most socially-inclined area in Switzerland. It was located on a meadow way up in the Alps and after riding up for awhile we reached the place.

There were very large hotels and an eighteen-hole golf course (In the Alps?) as well as tennis courts and a swimming pool. At exactly four o'clock the little old ladies in their long flowing dresses came out and danced away on the spacious lawns to the tune of an orchestra.

WE MANAGED to infiltrate their statusphere and go swimming before riding further up the road to camp out in a beautiful meadow.

The next day John and I climbed up a glacial field to the top of the mountain. From about 10,000 feet the view was fantastic. As far as the eye could see, miles and miles of untouched land. No Smog, no clouds, just beauty as far as the eye could see.

I think Switzerland was the prettiest country we were in. We covered it fairly thoroughly staying as much in the country as possible as we found the people to be the nicest, the area the prettiest, and last but not least, the most inexpensive.

We cycled over many passes including Fluethula, Oberalp and Furka. We found that as time went by and we got in better shape we could go over the passes faster and easier. The last two passes (Oberalp and Furka) we did in one day and also put in 90 kilometres. Furka is the second highest pass in Switzerland being 12 feet lower than Nufenen Pass. However the people at the top of Furka assured us that it was the highest. Who knows.

John had already seen Zermatt and wanted to get into Geneva a few days early so we left him and cycled to Zermatt. We did some hiking around the base of the Matterhorn and hopefully when I return to Switzerland, I will climb it.

ZERMATT is slightly tourist-oriented (as is Carmel) but we found that we could avoid the tourists with a little bit of ease. It is located in a very beautiful area in Switzerland and I hope it will always remain that way. I'm sure that with a bit of prudent management the people of Zermatt will be able to retain the natural beauties that surround them.

Our last day of cycling was to our destination. Geneva. From there John and I hop a train to Amsterdam, Holland and fly home (if our charter flight still exists!) Jack goes to Denmark, Norway and Sweden with his parents. It was funny because the Holmgren's weren't expected here in Geneva until the 15th and they tracked us down and surprised us here in our hotel on the 11th. They wanted to see John and I before we left.

Our last day of cycling was one we wanted to remember. So we planned a "century run" as it is known to cyclists which is 100 miles or more. We did exactly 100 miles and it took us only 6 hours. Not too bad considering we have bags on both the front and rear of the bikes as well as faced a pretty mean headwind at times.

In some respects I am happy that I am returning to the US of A but in some others I am sad to leave Europe. We've had one hell of a time that won't be forgotten soon.

But at any rate, we must return. I'll write a summary of our entire trip probably on the 12-hour flight back.

Towards Peace,
DOUG McCALL

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Overflow throng enjoys OLAF champagne gala, film

(photos by Barry Kercheval)

A LOOK OF SURPRISE registers on the face of OLAF patron Mrs. Jette Clark (right) as patron Mrs. Jody LeTowt tells her the latest developments in OLAF's drive to save the Odello artichoke fields. The champagne party was held at Le Bistro in Carmel for OLAF patrons who were preparing to see the opening night of "Wild Child."

THE IMPORTANCE of solid backing from the entire community in acquiring the Odello lands for public use is stressed by OLAF vice-president Howard Brunn as Mrs. F.E. Rainer, in charge of arrangement for the OLAF patrons party, listens. The event was a smashing success as an overflow crowd of 160 patrons crammed Le Bistro restaurant.

WITH A GLASS OF THE BUBBLY in hand Dr. and Mrs. Sheldon Crane talk over plans for the Hidden Valley Music Seminar benefit concert for OLAF Saturday evening at the Sunset Auditorium. Mrs. Crane is sponsor of the event which will be followed by a reception for the seminarians at the Crane home in Carmel Meadows.

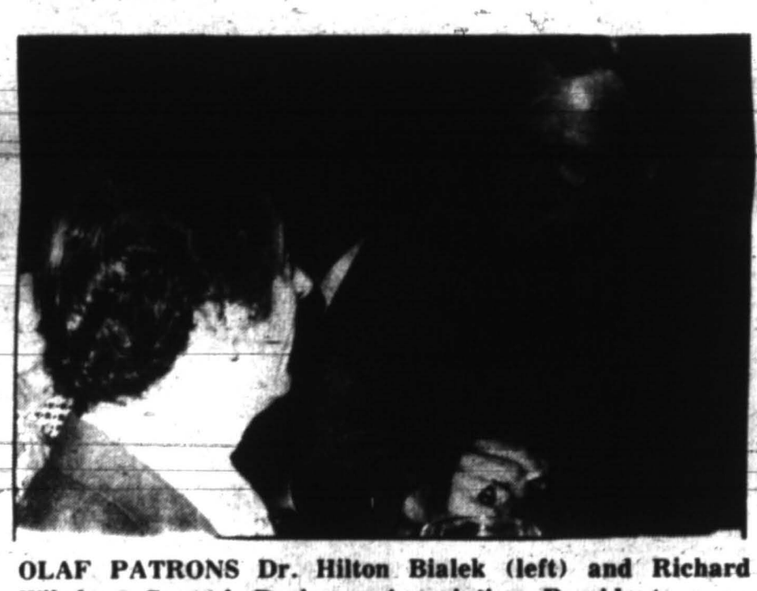
MAKING NEW ACQUAINTANCES was a feature attraction for OLAF patrons. Here patrons Mrs. Yukio Sumida and Hamilton Brown get to know each other a little better and discuss their common interest in preserving Carmel's open space.

"SUPERB CATERING," Mrs. B.B. Kercheval, a member of the OLAF Patron Night Committee, tells Gus Velarde, who catered the champagne cocktail party. OLAF patron Mrs. Leonard Hauxhurst has her head turned away from the camera.

CHAMPAGNE AMBIENCE provided a certain gaiety and relaxed atmosphere as Frank Lloyd and Mrs. Howard Brunn anticipate watching Francois Truffaut's "Wild Child" after the cocktail hour.

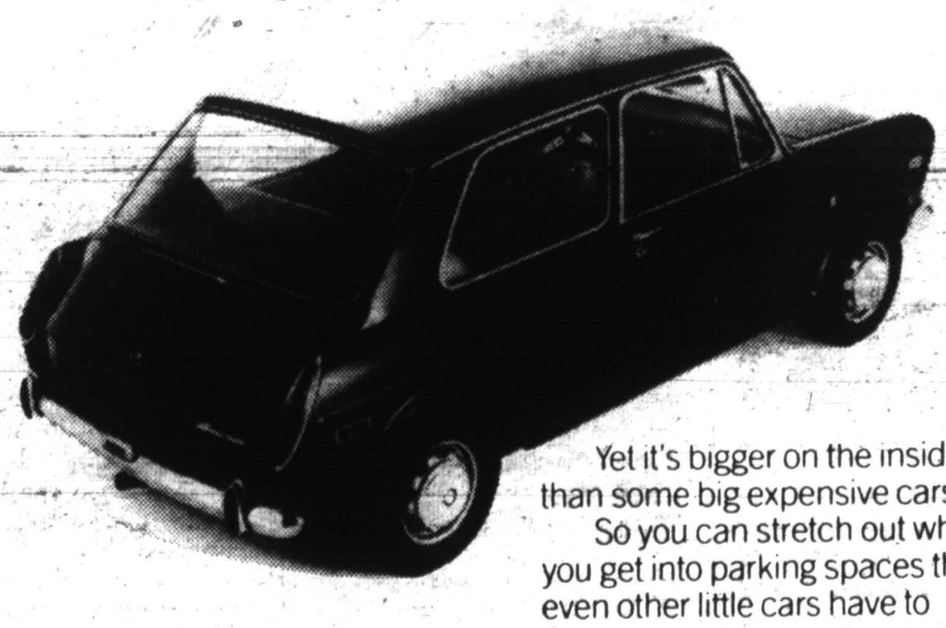
A TOAST TO OLAF is offered by patron Michael Tancredi (right). Patrons Mr. and Mrs. Dale Glasco are delighted to join him.

PUNCTUATING his words with a waving hand, patron Leonard Klene articulates his feelings on the OLAF matter. Patron Robert Smith ponders what he has to say.



OLAF PATRONS Dr. Hilton Bialek (left) and Richard Wilsdon, Carmel Business Association President, were cheered by the heavy turnout of OLAF supporters.

It's little on the outside.
Not on the inside.



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A CONCERT OF MODERN WORKS

FOR THE SECOND concert of the Hidden Valley Music Seminars on Sunday, August 15, Dr. Michael Zearott, the conductor, programmed music of the early twentieth century exclusively. The experimentation with and the development of new tonalities have come to be accepted as part of the larger musical experience, although some of the sounds produced still are somewhat atonal to the ears of the concert goer, accustomed to the lyrical effects of the classical and romantic periods.

The Six Pieces for Orchestra by Anton von Webern is a classic example in point. Written in 1909 by the composer and dedicated to his teacher, Arnold Schoenberg, they show not only atonality but already a tendency towards the Schoenberg twelve-tone technique which was fully crystallized in 1924 with his Three Sacred Songs.

The interpretation of these pieces by the orchestra, followed the crisp, incisive lead of the conductor, was in the usual dedicated and affectionate manner that has become the trademark of this group. Each piece, quite short in its writing, was performed with a zest and eclat, and with a splendid technique that brought these sounds into a harmonious whole for the audience. The performance was the usually compelling one. This type of music could be called "modern, classical mood music", where the thematic sonorities of the different pieces are differentiated enough to express such thoughts and sentiments.

The short Stravinsky Greeting Prelude was written for the eightieth birthday of the conductor, Pierre Monteux, formerly of the Boston and San Francisco Symphonies. It is a variegated tonal expression employing the popular melody "Happy Birthday To You", in the typical Stravinsky idiom. It was a musical joke, being played twice by the orchestra with the purpose of making the audience cognizant of the theme involved in its construction.

The Charles Ives' Unanswered Question is an unusual programmatic piece, in which the strings are employed off-stage, while five soloists – four flutes and one trumpet, play on-stage. Ives, a New Englander, and a composer by avocation during the night and on holidays, was way ahead of his time in the use of certain musical concepts to express his philosophical ideas. His daring and unusual techniques were ignored, so much so that he remained an obscure and lonely figure in American music. He used polyrhythms before Bartok; polytonality before Darius Milhaud; quarter tones before Alois Haba; and tone clusters before Henry Cowell. His inspiration came from American customs, culture, scenes, politics, holidays and history – thus, the first American composer to write American music.

In this particular work, the strength, individuality, and severity is completely independent of any European style and influences. The sound of the solo trumpet represents the Unanswered Question; the flutes represent people talking and arguing; and the end result – Silence – represented by the strings in the background as Earth, which, when all is quiet, still remains and goes on in its terrestrial orbit.

The composition in its scoring, tonality, and harmonics presented a musical challenge to the audience, but not to the orchestra and the conductor in its expression. They made of it an arresting and compelling work in their intense and brilliant evocation. Dr. Zearott, in choosing this work, was fully aware of the potentiality of the strings and the soloists in order to obtain for the audience a musical experience of unusual character.

The Bela Bartok Dance Suite shows this composer at his most complex, discordant, and rhythmically exotic in his use of themes from the folk music of Hungary and its immediate Balkan environs. In his later years, emotion and poetic feeling brought a new humanity to Bartok's formerly recondite style, and thus made him much more popular with his musical listeners.

This present work was written for the fiftieth anniversary of the union of the cities of Buda and Pest to form Budapest.

The Suite consists of five dances of folk-like character and a finale in allegro form, although no actual folk music is employed. These pieces, strongly contrasted in tempo and temperament, are linked together by a recurring interlude. According to Bartok himself, the first and fourth dances have Arabic elements in them; the second, third, and the repeated interlude are Hungarian in cast, and the fifth is of a peculiarly primitive Rumanian flavor, which gives way at last to a final section where the synthesis of all these folk characteristics is attempted.

The performance of this work by the orchestra, with the zeal and forceful drive of Dr. Zearott, was indeed the high water-mark of the evening's performance. If it can be said that they outdid themselves in their playing, then they did, with a tonal palette, shimmering with a brilliant and reflective sheen, differentiating the various individual dances of this Suite, in an interpretation of style, candor and technical virtuosity.

This concert had an additional element in it . . . it tended to demonstrate that this organization, under Dr. Zearott, was not only equal to the task of playing magnificently the standard classical and romantic repertoire, but was also equally adept at performing the compositions of the modern composers.

Recommended Recordings:

Charles Ives: Unanswered Question (1908) — Leonard Bernstein with the New York Philharmonic Orchestra on Columbia MS-6843.

Bela Bartok: Dance Suite (1923) — Bernard Haitink with the Concertgebouw Orchestra of Amsterdam on Epic BC-1129 or on Philips 18172 CAA.

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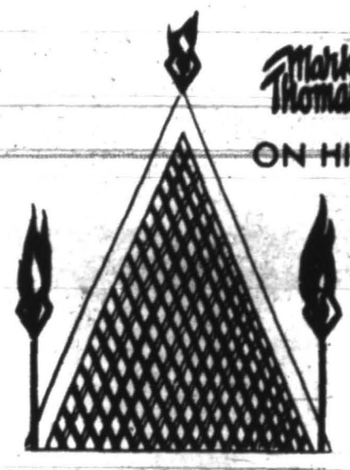
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Reception for Hidden Valley musicians after OLAF benefit concert Saturday night

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Mrs. Crane and Hidden alley Seminar chorale onductor John Waddell sed to sing together in the amous Kirk Choir of the asadena Presbyterian hurch. They enjoyed a eunion during this Seminar ession.

During the post-concert arty, Mr. and Mrs. Michael ancredi will supply everages while the eminarians have promised o provide entertainment.

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A COMMANDING VIEW of the Odello artichoke fields backdrops Mrs. Sheldon Crane's Carmel Meadows home. She is pointing to what she hopes will some day be public land. John Waddell, chorale conductor of the Hidden Valley Seminar, seems impressed by Mrs. Crane's enthusiasm about the project. Hidden Valley Seminarians will be guests at the Crane home after the Saturday night OLAF concert in Sunset Auditorium (photo by Barry Kercheval).

HIDDEN VALLEY Music Seminar Director Peter Meckle (center) and Chorale Director John Waddell (right) listen to Cole Weston outline the aims of OLAF. Meckle and Waddell will be on hand for the free Seminar concert in honor of OLAF slated for Saturday at 8 p.m. in the Sunset Auditorium (photo by Barry Kercheval).

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On Dolores between 5th & 6th Carmel
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CARMEL COLOR CENTER
Junipero & 3rd
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TRY MACRAME
AT HAPPY
Corner of Del Monte & Canyon Del Rey Seaside

Salvatore plays Club XIX.
International entertainer Salvatore sings romantic ballads in seven different languages. If you don't understand what he's saying, you'll know what he means. Eight 'til one every Wednesday, Thursday, Friday and Saturday nights at Del Monte Lodge. Superb cuisine is another CLUB XIX specialty.
For reservations call (408) 624-3811
Ciao.

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IN HEPLE HOUSE COURTYARD, W./S. JUNIPERO BETWEEN 5TH & 6TH
CARMEL, CALIFORNIA (ACROSS FROM THE JADE TREE)

Superlative Food
at Dru's Gourmet Picnic Garden
Daily from 9 to 2:30

BREAKFAST FROM 1.00 TO 2.75

2.35 Double thick orange juice, choice of coffee, tea, milk, hot chocolate and

Fresh mushroom scrambled omelette – eggs cooked gently with cream, mushrooms, chablis wine, serendipity seasoning, plus canadian bacon and dru's hot home baked bread and jam.

LUNCHEON FROM [illegible]–2:00
1.50 TO 3.50

2.95 Plate luncheon includes chicken broth, choice of beverage and rum pudding cake.

Breast of turkey salad heaped on shredded lettuce lightly strewn with pineapple bits, then bedecked with dru's pineapple cottage creme dressing (lo-calorie) and studded with sliced almonds (hi-calorie), home baked bread, buttered and hot.

EVERY SUNDAY FROM 9–2:30
3.95
Champagne Brunch

3.95 includes orange juice, coffee, tea or milk, and a glass of Very Dry or Cranberry Champagne.
With

Orchard Omelette – light, tender eggs, cream, Chablis and parsley, beaten to a froth, then quickly worried thru a butter bath and served bedecked with bananas in pure maple sugar cream, pineapple, fresh mint and berries. Canadian Bacon and hot scones round out this fruit garden scene.

Saturday & Sunday
Nite Supper
FROM 6 to 8

Exquisite Malvasia Champagne, Escargot stuffed mushrooms, chilled individual carafe of Chablis or Rosé wine, Serendipity Leg of Tenderling Lamb, Minted peas, gently curried rice, stringed beans Vinegrette, surprise happy cranberry champagne, pink velvet pie, café naranja. (10.00 includes all champagnes & wines)

RESERVATIONS APPRECIATED

Sunset views:

Only three more Sunday presentations at Forest Theater

BY FRANK H. RILEY, MANAGER SUNSET CENTER

IT SEEMS such a short time ago that we were so frantically trying to line-up and confirm 10 really great programs for the Forest Theater Sunday Series, and now we find that the end of the season is almost here — only three programs to go!

We have been pretty well pleased with the offerings so far, and also with the way that they have been attended. At first an average audience was just under 200, then for our magic show we zoomed to over 500; 400 for a dance program, and 265 this last Sunday for the splendid musical melange presented by the members of the current session of Hidden Valley Music Seminars.

We hope that you, the public, feel that the series has been good, rewarding, and enjoyable, and that you will be with us for the last three shows of the season.

You will certainly want to be at Forest for the traditional pipers band program this Sunday, the 22nd. The Prince Charles Pipe Band of San Francisco -- the same band that won first honors at the recent Pebble Beach games -- will be performing, starting with a parade from Sunset Center to the Forest Theater, followed by an extensive stage show including both pipers and dancers. You are invited to join us.

xxx

WE ALSO commend to you the very fine music being presented each Sunday evening at 8 p.m. in the Sunset Center Theatre by the Hidden Valley Music Seminars. Chorale and orchestra combine to present music of the highest calibre and of unusual interest.

As an "extra added attraction" this week the Seminars will be doing a bonus program on Saturday the 21st at 8 o'clock at Sunset. It seems that HVMS donated its services on a recent radio auction and OLAF bought them -- this special concert is the result -- a happy blending of great music played for a great cause. Admission to the concert is free, but donations for the OLAF project will be accepted.

xxx

IN BETWEEN: bridge on Tuesday at 10:15 a.m. with Bob Hansen directing the game. Patio picinc on Wednesday at noon, with coffee "on the house" for all who wish to attend for an informal social event.

xxx

IN SEPTEMBER we plan to resume Folk Guitar Lessons. We already have had several inquiries, and it looks as tho the classes will fill up quickly. Watch for exact dates and details in about a week or ten days. There will be classes for beginners as well as for intermediate and advanced students.

xxx

IS THERE some other activity you would like to learn about or take part in? We don't want to duplicate programs already available, but if you feel that there is lack of opportunity in some artistic, cultural, or social area, call us and we will see if we can fill the gap. We're always glad to get your calls: 624-3996.

"DARLING! I love you!" cries the eager young suitor Simon Bliss (played by Terrence Wadsworth). "That's right," yawns the callous vamp Myra Arundel (portrayed by June Ballinger), in a scene from the Noel Coward comedy "Hay Fever," now on stage at Carmel's Circle Theatre. For ticket information, call 624-2669. (photo by Mr. Dap.)

Super Soups!

D.G.'s

Carmel Plaza
Lower Level
624-0630

FRIDAY
NIGHT
at the Pine Inn

Sea-fresh, Sea-food
FEAST
A unique buffet with an unsurpassed variety of sea-food, roast beef and many other tempting dishes
$5.50
per person
PINE INN
OCEAN AVENUE
CARMEL

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Weekly 11:15 P.M. Sundays
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Steve James of
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While Enjoying Your
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Upon This Magnificently
Appointed Courtyard

In addition to great dining, Nick and Al also provide a truly elegant cocktail lounge (complete with grate fire) where Al Cannon will pour your favorite drink.

BRIAR HOUSE
RESTAURANT
CARMEL-BY-THE-SEA
LUNCHEON 11:30 - 2:30
COCKTAIL LOUNGE 11:30 A.M. - 2 A.M.
DINNER 5:30 - 11:30
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AL MORAZ NICK LIMOV
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Bernstein's Symphonic Dances
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No admission
OLAF Contributions Welcome
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Prince Charles Pipers at Forest Theater Sunday

The Prince Charles Pipers Band of San Francisco will be featured this Sunday, 2 p.m. in a program sponsored by the City of Carmel and the Carmel Cultural Commission. They will parade from Sunset Center in Carmel to the famous outdoor Forest Theater, and will then perform an extensive program of authentic Scottish music and dances.

The band was formed in October 1967 with 14 teenage members. It now has 70 members (including ten of the original members) in three units—Juvenile, Junior and Senior Bands.

The Senior Band, which is one of the foremost "A" Class Competition Pipebands on the Pacific Coast, will perform at Carmel along with the band dancers. This band has competed successfully at all Highland Games in California, as well as in Oregon and Idaho.

The band was recently awarded top placing in both the competitions in which it competed at the Highland Games at Pebble Beach. Both the top professional piper and top professional drummer were members of the band.

The annual piper program is traditional in Carmel, and is looked forward to by residents. All visitors are extended a cordial invitation to join the activities.

The parade route is from Sunset center, north on San Carlos, then east on Ocean to Mountain View, and along Mountain View to the Forest Theater.

DOLLY (Donna Garland) takes leave of a group of friends played by Richard E. Boynton, Susan Domke, Gary T. Boehm, Christiana Bramlet, David Drakos, Eleanor W. Morrice, Richard Andante and (seated) Ginnie Baker and Monica O'Reilly in the musical "Hello, Dolly!" on its way to breaking all attendance records at the Studio Theatre-Restaurant. Performances continue Wednesday through Sunday nights until mid-September. (Photo by Steven Gann).

San Quentin parolees to act in 'The Cage' at Sunset Sept. 2

"The Cage," a widely acclaimed play about the depravity of prison life, written, produced and performed by San Quentin parolees, will be staged at the Sunset Cultural Center for one night only, Sept. 2.

The single performance will benefit the Monterey Peninsula Boys Club. The show will begin at 8 p.m. with tickets priced at $5 and $2.50 for military and students.

Barbwire Theater Inc., producers of the play, was formed with the help of the Department of Health, Education and Welfare some 12 years ago at San Quentin State Prison. It is a non-profit educational corporation.

The central theme of "The Cage" is the role of prolonged confinement in disintegrating all that's human in the inmates. Prisoners under extreme conditions play out their aggressive fantasies to the point that the unreal world overlaps the real, generating grotesque behavior and bizarre passions.

Rick Cluchey, author of "The Cage," was sentenced to life imprisonment without chance for parole in San Quentin for robbery-kidnapping when he was 22. He served 11 years and nine months of his sentence. Receiving the governor's clemency in 1966, he was released to life parole at age 33.

Rick Manheim accepted by Academy of Art in New York

Rick Manheim, son of Mr. and Mrs. James Manheim of Carmel, has made the big time. He has been admitted to the esteemed American Academy of Art in New York.

Manheim has been active theatrically in the Carmel area for the past two years. He played major roles in recent Community Theater productions including "Man of La Mancha," "Life with Father" and "Dracula."

He also played one of the lead roles in last summer's Monterey Peninsula College production of "Death of a Salesman."

The Academy class schedule begins Oct. 4 and lasts at least one year. As Manheim puts it, "It's two years if you're good enough to be invited back." Of course he hopes to be invited back and eventually to win a scholarship for the second year.

Manheim explained that the second year is most important because students are involved in several plays that are scouted by Broadway and off-Broadway agents. "It's a good way to break into the real thing," he said.

The aspiring actor hopes to hone his acting skills while at the academy. Next would be a stint on live stage followed by a career in film or television.

Masters Concert
K-WAVE Stereo (96.9)

THURSDAY, AUGUST 19
Brahms - "Symphony No. 2 in D Major, Opus 73"
Bruckner - "Symphony No. 5 in B Flat Minor."
FRIDAY, AUGUST 20
Rossini - "Stabat Mater"
Berlioz - "Requiem"
SUNDAY, AUGUST 22
Opera - Mozart - "Don Giovanni"
MONDAY, AUGUST 23
Beethoven - "Pastoral Symphony No. 6 in F Major, Opus 68"
Mahler - "Symphony No. 4 in G Major"
TUESDAY, AUGUST 24
Sibelius - "Symphony No. 4 in A Minor, Opus 63"
Tchaikovsky - "Piano Concerto No. 1 in B Flat Minor, Opus 23"
WEDNESDAY, AUGUST 25
Beethoven - "Quartet No. 15 in A Minor, Opus 132"
Khachaturian - "Piano Concerto"

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SPECIAL SATURDAY MATINEES!
"YOU'RE A GOOD MAN, CHARLIE BROWN"
Forest Theatre
2:30 p.m. Sats. Aug. 7 - Sept. 11
Under 16 $2 ..... Others $3
At Gate, Sunset Center, Studio Theatre

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Dolores bet. 7th & Ocean, Carmel
Reservations 624-1661 624-2321
Hello, Dolly!
Nightly except Monday and Tuesday
Dinner & Show $7.00
Show Only $3.00
Dinner at 7 Curtain at 8:30
(Sunday one hour earlier)

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DAFFY! DELIGHTFUL! HILARIOUS!
Noel Coward's
HAY FEVER
CIRCLE THEATRE
Casanova bet. 8th & 9th, Carmel
Wed. Thurs., Fri. & Sat. at 8:30 p.m.; Sunday at 7:30 p.m. General admission $3; students and enlisted military $1.75 with ID card. Reservations 624-2669.

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CRACKED CRAB and PRIME RIB BUFFET
FRIDAYS & SATURDAYS
5 'til 10:30 p.m.
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A wide array of crisp salads, cracked crab, relishes, appetizers...plus a generous serving of prime rib. Dessert and beverage included.
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plus
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Cinema 70
In Del Monte Center
372-4237
ANDROMEDA STRAIN
Arthur Hill
David Wayne

Remember When?

50 YEARS AGO:

From the Pine Cone, Aug. 18, 1921:

PENDING the permanent improvement of Ocean Avenue many motorists are asking that some measures be taken to eliminate the bad bumps on that thoroughfare. Broken springs are now an everyday occurrence.

Don't fail to see Pauline Frederick in "Madam X" at the Carmel movies tonight (Thursday). It is superb. Admission as usual.

It has been proposed that when the new fire alarm siren is installed here an extra switch be put in connecting with Western Union time service. Watches and clocks could be set by a half minute blast every day.

The mail order house never had a bargain -- not for you anyway. If there are any bargains occasionally, the thousands of employees of the mail order concerns get them. They are their friends. Trade at home. Your hometown merchant frequently has bargains and tells about them throughough your local paper.

The musical playlet "Rumpelstiltskin" was given by the girls of Camp Carino on Monday evening. A delegation from Los Angeles, with numerous friends from other points, declared the play a complete success.

Calvin Bates, the famous buckeroo and woodman, is here from the north. Aside from his usual occupation of taming wild horses, he is also engaged in the fish-canning industry up in Canada. Good stuff, Cal.

From various points of this city come complaints of bad-tasting and bad-smelling water. Two causes are assigned for these conditions -- worn out pipes and filth at the source of supply. Superintendent Olmstead of the water company promises speedy correction.

25 YEARS AGO:

From the Pine Cone, Aug. 16, 1946:

TWO MORE fuschia plants were stolen from a Carmel garden this week, making this the second theft of its kind since Monday, Carmel Police reported yesterday afternoon.

The restore-the-bus-stop-on-Lincoln-Street campaign, waged by Col. W.E. Pulliam for over a year and a half to an apparently successful conclusion last week, has now progressed to another stage, Will It Stop Of Its Own Accord Or Do We Have To Pull The Cord? It's an opera bouffe that couldn't happen anywhere but in Carmel.

Sixty-four scoreless innings. That's the record established by the Pine Cone softballers after hanging a horse collar on the team from Ft. Ord. The signal boys were full of fight and tried their best to dent the platter, but the fielding and pitching of the Carmel nine was too good.

John and David Sellers were alone on a hiking trip last Sunday up to Garrapata Creek when they came upon a large rattlesnake coiled in the pathway. With rocks and sticks they managed to kill it. After skinning it, they brought the skin and rattles home to their parents, Mr. and Mrs. J.C. Sellers.

Village crime goes on apace! This week's entries on the police Carmel Police blotter include person or persons unknown entering the Pine Inn kitchen. Nothing was taken. Somebody stole all the panties and brassieres off the clothes line of a Carmel citizen, but left the rest of the wash to console the owner.

Mr. and Mrs. John Farr are here for the week, looking for a house. Mr. Farr is the new music teacher at Carmel High School.

10 YEARS AGO:

From the Pine Cone, Aug. 17, 1961:

LAST NIGHT the Carmel City Council completed its budget studies and voted four-to-one to instruct the city clerk to bring in a resolution for adoption of the revised budget and another for setting the tax rate at 81 cents, 36 cents less than last year's property tax of $1.17. The council, with mercy in their hearts for Carmel property owners who have just had their property reevaluated by the county assessor to the extent of a $4 million dollar increase, have adopted a budget and set a tax rate that will equalize the blow.

The first fall meeting of the Culture Vultures, an organization of service wives who explore cultural, physical and historical aspects of the Peninsula, will be on Aug. 24 at 8 p.m. in the Silk Horse Lounge at the Naval Post Graduate School, according to Mrs. Paul Smith, Culture Vulture President.

"Once there was a man in a condemned cell and he got to thinking about all the places he'd like to see again and he was a man who had already traveled a lot and knew about such things and he was thinking and deciding between California and Capri, and he was picturing Point Lobos and Carmel, and he calculated that if he sold a few shares of stock, he could afford to drive out there, but then he remembered that there was gasoline rationing now, and, besides, he was going to be hanged at 8:00 o'clock tomorrow morning." The above quotation is from Sinclair Lewis' "Gideon Planish." Lewis knew was he was talking about when he spoke of Carmel and Point Lobos. Whether he was here long enough to qualify as a resident or not is a point of dispute between old timers, but there is no question that for a time he was a part of the community in the very early days.

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ALWAYS FINE WINES AND LIQUORS

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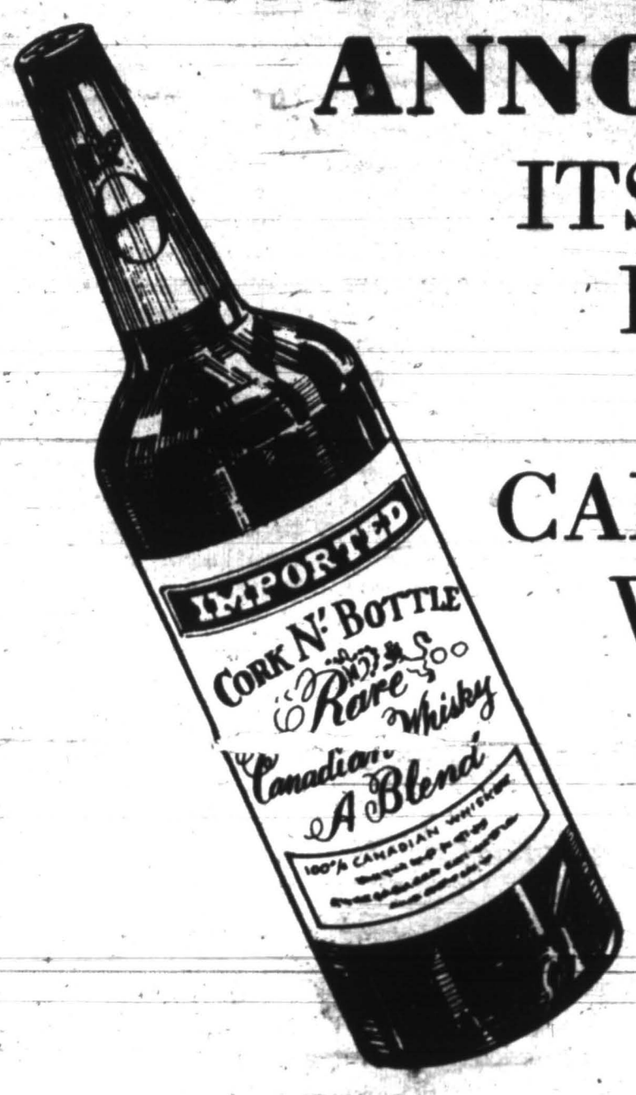

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SAVE 10 PERCENT

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SAVE 10%

Order Cork 'n' Bottle's Select Wines in Case Lots

NOTE: All orders for alcoholic beverages can only be delivered to a person over 21. Carrier will require a signed receipt on delivery. In case of printing error, minimum consumer prices will prevail.

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The Carmel Pine Cone

SECTION II

only in Carmel...

A VILLAGE nursery's fenced boundary has "natural landscaping" -- burr clover.

WHEN LAST week's Pine Cone reached the Carmel law offices with which Robert Byers is associated, there was much excitement over the full page of his photos, some of the ones now showing at the Monterey Peninsula Museum of Art.

Then -- "Oh, gosh!" exclaimed Byers. "They printed the picture of the door upside down."

He turned the page upside down to view the photo as he had snapped it. Then he reversed the Pine Cone and viewed the upside-down print again.

"Come to think of it," he decided, "it looks better upside down!"

AN AMBITIOUS Pine Cone salesman arrived early last Thursday, sold out quickly and returned for more papers. He was munching on a confection from a bakery.

"Isn't it awfully soon after breakfast to start eating?" we asked.

"I don't eat breakfast. It takes too much time."

The next time he returned to the Pine Cone office he was gnawing on some beef jerky.

"Do you want the rest of this?" he offered.

"Aren't you going to finish it?"

"No, my teeth are tired."

On his next trip back, he was licking at a great gooey gob of something sugary.

"Good hevans!" we exclaimed in our most practiced Den Mother tone. "Are you eating more junk?"

"That's not junk!" he denied. "It's expensive -- it cost 39 cents!"

TWO YOUNG men strolling the downtown streets stopped at a corner to savor the passing scene.

"This is more fun than watching TV," opined one, "because you can be part of it."

A BLOCK away, a contrast. Two ladies were resting on a bench by the library, where we passed both going and coming on our errand of the moment. It was one of those unseasonable and serene sunny days. The crowds were colorful. Flowers were in bloom. Birds and squirrels were abroad.

Our first time past the ladies . . .

". . . diverticulitis. I have to be very careful what I eat."

". . . ever since I had those dizzy spells."

". . . my blood pressure."

On our return trip past the ladies 15 minutes later . . .

". . . till I decided the medicine the doctor put me on was too strong . . ."

". . . went to a different specialist . . ."

That beautiful day, with so much to do and see and enjoy and think about. Wasn't that a shame!

"I LOOK forward to the Pine Cone," a phonecaller told us, "the way I used to look forward to the Saturday Evening Post!" We're happy to hear this -- as long as the Pine Cone doesn't meet the same fate!

HE AMBLED across the bank toward the vault, looking as though he were wearing everything he owned.

"He's so young and shabby," we said to a nearby bank official, "you wouldn't think he'd need a safety deposit box."

"True, but there are quite a few like him who come in here."

"I wonder what they keep in their boxes."

"Most of them visit the boxes so frequently," said the bank official, making a whimsical guess, "they must keep their pot, and their beads, and their cash since they don't believe in the 'banking' part of the bank business."

"And maybe a bag of potato chips for emergencies."

POST OFFICE parking lot revealed these personalized licenses: "1 WAGON" -- on a station wagon, of course -- and "LAUGH" -- since "SMILE" was grabbed up early.

And along the way, "CHRIS," "J H DAY," "SLL" and "TICE," plates which must belong to super-law abiding citizens -- too easily spotted and remembered!

CARMEL PEOPLE -- so special, so concerned. Like Mrs. June Carlin, one of the owners of Grosvenors Inn.

"We have the most wonderful resident manager, Jessie Chavoya," Mrs. Carlin told us, "who runs the Inn as though it were her own home. She's made the garden into a show place, too."

Well, last year Jessie went to the County Fair and thought the flowers were a sorry display. "Mine are much prettier than that," she said to Mrs. Carlin.

This year she entered some of her own specimens "so people at the Fair would have something beautiful to see."

"She hit the jackpot!" her employer said. "Her six hanging baskets of fuschias took a first, a huge pellargonium took another first, and two lovely ivy geraniums in hanging baskets won a first and a second."

Conspiratorily Mrs. Carlin said that Jessie doesn't know that we know. "But she should get a little recognition, she worked so hard."

SHOP HOPPING

GO-TOGETHER FASHION-STOPPERS for Fall . . . the cape, the newest cover-up diagonal tweed in navy / red / white, 12.50. The jumper, 14.00. There is also a matching tweed skirt, and a group of co-ordinates in ribbed navy, and bonded knit in red and navy to mix and match with the tweed. You'll find fun with fashion at GLADYS McCLOUD, Girls Dept., Ocean Ave., Carmel. Phone 624-3762 Open Sundays 12 to 4.

FASHION CLASSICS by Act #1 . . . versatile and so wearable for town, travel or school. All in wonderful easy-care polyester. Shown from a group: the skirt with movement, mulberry or navy, 24.00. The small-plaid vest, mulberry / white or navy / white, 32.00. The flip-tie long-sleeved blouse in mulberry or navy, 24.00. Sizes 8-16. At CACHET, on Dolores south of Ocean, Carmel. Open Sundays 11 to 3:30. Phone 624-1638.

FOR A WORLD of gourmet goodies . . . from imported cheeses to smoked salmon and prosciutto . . . custom-blended and ground coffees and the finest imported teas . . . one of the finest collections of California and imported wines (including the largest stock of Mosel and Rhine wines on the Peninsula) . . . in a convenient location, with acres of free parking . . . visit the mouthwatering Mediterranean Market in Del Monte Center. Open every day; free delivery, 373-0555.

NOW SERVING bountiful breakfasts...Eggs Loraine... ham, cheese and eggs, topped with sour cream, served piping hot en casserole with English muffins...or Eggs Benedict... plus an inviting array of a la carte breakfast choices are the newest specialties at The Pie Factory...breakfasts served daily 8-11 a.m. and Sundays from 9-12. Luscious luncheons, too...and don't forget to take home a pie! THE PIE FACTORY, Del Monte Center. Phone 372-9337.

OVER THE RAINBOW . . . featuring another creation in stained glass - a graceful flower-form lamp for table or desk, 65.00. Other table lamps to 125.00. There are several hanging and swag lamps on display -- all of exquisite design and glowing with color. See these and also a brilliant stained glass jewelry collection at OVER THE RAINBOW, Court of The Fountain, 7th and Mission, Carmel. Phone 624-0836.

FASHION BUILDING BLOCKS, combining perfectly in a myriad of ways . . . Collegian separates in Dacron polyester and wool . . . shown, the fit n'flare pants, belted vest and coordinating paisley shirt with the feel of fine challis . . . also available the tailored, fitted jacket, kicky pleated skirt and gentle A-line skirt. In fall's most wanted colors . . . Berry, Camel or Grey . . . exclusively at MARBERRY SHOP, Dolores between 5th & 6th in Su Vecino Court, Carmel. Phone 624-8964.

Call Muriel — 624-3881

Carmel Art Association members win 11 of 34 art awards at Fair

"MATRIARCH," by Carmel Art Association member Leslie Emery, placed first in the Traditional Graphics Division of the 1971 Monterey County Fair Art Exhibit.

Artist members of the Carmel Art Association won 11 of the 34 prizes offered in the 1971 Monterey County Fair Art Exhibit and made a clean sweep of the awards in the Modern Watercolor Division.

Mrs. Gay Weaver, Monterey **Herald** art critic, judged the modern paintings submitted for the show and awarded first place in the Modern Watercolor Division to Dorothee Brown's "Untitled." She gave S.C. Yuan's "Horizon" the second award, in the same class, and followed with a third prize for Ellwood Graham's "Ornamental Variation," while Sam Colburn's "Watercolor No. 1" received fourth. All are active members of the Carmel Art Association.

In the Traditional Art Awards, judged by Wilfrid Provan of Palo Alto, several of the Carmel Art Association's Board of Directors won prizes. Jack Bevier, the Association's corresponding secretary, placed second in the Traditional Watercolor Divisiion with a painting titled "Barn Sparrow."

Two other Board members, Garlan Lim and Fritz Abplanalp scored first and second respectively for their individual sculpture, while Leslie Emery, a three-time Association president placed first in the Traditional Graphics Division with his pencil drawing titled "Matriarch." Nancy Johnson, cirrent Board member, placed third in the same division with her "Cannery Silhouette."

Frank Ashley, another Association member, placed second in the Traditional Oils Division with an almost life-sized oil of jockey and horse titled "Paddock Longchamps," and John La Pierre placed third in the same class for his "Powell Street Cable Car."

Additional works by the above are on view currently in the new exhibition of oils, graphics and sculpture which is open to the public at the Association's galleries, Dolores near Sixth, through Aug. 31.

BLACK ARTISTS SHOW GRAPHICS

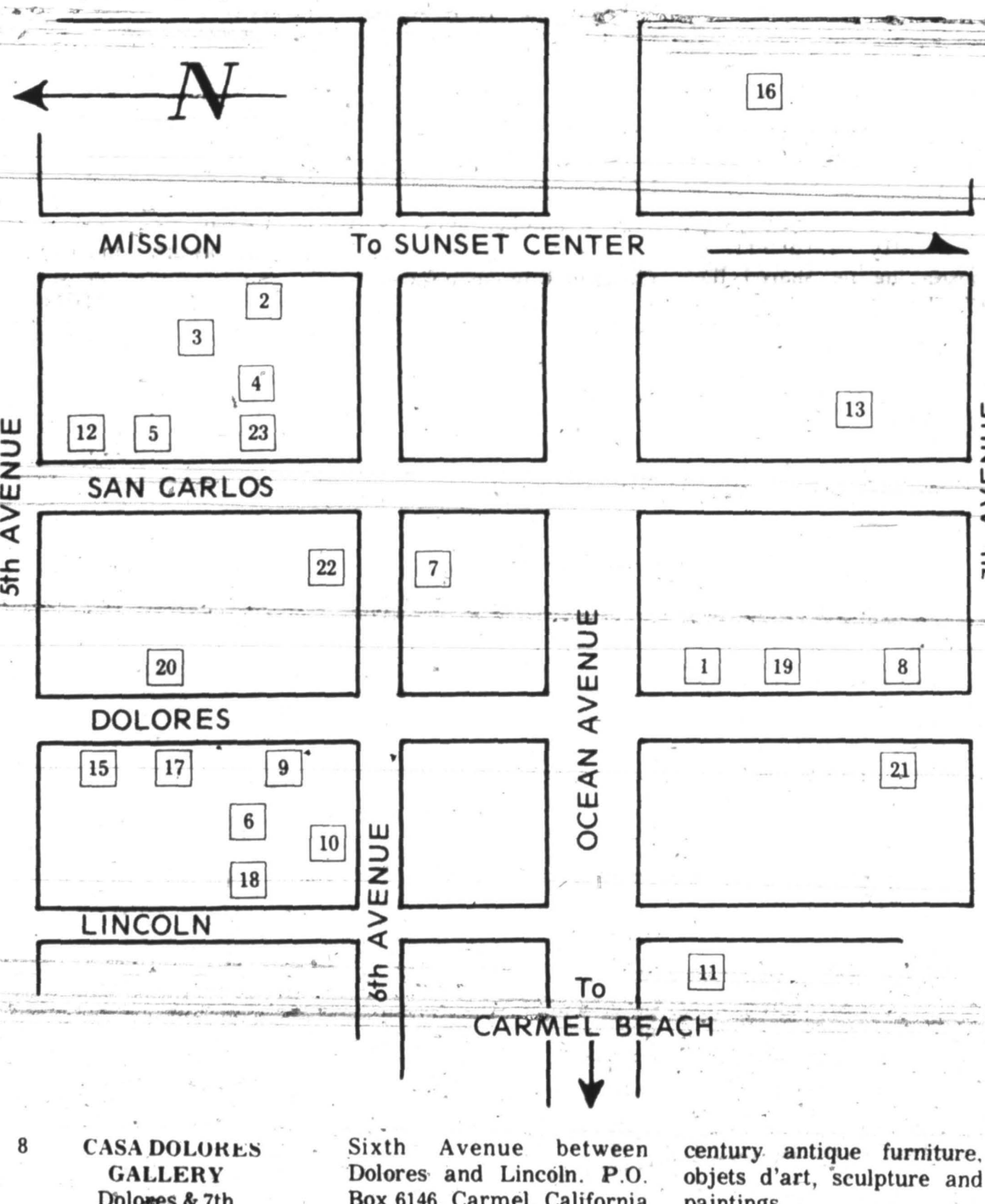
The Monterey Peninsula Museum of Art will present the works of three contemporary black artists, Charles White, David Hammons and Timothy Washington during September in the Main Gallery.

Their graphics, centered around black life experiences is one of the most unusual exhibits ever presented on the Peninsula. Each of these artists brings a highly personal and fresh approach to the ancient art of engraving with a juxtaposition of traditional and contemporary techniques.

Members and guests are invited to preview the three Black artists graphics show Wednesday, September 1, from 6 to 8 p.m. The Monterey Museum of Art, located at 559 Pacific St. is open to the public Tuesday through Friday from 10 a.m. to 5 p.m. and from 2 to 5 p.m. on Saturday and Sunday.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



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Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
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2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
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San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
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5 **LAKY GALLERY**
American Artists & Artists from Abroad
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6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Dolores & 6th Tel. 624-8314
OPEN EVERY DAY, INCLUDING SUNDAY
Quality art by outstanding contemporary American and European artists. Featured now are the works of Robert Clark, Dorothy Cutter, Eugene Baker, Frank Ashley, Michael Coleman, Eyvind Earle, Michel de Gallard, Bob Gesinus, Gerald Stinski, Max Savy, Jacques Voyet, Guy Cambier, Jacques Eitel, Guy Seradour, Diane Wolcott, Eva Sikorski, Prunella and many, many others Coming Sept. 11th, a one-artist show of Robert Rishell paintings.

8 **CASA DOLORES GALLERY**
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10 **ROSEMARY MINER'S GALLERY AMERICANA**
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11 **GALERIE DE TOURS** and 22 (2 locations)
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World-famed Eurpoean and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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15 **THE INQUISITIVE EYE GALLERY**
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Hours: 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

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Carmel and Carmel Valley residents reap honors at Fair

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The 166,818 total attendance for this year's fair shattered by 7,347 the 1970 record-breaking attendance.

Leading Carmel and Carmel Valley's winning ways were their artists. Two paintings judged best of the show and winners of the annual trophy provided by the City and County of San Francisco were Albert Crundall of Carmel for his traditional beach painting and Mrs. Frances Mitchell of Carmel Valley for her modern pen and ink drawing.

Carmel area artists garnered a majority of prizes at the fair's art show, taking 16 places in the eight areas of competition.

In the traditional classes: Ralph Jacobs of Carmel and Ronald Grauer of Carmel Valley captured first and third place respectively; Crundall also took a first prize in watercolors and pastels while James Kramer of Carmel took third;

In the sculpture competition Fritz Abplanalp and C.W. Brown, both from Carmel, took second and fourth respectively;

Carmelites made it a clean sweep in graphics with Leslie Emery, William Cooke, Nancy Johnson and Olof Dahlstrand finishing in that order.

In the modern classes: Joseph Tanous of Carmel took first place and Barbara Johnson of Carmel Valley took fourth in the oils, acrylics competiton;

In watercolors and pastels Y.C. Yuan of Carmel nailed down a second place award; Isabel Tavernetti took second place honors in the modern sculpture area; And in graphics Dick Crispo of Carmel Valley earned third place while Marc Davey of Carmel grabbed fourth place.

ARTS AND CRAFTS

Kenneth Wiese of Carmel won the special "best of whow" award of $50 offered by the Carmel Crafts Guild for his polished alabaster snail in the arts & crafts competition.

The best piece of weaving award went to Joni Clayton of Carmel while the special award of merit went to Highland Redwood Co. of Carmel for a polished oak burl table. Other Carmel winners in the crafts exhibit were Roddy Padgham, Carol Weston and Dora Crabtree.

PHOTOGRAPHY DIVISION

Competing against 156 photographers, Carmel area shutterbugs made a strong showing. In the 35 mm. color slide class, David Watkins of Carmel took first place in the portrait category and Carmel's Stuart Greene captured second place in the animal category.

In black and white print competition: Regina Hicks and Eugene Marosan of Carmel bagged second and third places respectively in human interest shots; for his landscape-seascape entry, G. Ashley Short of Carmel took top honors.

In texture and pattern bracket, Carmel's Richard Ogden won third place; Carmelites Barbara Weingarten and Kenneth Weingarten finished first and second in that order for their children entries; In the animal category Eileen Dufur of Carmel Valley won first place; Michael Stalder and Regina Hicks of Carmel nailed down second and third place laurels for their experimental entries.

Rodney Johnson of Carmel won the color texture and pattern competition. Carmel's Huck Jordan and John Gamble placed second and third in the color miscellaneous category.

HORSE SHOW

Carmel area equestrians made a respectable showing at the National Horse Show which ran simultaneously with the Fair. In the mare stock horse division, Tweedle D'Ora, owned and ridden by Ray Hackworth of Carmel garnered top honors.

Two Echoes, owned by Hidden Hills Stables in Carmel Valley, won a third place in the Green Hunters model horse competition.

Three Parette, ridden by Tony Amaral and owned by Mrs. Dunca Lewis of Carmel, took third place in the mare hackamore class. Tracey Cotchet jockeyed Brigadoon, owned by S.S. Hale of Carmel, to a second place finish in the junior working hunters for riders 15 through 17. In the light horse class, Bill Goodrick of Carmel Valley pulled out a second, a third and a fifth.

PET PARADE

Five-year-old Laura Hunter Curatolo of Carmel Valley has the most composed bantam chicken on the Peninsula. Her well-mannered pet, Sammy, caught the eyes of Fair judges as the "most unusual" pet at the Fair's pet parade.

Sammy's aplomb was especially noteworthy, considering he shared the pet stage with at least a dozen dogs and almost as many cats. The peculiar bantam didn't even utter a cackle.

SEAMSTRESS CONTEST

Carmel Valley's Pamela Oross, a member of Carmel 4-H Club, was one of a trio of girls who tied for first place in the 4-H Club seamstress competiton. She stitched a blouse, a skirt, a dress and an apron for a total of three blue ribbons and one red. Other Carmel Valley entrants who won ribbons were Elizabeth Clark, Ann Coggeshall, Gay Halley and Ashley Swanson. Mary Jane Reuter of Carmel earned a first place and two second places in the sew-off.

In the sewing sweepstakes competition, Carmel's women were tough contenders. Tracy Roberts, a first and a second; Carol Weston, a second; Heidi Lawitzke, two firsts and two thirds; Nancy Roberts Meyer, a third; Beverly Sinclair, a third; Meredith Sinclair, two seconds; and Mercedes Martinez, a first and a third, were the pride of Carmel seamstresses.

HOME FURNISHINGS

Carmel's Tamara Stewart made off with three first place and one second place ribbons in the home furnishings division of 4-H Club competition.

BAKING CONTEST

Top baker in the junior home economics department at the fair was chef-extraordinaire Robert Jinishian, an 11-year-old Carmelite.

Robert will be a seventh-grader next fall at Carmel Middle School. His three years of cooking paid off in a $12 cash prize for top honors. Robert's mother, Mrs. Pat Jinishian, has quite some kitchen helper these days.

Among the other winners were Heidi Lawitzke, Jenny Mello, Sharon Mello, Wendy Meyer, Carolyn Walker and Rick Wright all from Carmel. Debbie Jameson and Winifred Reuther of Carmel Valley also won ribbons in the baking division.

Coming on strong in the senior baking classes of the home economics division were a number of Carmel and Carmel Valley women. Christine Dawson, a second; Pamela Klaumann, a first; Pat Terman, a first; Nancy McAravy, a first and three thirds; Meredith Sinclair, a second; Julie Downs, a second; Kathy Downs, a first; Ellen Pendleton, a first, all from Carmel, took home ribbons for their baking expertise.

RABBIT SHOW

In the Fair's new rabbit department Carol Downs of Carmel won a first while Kris Darch of Carmel garnered a third and a fifth.

PRESERVES CONTEST

Beverly Sinclair of Carmel, Joyce Oross and Mrs. Lois Bell of Carmel Valley each captured a third place in the fair's food preservation class of the home economics department.

Carmel's Elizabeth Darch made a strong run for the money in the 4-H food preservation competition. She fell just short of winning top honors but managed to take home nine firsts, a second and two thirds for her luscious pickles, jams and jellies.

4-H AGRICULTURE

Making an admirable showing in the 4-H agricultural produce competition was Mike Brock of Carmel who won a first and a second for his vegetable entries. Camille Stewart of Carmel took a second. Gordon White and Bill Wilson of Carmel Valley brought home first place ribbons.

4-H SWINE CONTEST

Carmel's Ingram brothers, Bob, Bill and Paul, accounted for a first, a second and a third respectively in the 4-H swine competition. Linda Wilson and Bill Wilson of Carmel Valley took home a first and a second, in that order, for their swine-raising efforts.

4-H SHEEP CONTEST

Carmel Valley winners in the fair's 4-H Club Sheep competition were Elizabeth Clark, Wes Farr, Pam Gayman, Ronnie Gayman, Terri Harper, Jay Jones, Jeff Jink, Jennie Mink, Marison Nason, Tom Nason, Pamela Oross, Ashley Swanson, Kent Swanson, Emily White, Gordon White, Bill Wilson, Don Wilson and Dan Wilson.

Carmel award winners in the same competition were Ellen Brandt, Paul Dahle, Petrina Dahle, Elizabeth Darch, Kris Darch, Carol Downs, Mary Beth Ingram, Camile Stewart and Tamara Stewart.

4-H BEEF AND DAIRY

Petrina Dahle was Carmel's only winner in the 4-H Beef and Dairy competition. She took home a first place prize for her entry.

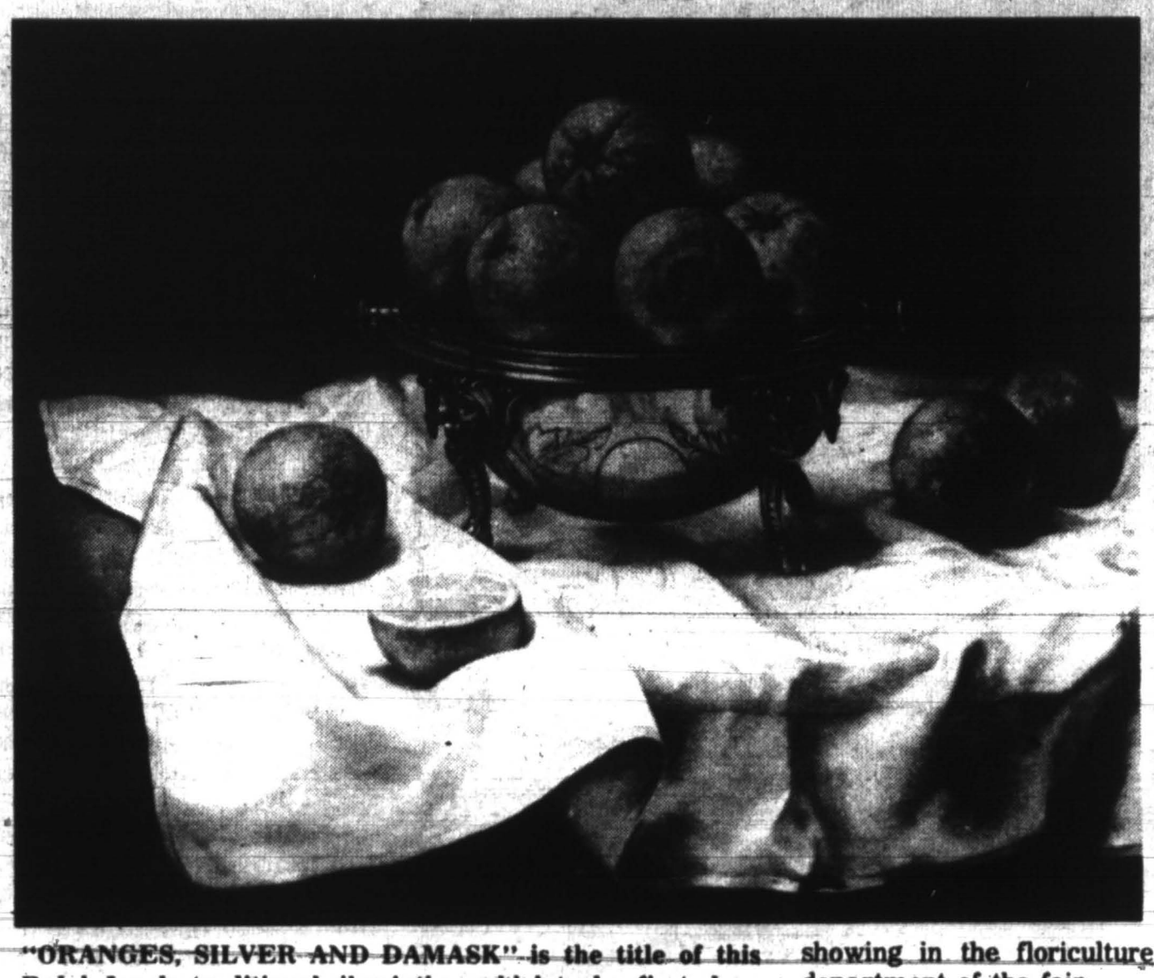
LIVESTOCK JUDGING

Linda Wilson of the Carmelo 4-H Club won first place in the novice live-stock judging competition. She took home a trophy in the special contest sponsored by Gonzales Young Farmers.

FLORICULTURE AWARDS

Carmel and Carmel Valley entrants made a formidable showing in the floriculture department of the fair.

Carmel winners were Mr. and Mrs. Rolf Bolin, six firsts, three seconds and five thirds; Mrs. Ruth Barker, two firsts, four seconds and two thirds; Jessie Chavoya, three firsts and a second; Dorothy Compton, a first and three seconds; Muriel Dawson, four firsts, three seconds and five thirds; Charles Dawson, two seconds and four thirds; Rose Mello, a first; and Michele Trivette, two seconds and a third.



"ORANGES, SILVER AND DAMASK" is the title of this Ralph Jacobs traditional oil painting, which took a first place for the Carmel artist in the Oils and Ccrylics Class of the Monterey County Fair art exhibit. The painting is now on display at the Jacobs Gallery at San Carlos and Seventh.

"UNTITLED," metal sculpture of fishing boat by Garlan Lim, Carmel Art Association member, placed first in the Traditional Sculpture Division of the 1971 Monterey County Fair.

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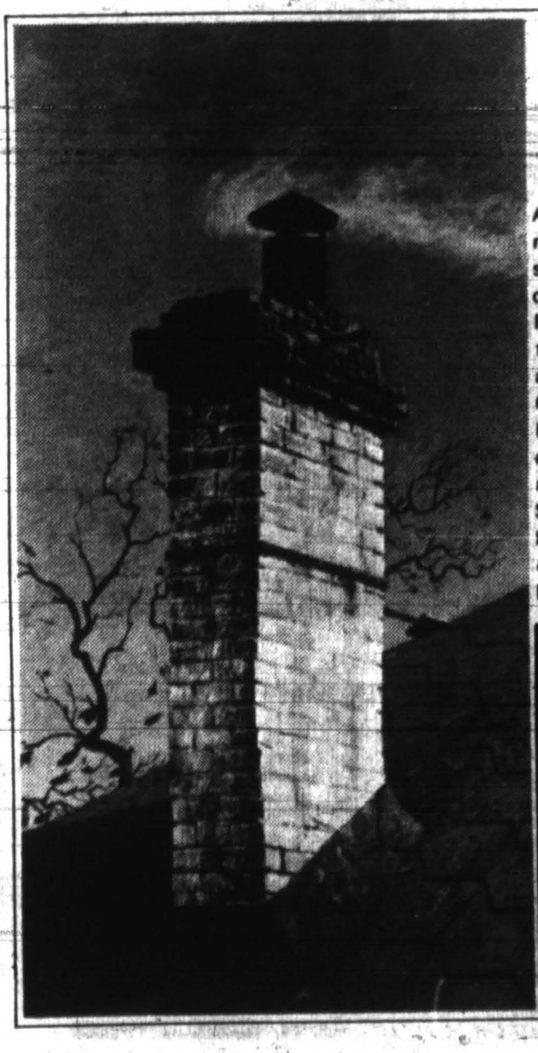

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San Carlos between 5th & 6th on The Mall.
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the Ron Grauer GALLERY

Carmel Art Association members win 11 of 34 art awards at Fair

"MATRIARCH," by Carmel Art Association member Leslie Emery, placed first in the Traditional Graphics Division of the 1971 Monterey County Fair Art Exhibit.

Artist members of the Carmel Art Association won 11 of the 34 prizes offered in the 1971 Monterey County Fair Art Exhibit and made a clean sweep of the awards in the Modern Watercolor Division.

Mrs. Gay Weaver, Monterey **Herald** art critic, judged the modern paintings submitted for the show and awarded first place in the Modern Watercolor Division to Dorothee Brown's "Untitled." She gave S.C. Yuan's "Horizon" the second award, in the same class, and followed with a third prize for Ellwood Graham's "Ornamental Variation," while Sam Colburn's "Watercolor No. 1" received fourth. All are active members of the Carmel Art Association.

In the Traditional Art Awards, judged by Wilfrid Provan of Palo Alto, several of the Carmel Art Association's Board of Directors won prizes. Jack Bevier, the Association's corresponding secretary, placed second in the Traditional Watercolor Divisiion with a painting titled "Barn Sparrow."

Two other Board members, Garlan Lim and Fritz Abplanalp scored first and second respectively for their individual sculpture, while Leslie Emery, a three-time Association president placed first in the Traditional Graphics Division with his pencil drawing titled "Matriarch." Nancy Johnson, cirrent Board member, placed third in the same division with her "Cannery Silhouette."

Frank Ashley, another Association member, placed second in the Traditional Oils Division with an almost life-sized oil of jockey and horse titled "Paddock Longchamps," and John La Pierre placed third in the same class for his "Powell Street Cable Car."

Additional works by the above are on view currently in the new exhibition of oils, graphics and sculpture which is open to the public at the Association's galleries, Dolores near Sixth, through Aug. 31.

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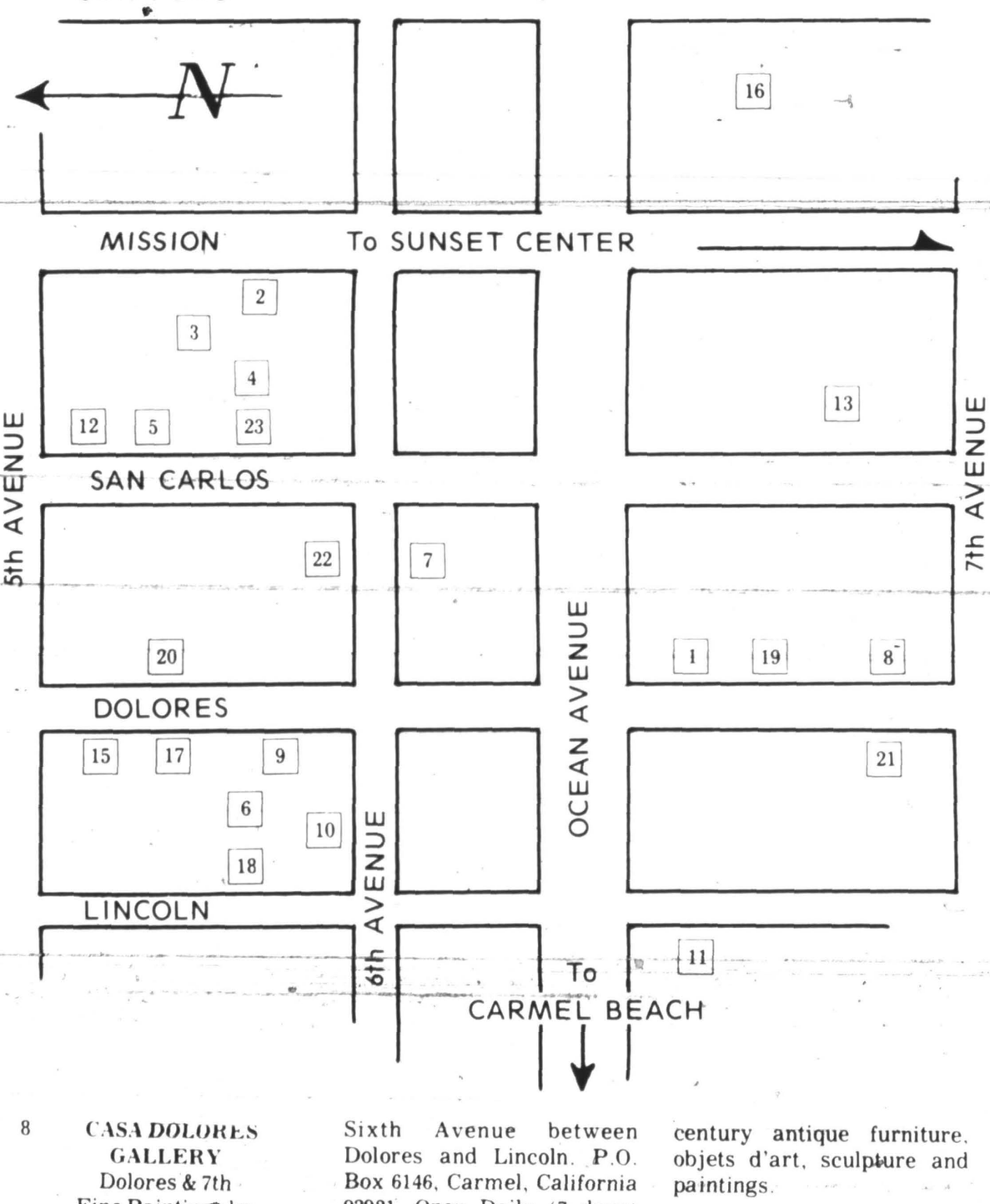

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Sammy's aplomb was especially noteworthy, considering he shared the pet stage with at least a dozen dogs and almost as many cats. The peculiar bantam didn't even utter a cackle.

SEAMSTRESS CONTEST

Carmel Valley's Pamela Oross, a member of Carmel 4-H Club, was one of a trio of girls who tied for first place in the 4-H Club seamstress competiton. She stitched a blouse, a skirt, a dress and an apron for a total of three blue ribbons and one red. Other Carmel Valley entrants who won ribbons were Elizabeth Clark, Ann Coggeshall, Gay Halley and Ashley Swanson. Mary Jane Reuter of Carmel earned a first place and two second places in the sew-off.

In the sewing sweepstakes competition, Carmel's women were tough contenders. Tracy Roberts, a first and a second; Carol Weston, a second; Heidi Lawitzke, two firsts and two thirds; Nancy Roberts Meyer, a third; Beverly Sinclair, a third; Meredith Sinclair, two seconds; and Mercedes Martinez, a first and a third, were the pride of Carmel seamstresses.

HOME FURNISHINGS

Carmel's Tamara Stewart made off with three first place and one second place ribbons in the home furnishings division of 4-H Club competition.

BAKING CONTEST

Top baker in the junior home economics department at the fair was chef-extraordinaire Robert Jinishian, an 11-year-old Carmelite.

Robert will be a seventh-grader next fall at Carmel Middle School. His three years of cooking paid off in a $12 cash prize for top honors. Robert's mother, Mrs. Pat Jinishian, has quite some kitchen helper these days.

"ORANGES, SILVER AND DAMASK" is the title of this Ralph Jacobs traditional oil painting, which took a first place for the Carmel artist in the Oils and Ccrylics Class of the Monterey County Fair art exhibit. The painting is now on display at the Jacobs Gallery at San Carlos and Seventh.

Among the other winners were Heidi Lawitzke, Jenny Mello, Sharon Mello, Wendy Meyer, Carolyn Walker and Rick Wright all from Carmel. Debbie Jameson and Winifred Reuther of Carmel Valley also won ribbons in the baking division.

Coming on strong in the senior baking classes of the home economics division were a number of Carmel and Carmel Valley women. Christine Dawson, a second; Pamela Klaumann, a first; Pat Terman, a first; Nancy McAravy, a first and three thirds; Meredith Sinclair, a second; Julie Downs, a second; Kathy Downs, a first; Ellen Pendleton, a first, all from Carmel, took home ribbons for their baking expertise.

RABBIT SHOW

In the Fair's new rabbit department Carol Downs of Carmel won a first while Kris Darch of Carmel garnered a third and a fifth.

PRESERVES CONTEST

Beverly Sinclair of Carmel, Joyce Oross and Mrs. Lois Bell of Carmel Valley each captured a third place in the fair's food preservation class of the home economics department.

Carmel's Elizabeth Darch made a strong run for the money in the 4-H food preservation competition. She fell just short of winning top honors but managed to take home nine firsts, a second and two thirds for her luscious pickles, jams and jellies.

4-H AGRICULTURE

Making an admirable showing in the 4-H agricultural produce competition was Mike Brock of Carmel who won a first and a second for his vegetable entries. Camille Stewart of Carmel took a second. Gordon White and Bill Wilson of Carmel Valley brought home first place ribbons.

4-H SWINE CONTEST

Carmel's Ingram brothers, Bob, Bill and Paul, accounted for a first, a second and a third respectively in the 4-H swine competition. Linda Wilson and Bill Wilson of Carmel Valley took home a first and a second, in that order, for their swine-raising efforts.

4-H SHEEP CONTEST

Carmel Valley winners in the fair's 4-H Club Sheep competition were Elizabeth Clark, Wes Farr, Pam Gayman, Ronnie Gayman, Terri Harper, Jay Jones, Jeff Jink, Jennie Mink, Marison Nason, Tom Nason, Pamela Oross, Ashley Swanson, Kent Swanson, Emily White, Gordon White, Bill Wilson, Don Wilson and Dan Wilson.

Carmel award winners in the same competition were Ellen Brandt, Paul Dahle, Petrina Dahle, Elizabeth Darch, Kris Darch, Carol Downs, Mary Beth Ingram, Camile Stewart and Tamara Stewart.

4-H BEEF AND DAIRY

Petrina Dahle was Carmel's only winner in the 4-H Beef and Dairy competition. She took home a first place prize for her entry.

LIVESTOCK JUDGING

Linda Wilson of the Carmelo 4-H Club won first place in the novice live-stock judging competition. She took home a trophy in the special contest sponsored by Gonzales Young Farmers.

FLORICULTURE AWARDS

Carmel and Carmel Valley entrants made a formidable showing in the floriculture department of the fair.

Carmel winners were Mr. and Mrs. Rolf Bolin, six firsts, three seconds and five thirds; Mrs.Ruth Barker, two firsts, four seconds and two thirds; Jessie Chavoya, three firsts and a second; Dorothy Compton, a first and three seconds; Muriel Dawson, four firsts, three seconds and five thirds; Charles Dawson, two seconds and four thirds; Rose Mello, a first; and Michele Trivette, two seconds and a third.

"UNTITLED," metal sculpture of fishing boat by Garlan Lim, Carmel Art Association member, placed first in the Traditional Sculpture Division of the 1971 Monterey County Fair.

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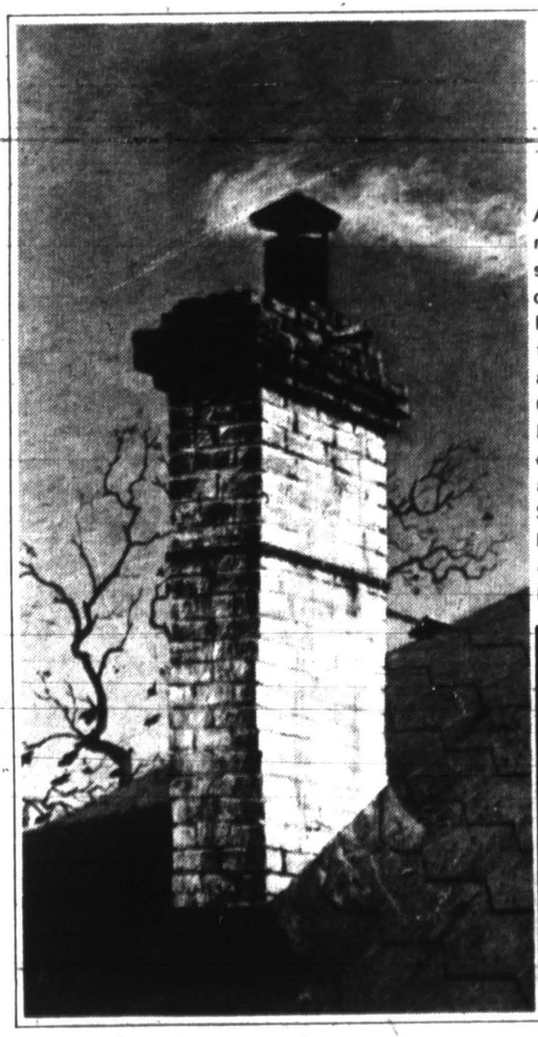

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PARTY PLANS . . .

BY PHYLLIS JERVEY

IF WE NEED proof that cooking is a great art, Gus Velarde and his beautiful wife Diane already have shown Carmel that their unique and distinctive cuisine is remarkable. Together this attractive couple happily have now catering engagements for Christmas and New Years in our area.

Gus and Diane chose Carmel as their **pied a terre** from which to coordinate their many talents. Realizing how well traveled and unusually knowledgeable our localites are, they left Los Angeles after many profitable years of catering for Bullock in Beverly Hills and nine associate shops.

Tall, slim brunette Diane was fashion director and a lovely model and Gus was the catering and social manager.

Just as an example, what is your idea of a 14-carat nightmare? Would you believe that sending out invitations to a cocktail buffet brought 25,000 acceptances? A party for that many was easily handled by Gus.

He has his own equipment of 17th and 18th Century authentic cookware. Right here Luciano has been of much service in adding to their [illegible]nation plus creativity are the key words which show the magic Chateaumier Caterers produce.

ONE OF Pebble Beach's best known hosts suddenly asked Gus to arrange a barbecue for 25 guests which snowballed to 75. Nothing daunted, Gus worked all day to create a masterpiece. Instead of hamburgers which his client insisted upon, Gus called his purveyor (there are several in each category) and party-planned quite to the contrary from "just hamburger." He ordered 80 lbs. of whole young tender chickens. He cut these into the most desirable sections, and marinated them in his original sauce of honey, molasses, brown sugar and assorted spices. They were covered and refrigerated until an hour before serving time. Baked in a fast oven until juicy brown and aromatic, exclamations of pure joy resounded so that we hamburger lovers in Carmel could almost smell those luxurious **poulets**. His client was as enchanted as were his entourage.

To start off there was a bouquet of relishes such as cauliflowerettes, quickly pickled in wine vinegar and drained; radish roses; cherry tomatoes and peppers; green onions cut into almost shreds but still holding; New York pickled cucumbers, colossal black California olives with a soupçon of crushed garlic and olive oil. These were presented in a hand-polished antique wooden bowl of myrtle wood from Oregon.

THE SALAD consisted of freshly rinsed (over and over) emerald Carmel Valley spinach...not wilted to be sure...but crisply alluring; tempting romaine which made a bed for the surrounding bitingly delicious watercress and minced scallions with the lightest of lemon juices—olive oil dressing, cracked Java pepper and seasoned salt. Gus is so enthusiastic about these "edibilities," your reporter became famished at just the thought.

Carmel Valley virgin corn, young, sweet and so toothsome, is summer fresh and dripping with butter. Gus who has an urge for New England, calls this "Old Style Corn." Now come those terrific **County Fest Beans**: They are baked in traditional crocks..pintos with brown sugar, salt pork, ginger, nutmeg. Actually, as you certainly have surmised, Gus does all this by taste and not error but not always the same way. He is an artist and scholar. (We shall go into the latter soon).

The dessert was a pictorial gem and the sort of thing you want to feel rather than devour. **Spiced Fruits in Brandy Sauce** are assorted fresh peaches, pears, plums and apricots prepared in a very special brandied and spiced nectar.

A basket of real alive French bread is spilling forth newly baked croissants, rolls and brioches. Coffee, wines, beers, low and regular calorie liquids. Everything is available.

GUS NEVER duplicates a party. He and his Diane bake the wedding cakes they supply for matrimonial celebrations. One specialty is made of lemon layers...perhaps on an olde stereo table with paths of every type and color...80 lbs...of grapes, intertwined with huge flawless strawberries. He does not have a standardized price.

Naturally, this young and appealing couple have common sense and know to the penny what their unusual talents are worth.

They consult. What type of party, how long do you expect it to last. Will it be a family, neighborly, sophisticated, or "way out" affair, colors, occasion, spur of the moment, etc?

Repetion is OUT. The moment anything becomes a bore, that is when Gus goes back to work on his thesis for a master's degree of Fine Arts...a tool, in three volumes, for culinary management which has taken him seven years to prepare.

A local architect, Jim Kramer is designing and erecting a studio next to the Velarde home in Carmel where Gus will keep his varied library of cook books. It will also be a laboratory for photographs of centerpieces. Conversation masterpieces, unconventional but always in excellent taste.

FINGER FOODS for C-T parties might be the slim Westphalian ham rolled around a fresh green California asparagus or European "underground" white expensive stalk; flown in Alaskan crab legs; a large duckling, thinly carved and put back together; cranberry glazed on a nest of minted pears...perhaps a tenderloin of pork, sweet and sour, sliced paper thin and circling a Gorham silver swan bowl gleaming with mint jelly.

Have you heard of steamed salmon? Take an out-sized Monterey Bay salmon, just out of the deep. On a double duty large section of foil, surround the seductive salmon with wet clean rags...and crushed ice, wrap and steam in a 450 F. oven until fork tender. The head and tail have been left intact...but not gruesomely, as the eyes and gills have spiced cranberries, then decorated with a border of cream cheese plus lemon wedges.

Epatant on slices of pumpernickel. The Chateaumier Caterers' selection of European cheeses is fabulously famous: **brie, port du salut, camembert**, many without names...you name it...Gus knows where and when.

He respects good solid food, done with imagination: escargots; oysters Rockefeller, New Orleans; jumbo fresh butterfly shrimps; Polynesian **rumaki** of his own invention; dates, stoned, then filled with a walnut first soaked in fresh pineapple juice, brown sugar, cinnamon, ginger.

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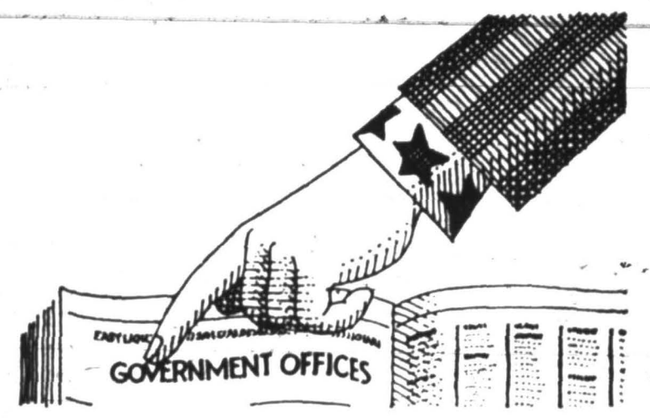
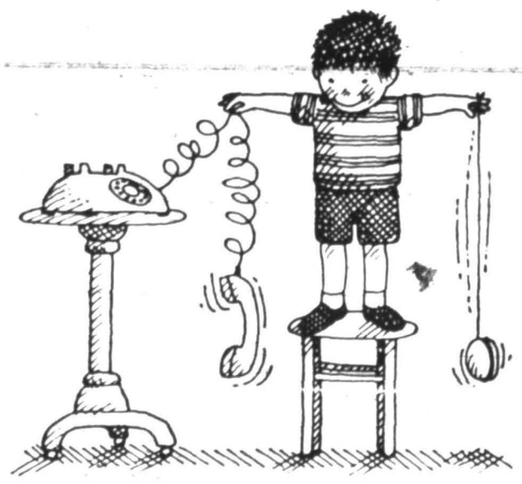


To make it easier for you to find phone numbers for government offices, now there's a quick reference page in the Yellow Pages. Under "G" for "Government Offices" you'll find listings for important city, county, state and federal offices. Because there are so many different government bureaus, departments and agencies, we thought it would be helpful to put the numbers that are most frequently called all together in one place. So now your fingers can do the walking through government offices in the Yellow Pages too.



If you have children, teaching them the proper use of the phone takes only a minute or two and may prove to be very worthwhile. When small children play with the phone, they sometimes leave the receiver off the hook, which may cause you to lose incoming calls. Then as soon as they're old enough, it's a good idea to teach them how to dial "zero" for the Operator in an emergency.

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Jill Shoemake, Frederick Vogel exchange vows

Jill Shoemake, daughter of Mr. and the late Mrs. Albert Carson Shoemake of Pebble Beach, exchanged vows with Frederick Martin Vogel of Seattle, Wash., Aug. 14, at the Robert Louis Stevenson Chapel, with Father Ted Ridgeway officiating.

The groom is the son of Mr. and Mrs. Frederick Martin Vogel of Seattle.

The bride wore a sheer voile embroidered gown with sprays of white flowers highlighted with bands of hand-made lace with a hand-crocheted square-neck yolk. Her bouquet was made exclusively of daisies.

She was attended by maid-of-honor Miss Pamela Hamilton of Oklahoma City.

The groom was attended by two best men, his brother, Verl Vogel, and Robert Greener of Seattle.

The reception was held at Del Monte Lodge.

The bride is a 1968 graduate of Colorado University where she was a member of Kappa Kappa Gamma sorority.

The groom was a University of Washington student where he was affiliated with Beta Theta Pi fraternity.

The couple is honeymooning at Kona Village, Hawaii. They plan to reside in the San Francisco Bay area.

MR. AND MRS. FREDERICK MARTIN VOGEL

A lovely setting for Meredith Burde's wedding

On one of the loveliest days of the summer, Meredith Burde, daughter of Mr. and Mrs. Walter Burde of Carmel Woods, became the bride of James Allen Harrill, son of the late Mr. John Harrill and Mrs. Harrill of Monterey.

Judge Eugene Harrah, a long-time friend of the Burde family performed the Aug. 7 ceremony in Erdmann Chapel, Pebble Beach. The terrace and garden of the Burde home made a lovely sunny setting for the reception for more than 100 guests, including relatives from the East.

Flowers in soft shades of yellow, orange and apricot were used throughout the house. The bride wore roses in an apricot shade under the short, tiered veil, with a gown of lace-trimmed white cotton in tiny seed pearls.

Mrs. Darrell Monar of San Francisco and Robert Bowersox, Jr. of Monterey were attendants. David Armanasco of Carmel served as usher.

As a special wedding present on her wedding day the mailman delivered the notice that she had passed her State Boards with flying colors and is now an R.N. She attended Carmel High School, Monterey Peninsula College, San Fernando Valley State College and graduated from Queen of Angels Hospital Nursing School in Los Angeles.

Harrill is a June graduate of UC Berkeley where he will be enrolled in graduate school in September. He attended Pacific Grove High School, Monterey Peninsula College and California State Polytechnic.

The newlyweds are now on a trip to British Columbia after spending several days at Lake Tahoe.

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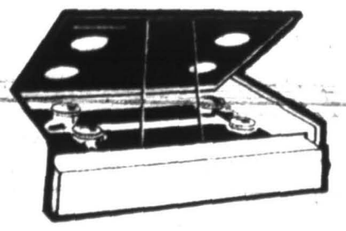

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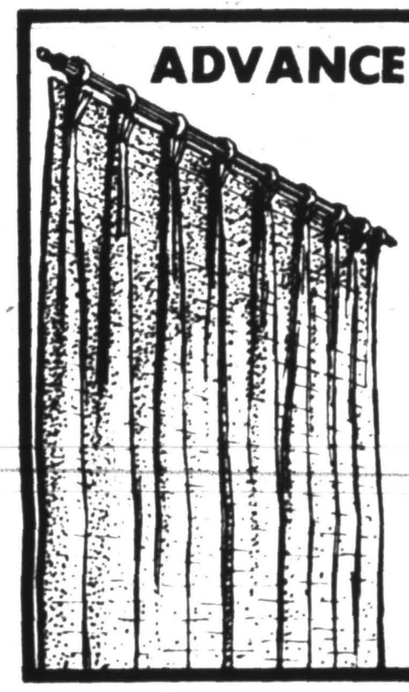

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Periodic reports due on water reclamation methods

The Carmel Sanitary District's consulting firm, Kennedy Engineers, will make periodical reports to the district board on new ideas and advancements in the areas of water reclamation, it was decided last week.

The district board directed David Kennedy to make studies and present data when it adopted a water reclamation feasibility report by Directors J. Wentworth Lewis and Hank Fonseca.

Lewis, in presenting the report, drew on an old quote -- "The world is full of opinions and empty of knowledge" -- and said that there are many opinions on the subject of water reclamation, and he had a few of his own until he entered into the study and found himself "empty of knowledge."

Of developments in water reclamation, Fonseca said: "This is a continuing thing and we should certainly have our engineers keep abreast of any changes, which occur rapidly."

The report:

PRELIMINARY studies during the year of 1970-71 have been made by the special committee of two Board Members appointed by the President to investigate and consider additional water reclamation, including land usage and recycling of our treated effluent.

Although much publicity has been given several successful examples of water reclamation at other locations, it has become apparent that local conditions are very important and the particular conditions of a given location will determine whether additional treatment and water reclamation is technically and economically feasible. The difference between wastewater reclamation for useful purposes and disposal of effluent by another method than the existing marine disposal must be clearly underscored in all considerations.

The considerations inherent in a study of additional water reclamation are many but can be generally classed into three categories: technical, economic or financial, and legal or regulatory. A fourth group of considerations involves the area of public opinion. A number of questions arise under each of the three principal categories and some of these are listed below.

TECHNICAL

1. Reclaimed water use and quality requirements therefor
2. Quantity of reclaimed water demand and seasonal variations
3. Treatment and conveyance facilities required for reclaimed water uses
4. Ecological effects of additional water reclamation
5. Climatological conditions of Carmel area
6. Effect of continued discharge of high quality effluent in Carmel Bay
7. Limitation of quantity and quality of sewage accepted by District
8. Population growth
9. Time schedules for studies, pilot plants, construction, and operation

FINANCIAL

1. Capital costs of additional water reclamation facilities
2. Operation and maintenance expenses
3. Land costs
4. Income potential
5. Financing methods: (a) ad valorem tax, (b) service charges, (c) annexation fees, (d) sale of reclaimed water, (e) bond issue, (f) government grants

LEGAL & REGULATORY

1. Existing Waste Discharge Requirements
2. Possible future Waste Discharge Requirements
3. Standards for use of reclaimed water established to State Health Dept.
4. Septic Tank policy as established and enforced by County Health Dept. and Retional Board
5. Cooperative and overlapping authority and enforced by County Health Dept. and Regional Board
5. Cooperative and overlapping authority of local, State, and Federal agencies
6. Land ownership
7. Annexations of additional service areas
8. Joint powers agreements with other interested operating governmental agencies

Obviously the above considerations are not a complete listing and overlapping between categories occurs because of the complexities involved. The consideration of advanced waste treatment (often called tertiary treatment) is only one aspect of the total water reclamation situation. Continuation of present artichoke irrigation practices would probably require no additional treatment beyond the secondary facilities now under construction. If, however, additional reclamation includes more public exposure, additional treatment will probably be required.

The complexities of additional water reclamation are such that further studies must be undertaken prior to recommending any specific change in the District's Master Plan.

Therefore we recommend that to assist the Board in its deliberations, the District's existing Master Plan be reviewed and evaluated in light of recent developments affecting water pollution control. This can best be accomplished by our District Engineer. We should direct that possible modifications be proposed for consideration by the Board, and if thought necessary or desirable, and found feasible, the District can then supplement its Master Plan.

Sponsor tickets sold out for '72 U.S. Open

All 6,500 sponsor tickets for the 1972 U.S. Open Championship at Pebble Beach have been sold out, Open manager Nancy Jupp announced Wednesday.

The $50 Sponsor tickets entitle holders to admission for practice and competition rounds, a playoff round (if needed), guaranteed parking at preferential locations, a complimentary souvenir program, and a listing by name as a sponsor in the program.

The sponsor's ticket also grants the bearer admission to Open headquarters at the Del Monte Lodge, the Club XIX pavilion by the 18th green, and entrance to the Beach and Tennis Club overlooking the 17th green at Pebble Beach.

Only sponsors, Open officials, players, and members of the press will have access to the clubhouse headquarters within the Lodge.

General Admission (grounds only) Season Tickets will go on sale at $31.50 approximately Sept. 1. These tickets entitle holders to three practice days, four tournament days, and a play-off (if any). Free parking and a souvenir program are included.

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LOCATED AT MOUTH OF CARMEL VALLEY

WORLD FAMOUS SURFER Jock Sutherland negotiates a modest size Carmel Beach wave. He is more accustomed to riding the enormous surf of his native Hawaii, but considers Carmel to have one of the better beach breaks in the area.

Surfing Champion Jock Sutherland likes Carmel's waves

Can a world-famous surfing champion, weaned on the Hawaiian Islands 10- to 25-foot waves, find happiness in the two- to six-foot break at Carmel Beach? The answer is, of course, yes for creative surfer Jock Sutherland.

Sutherland is serving a two-year army hitch as a permanent party at the Defense Language Institute. He has devoted much of his free time since last December to surfing Carmel Beach.

He considers Carmel to have one of the better beach breaks in the area.

Sutherland is unusual among surfers because he considers surfing less an athletic medium and more an art form. In aestheticizing surfing he speaks of it in terms of "puristic expressions of personal style."

Although he prefers waves in the 10-foot range, for him there's something special about every wave. "Different types of waves give rise to various styles of creative expression," he said.

He speaks of surfing in terms of "operating and maniuplating your territory in fairly unspecific directions. You case out the surroundings as fully as possible, find as many variables as you can and figure their differentiating planes."

An accomplished writer, Sutherland has written many pieces for various surfing publications. He once wrote an article for **Surfer**, entitled "Finger English." In the article he discussed the merits of feeling out and working "the most critical and essential part of any given wave by understanding and using the erotic connections between unique hydro-dynamic pressures and the naturally ingestive awareness that comes when one knows perfectly how to pave his own rhythmic trajectories with the help of carpal, metacarpal, phalangeal and ulnarcartilagenous strength."

Sutherland has given up competitive surfing since he has been in the army but he intends to "get fiercely back into the contest circuit" when he gets out in six months.

From 12 California cities:

Forest Theater Guild membership soars to 100

The board of directors of the newly-formed Forest Theater Guild met in Carmel Wednesday night to map strategy for the public hearing Monday, Aug. 30 before the Carmel Cultural Commission which will discuss the future of the famed outdoor theater.

Membership Chairman Pat Doolittle reported that nearly 100 people from 12 California cities have become members of the Guild, including Carmel, Carmel Valley, Monterey, Pacific Grove, Marina, Santa Barbara, Bakersfield, Fresno, San Mateo, San Francisco, Yosemite and Berkeley.

The Play Reading Committee met last Sunday to discuss possible productions for this fall. In addition to a Shakespearean play, the group also considered mounting a musical. Also discussed as possible uses for the theater were a weekly folk singing night and a folk dancing night.

The theater, founded in 1912, is threatened with extinction. Various members of the city government have stated that the limited use of the theater in recent years and the lack of public support does not warrant the cost of maintaining the facility.

Guild President Cole Weston, former manager of Sunset Center, e..plained that the Guild would be totally responsible for productions at the theater including securing rights to plays, creating the sets, and the lighting, as well as the acting and directing.

The final meeting of the Guild prior to the Aug. 30 public hearing will be held at the Forest Theater after the Aug. 29 concert by the Beyer String Trio.

Those wishing to join the Guild may send checks to Box 1500, Carmel. The dues are $5 for adults, $2 for students.

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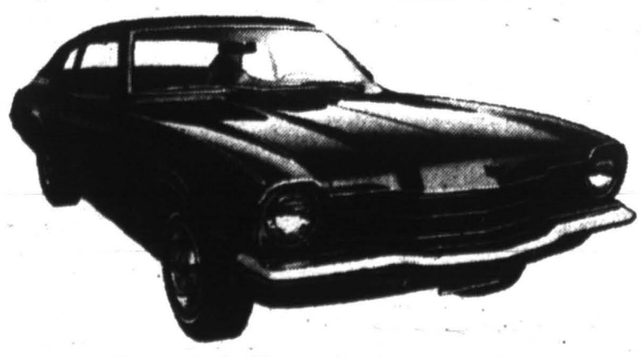

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Barracudas celebrate end of season's competition

How does a swim team celebrate the end of a season of competition? With a swim party, of course, hosted this year at the Community Pool by the Carmel Valley contingent of the Carmel Barracudas and their parents.

While the swimmers participated in the traditional inner-club "Red and White Relays," their parents had set up barbecues and hibachis in the park adjoining the pool. Quantities of chicken, hamburger, steak, and hot dogs were prepared for the hungry athletes who found tables on the patio laden with potluck salads and desserts.

Preceding the dinner, Coach Larry Challis of the Valley pool and Coach Les Waddel of the Carmel High School Pool were presented with gift certificates from an appreciative team. Assisted by Ken White from the Recreation office of the Carmel Unified School District they made some awards themselves.

Patches, stripes, and medals for making qualifying "A" times in the Amateur Athletic Union went to:

8 and under

Pam Gayman, 25 Free.
Dana Hunter, 25 Fly.
Kathy Lord, 25 Free.

9-10

Gail Frost, 25 Free and 100 I.M.

15-17

Chaco Mohler, 100 Fly and 100 Breast.
Mike Wellborn, 100 Breast.

11-12

Marla Stewart, 50 Breast.

Gold trophies were then presented for outstanding summer performances to a boy and a girl in each age category:

8 and under

Pam Gayman and Garth Hattan.

9-10

Gail Frost and John Harbert.

11-12

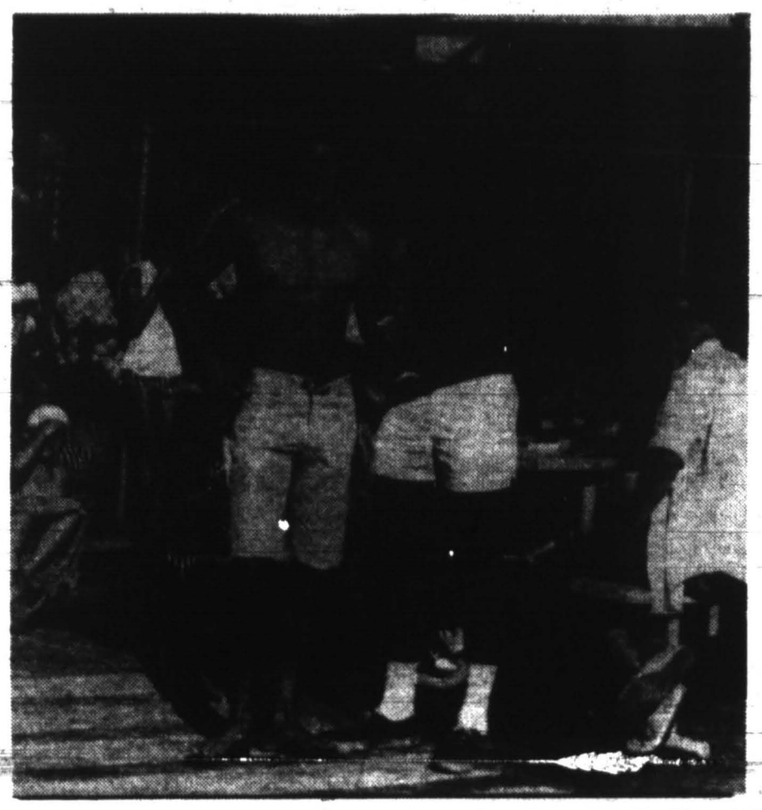
Marla Stewart and Rogan Hattan.

13-14

Sherrie Sweiss (no award for boys).

15-17

JoAnn Samuels, Christine Bottaro and Bill Whitesides.

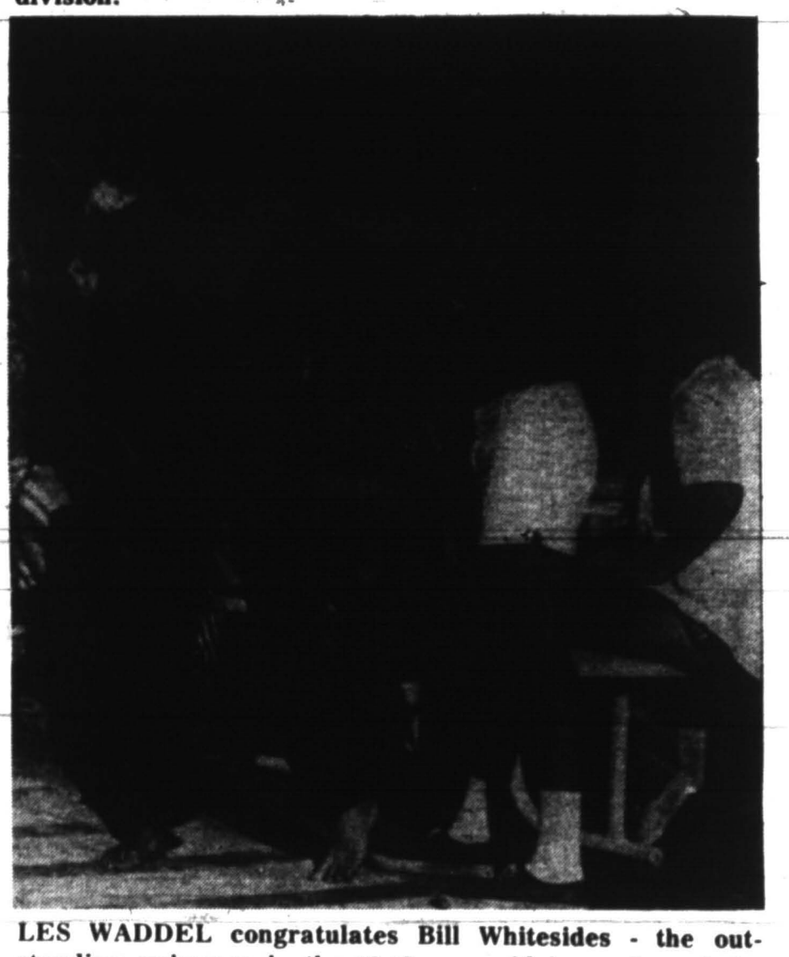


MIKE WELLBORN made an extra hard sprint in the 100 yard Breast Stroke to win his AAU patches in time for the awards ceremony during the party hosted at the Community Pool.

KATHY LORD, a team member from Carmel, qualified for AAU awards in 25 yards free style. Les Waddel has coached her at the Carmel High School Pool. Kathy who just celebrated a birthday made her time in the 8 and under division.

Photos by George T.C. Smith

TWO GIRLS in the 15-17 girls group were found so deserving that an exception was made and two trophies were awarded. The second to JoAnn Samuels of Carmel. JoAnn won a medal for the team with her performance at the Tri-County Meet held this year at Sherwood Park in Salinas.



LES WADDEL congratulates Bill Whitesides - the outstanding swimmer in the 13-17 year old boys. Son of the Richard Whitesides of Carmel, Bill trains at the High School pool and has an impressive number of ribbons collected during the 1971 season.

Weston's sons to discuss father's life, work on local television

Brett, Cole and Neil Weston, sons of the late world-famed photographer Edward Weston, will talk about their father's work and their life with him in a two-part television program this Sunday and next Sunday evening on KMST-TV Channel 46.

The program, "Photography: The Creative Approach," hosted by Steve James of the Eikon Gallery in Monterey, is aired each Sunday evening at 11:15 p.m.

In this Sunday's presentation, the brothers will discuss the emotional impact Edward had and especially the tremendous warmth he showed towards his family. Among the surprising facts that will be disclosed is that Edward was a superb athlete, and was extremely competitive in sports, especially football and boxing. Even when his three sons were at the peak of their physical abilities, he was able to outrun them all.

The three brothers, all of whom reside now in the Carmel area, will also discuss the publication of Edward Weston's Daybooks, in the version edited by Nancy Newhall. They disagree with the handling of much of the material published, indicating they felt it distorted the simple approach that the master of photography took to his life. They will say that his life reflected his approach to his art -- very basis, very simple.

The second part of the two-part series will be a glimpse of what each of the brothers is now doing in their chosen fields.

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Because of Nixon's 90-day wage-price freeze:

Pay boost for Carmel teachers in doubt

The status of a six percent cost-of-living pay boost approved for all Carmel school employees is in doubt because of the national 90-day wage-price freeze ordered by President Nixon.

Superintendent of Schools Harris Taylor said yesterday that he has received conflicting reports about whether or not the pay raises will go through as authorized.

"At this point it is really useless to speculate on what will happen," Taylor said. "We have been in contact with the County Counsel, and we hope to have some firm guidelines in another 8 to 10 days."

Taylor explained that the situation is much more complicated than simply whether or not teachers and classified employees can have their six percent raise, which has been incorporated into the 1971-72 budget.

There is also the matter of normal salary step increases. If these increases can not be included in pay checks for the next 90 days, they may be added on a retroactive basis when the freeze ends.

Taylor said there is a question about new teachers who have been hired by the district at a salary including the six percent cost-of-living boost.

"State law says that teachers with equal experience and education must be paid equally within a school district," he explained. "So this appears to be at variance with the federal situation. Can we have some teachers coming in at a higher salary rate than those who were here last year? We just don't know."

Still another unanswered question, Taylor said, is what to do about teachers who have taken additional college courses during the summer vacation period and have thereby advanced a column on the salary chart.

12-MONTH BASIS

And finally, he said, there are some school employees who are paid on a 12-month basis starting July 1. They, presumably, will be able to keep their higher pay scale through the freeze period.

Taylor said there is no word yet what happens after the freeze is lifted. If the salary scale simply picks up at that point, most employees will be out three-month's worth, or one third, of the pay raise approved by the school board. This money would then revert to the district's general fund.

On the other hand, if teachers are allowed to negotiate to recover this lost salary, then the school district will actually wind up losing some money because of all the additional bookkeeping work involved.

"Whatever happens, I just hope we don't get hooked with too much bookkeeping," Taylor commented.

Members of the Carmel school board will be taking a look at the long-range financial picture for the district at their next regular meeting, set for Aug. 25 at 7:30 p.m. in Brey Hall, Carmel High School.

Taylor said he plans to discuss with the board the implications of a proposed amendment to the State constitution which would eliminate state support for all "basic aid" school districts. The Carmel school district now receives $120 per student, or a total of $375,000, in basic (minimum) aid payments from the State.

Taylor said there is another pending bill in Sacramento which would attempt to shift the cost of teacher retirement from the state back to local school districts. If passed, he said, the measure would have a "terrific impact" on the Carmel school district.

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'Should be able to arrive at fair price for Odello property after State's appraisal': OLAF

Directors of the Odello Land Acquisition Fund expressed confidence this week that it will be possible to reach a sale price "agreeable to all parties" for the purchase of all or part of the Odello Ranch by Oct. 5.

That is the deadline announced unilaterally by the Odello brothers for negotiations for the purchase of their land for open space or park purposes. This is also the date on which the Odellos' application for rezoning of the full 292 acres, to allow a planned development of 1547 units, will be heard by the Monterey County Board of Supervisors.

The optimism expressed by OLAF directors is based on the fact that an appraiser from the State has been studying the Odello property and plans to accnounce his findings on Sept. 24.

The Odellos have previously announced they are willing to sell their land for $16,500 an acre. The County Assessor's office has recently appraised the land at $4,600 per acre, based on its potential for development, and agricultural use.

In announcing an Oct. 5 deadline for all negotiations for the property, Bruno Odello noted that originally the supervisors were planning to consider the rezoning application on Aug. 31. It was moved up to Oct. 5 at the request of Supervisor Willard Branson to enable the State appraiser to complete his report.

Said Odello: "According to law, we were entitled to that hearing Aug. 31, or at the latest by early September. We have cooperated with OLAF all along, and we are happy to cooperate with them and the public again by going along with setting the supervisors' hearing later than that. We agreed to Oct. 5.

"The general public has had six months now to see if interest is sufficient to raise a fair price to buy the land for open space. We have cooperated as much as possible. Now, however, it appears that it is the other side that is dragging its feet. We would have the negotiations completed one way or the other by Oct. 3."

Still another reason for the early October deadline, Odello said, is that William Penn Mott Jr., director of the State Department of Parks and Recreation, said he needs to have proof by Nov. 1 that OLAF has the necessary funds to justify a committment by the state to share in the cost of acquisition.

Mott has said the state will pay half the cost of acquiring the western 155 acres of the Odello ranch for open space, based on the state's appraised value.

Odello said Mott will be preparing his budget for 1972-73 in November, and must be sure that OLAF will have sufficient funds available by July 1, 1972, to pay its share of the cost before he can ask the State legislature to pay the balance.

The following is the text of the OLAF statement regarding negotiations for the property:

The Board of Directors of OLAF met twice over the weekend, chiefly to consider a new "deadline" announced in the press late last week by the Odello brothers, whose artichoke fields at the mouth of the Carmel River OLAF has been seeking to have acquired by a public entity for permanent open space. The announcement stated the Odellos want "the negotiations completed one way or the other by October 5."

The Board points out that both this deadline, and a previous one of July 1, have been announced unilaterally by the Odellos without consultation with OLAF.

The Odellos indicated recently they have obtained a private appraisal of the land. They had previously named an asking price of $16,500 an acre. The County Assessor, in a recent reappraisal, has given the land a "full cash value" of $4,600 an acre, considering its development potential. OLAF feels that when the State's appraisal is made known on September 24, it should be possible to arrive at a price agreeable to all parties by the October 5th date.

OLAF realizes that an option payment will have to be made to the Odellos at that time to hold the land off the market until the transaction can be completed, presumably by December 31, 1972. In anticipation of this OLAF will be contacting contributors to obtain the release of sufficient funds to enable them to offer the Odellos a suitable option payment. It should clearly be pointed out that any such monies for the option would be applicable to the purchase price, and would only be forfeited in the event that no acquisition was completed within the option period.

Once a price is settled and an option acquired, OLAF feels the acquisition effort will gain new momentum. Once the matter is no longer controversial, contributions will be forthcoming which until now have been held back because potential contributors wanted more facts.

Hudson files suit to halt outfall construction

Point Lobos attorney Tom Hudson filed a taxpayer's suit yesterday in Monterey County Superior Court to enjoin the Carmel Sanitary District Board from proceeding with construction of the sewer outfall line in Carmel Bay.

(Later in the day Superior Court Judge Edmund Leach refused to grant a temporary restraining order requested by Hudson. Instead he issued an order for the Carmel Sanitary District Board to show cause why it should not be restrained from continuing construction of the outfall line. Judge Leach set a hearing for next Wednesday, Aug. 25 at 9:30 a.m.)

Hudson's latest court action differs from the "complaint for abatement of nuisance" suit he filed against the board March 23.

A taxpayer's suit can be filed only by a person residing within the Sanitary District and is aimed at preventing unlawful expenditure of public funds. Since Hudson lives outside the district he filed the suit in the name of Carmel landowner Pierre "Scott" MacBeth, who resides in San Francisco.

In the suit, Hudson charged that by going ahead with the project before the Environmental Protection Agency (EPA) presented its environmental impact study, the Carmel Board runs the risk of wasting thousands of taxpayer's dollars if the EPA requests substantial changes in the present outfall plan.

Previously the district accepted a grant of $161,000 from the EPA and an additional $265,000 from the State of California, contingent on receipt of the federal funds.

In his brief, Hudson argues that "should the EPA determine that basic changes in the location of the outfall are required to prevent pollution of Carmel Bay, and the outfall be completed in the interim, federal and state funds would be lost with the resulting damage to the taxpayers in the Carmel Sanitary District."

Carmel taxpayers would be asked to foot $426,000 in additional taxes.

"The District Board has thumbed its nose at the Environmental protection agency and the Environmental Control Act," Hudson charged. "They've developed this theory that it will be approved and they're going to gamble . . . on their own volition, they're gambling. It could turn out to be a very substantial tax bite. The board signed a contract over my objection, so they know what is going on."

Shelburne Robison, attorney for the Carmel Sanitary District Board, was surprised by the news of Hudson's latest suit. His reaction was, "Why, that Tom Hudson is at it again? Well, we've always licked him in the past and we'll lick him right down the line." Robison said his lawyers will probably request a continuance from Judge Leach so they will have more time to prepare their defense.

Hudson's move is the latest measure in a long battle with the district board to prevent it from taking steps that he fears will harm the ecology of Point Lobos.

Hudson filed a demand with the EPA to hold a local public hearing to weigh the arguments for and against the outfall facility.

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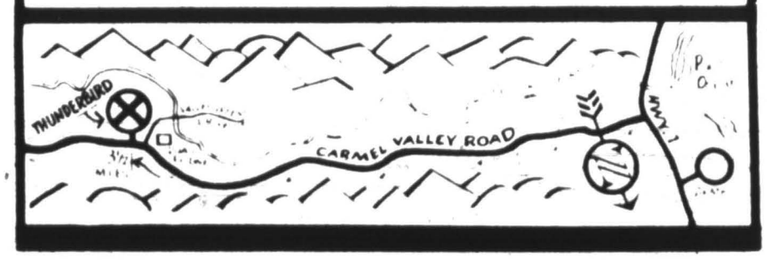

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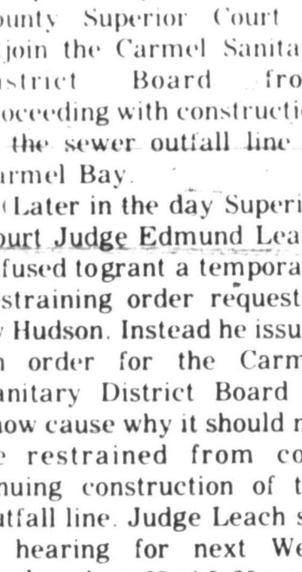

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Obituaries

LAWS

Clarence L. "Brick" Laws, 69, of Carmel died Friday in a local hospital after several months of poor health.

A native of Woodward, Okla., he had moved to San Antonio and Inspiration in Carmel in 1968.

Mr. Laws was a former owner of the Oakland Oaks baseball team of the Pacific Coast League. He figured heavily in building Casey Stengel into a pennant winner and sending the Yankee great back to New York and fame.

He is survived by his widow, Katherine; a daughter, Linda L. McCullouch of Piedmont; a son, William of Oakland; a brother, Elwood of Walnut Creek, and four grandchildren.

Private family services were conducted at the Little Chapel by-the-Sea. Inurnment took place at El Carmelo Cemetery. Paul Mortuary was in charge of arrangements.

Contributions are preferred to the donor's favorite charity.

FISHER

Raymond C. Fisher, a winter resident of Carmel, died in Seattle, Wash. Aug. 13. He was 73.

Before his retirement he was an electrical engineer and taught at UC Berkeley.

He lived in Carmel for the last 10 winters and studied art here during his retirement.

He is survived by his widow, Margery, and a stepson, Donald Charnley, who has five children.

Our Churches

Christian Science

Man's right to insight and wisdom will be discussed Sunday at Carmel's First Church of Christ, Scientist services.

This Bible promise, "If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him," will open the responsive reading. "Mind" is the subject of the "lesson sermon".

From **Science and Health with Key to the Scriptures** by Mary Baker Eddy this passage will be among those cited: "A knowledge of the Science of being develops the latent abilities and possibilities of man. It extends the atmosphere of thought, giving mortals access to broader and higher realms. It raises the thinker into his native air of insight and perspicacity."

First Church of Christ, Scientist, at Monte Verde and Sixth welcomes the public to attend its 11 a.m. and 5 p.m. services.

Four people will relate the healings they experienced after reading the Christian Science textbook in a program entitled: "Can You Be Healed By Just Reading a Book?" in the continuing radio series, "The Truth That Heals." Station KRML will broadcast this program next Sunday at 6:30 a.m.

All Saints

The Hidden Valley Music Seminar Chorale will sing the Kodaly "Missa Brevis" at this Sunday's 9:15 and 11 a.m. Eucharist services in All Saint's Episcopal Church.

The Rev. David Hill will deliver the sermon.

All Saint's parish is in the middle of finalizing plans to assume responsibility for St. Mathias Mission at Kimball and Noche Buena Streets in Seaside this week.

St. Philip's

The Rev. George W. Schardt will deliver a sermon, "Eyes Toward the Lord," dedicated to and honoring high school graduates and college students leaving for other parts of the country at this week's worship Sunday 10 a.m. services at St. Philips Lutheran Church.

A special fall meeting for all departments of the church will be held at 7:30 p.m., Wednesday, Aug. 25, at St. Philip's.

The Rev. and Mrs. Schardt are entertaining house guests Pastor and Mrs. Earl Passow of St. Mathew's Lutheran Church, Harbor City, Calif. The visiting clergyman and his wife will attend worship services this Sunday.

Wayfarer

Retired Methodist minister Dr. George D. Greer of Carmel will deliver this week's guest sermon at the United Methodist Church of the Wayfarer at the 9:30 and 11 a.m. services.

Dr. Greer was a district superintendent in Indiana and had served in New York and California before retirement.

The topic of his sermon is, "The Perennial Want Ad."

Wayfarer's Christian education Sunday scheduled for Sept. 19 will feature Dr. Arthur V. Thurman, Conference Program Director from San Francisco. Dr. Thurman will share his ideas on education with the congregation.

CLAPPER AT ORD

Army Private Michael W. Clapper, 18, son of Mrs. Pattie L. Clapper, 25880 Canada Dr., is assigned to Fort Ord where he is training under the modern volunteer Army field experiment called Volar. This new system combines basic and advanced individual training into a single 16-week program.

Clapper entered the Army June 23, and is scheduled to complete the first phase of his training on August 27.

His father, Lloyd W. Clapper, lives at 3440 Rio Rd.

Local youths to attend Christian Science meeting in Boston

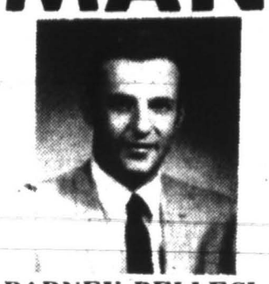
Shelly Cost and Jo Ann Waring of Monterey Peninsula College, Elizabeth Hunter of the United States International University - California Western Campus, Michelle McGibney of Oregon State University, Linda Mein of California Polytechnic Institute, and Marilyn Rayburn of Sacramento State College, all residents of Carmel, will be among the more than 5,000 young Christian Scientists who will attend the ninth Biennial Meeting of college students at The Christian Science Center in Boston Aug. 26 - 28. Christian Science college students will converge on Boston from 1100 colleges and universities in 30 countries for this meeting.

Theme of the conference is "But What of Ourselves -- Our Times and Obligations?" The subject will be explored in workshops, panels and plenary sessions covering such topics as drug abuse, women's liberation, ecology, population control, war, racism, identity, marriage, and spiritual healing.

Principal speakers other than college students will be John Hughes, editor of The Christian Science Monitor, David Sleeper, a member of The Christian Science Board of Directors, and Carl Welz, Editor of The Christian Science Journal, Sentinel and Herald publications.

Local transportation committees are being formed to work out arrangements for chartered flights and bus trips from many points throughout the country.

HERE IS THE MAN



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Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation): Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-7700
VISITING MINISTERS
Summer service 10:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
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FIRST BAPTIST CHURCH, CARMEL
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SUNDAY SERVICES
9:30 a.m.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

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400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

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Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerjand
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Break ground for new beach restroom

Ground was broken for the new public restrooms and dune buggy garage on Carmel Beach at 9 a.m. Monday morning.

Several tons of sand were removed from the site just north of Ocean and Del Mar. Comstock Associates is constructing the facilities for $24,790.

According to Edward Neroda of Comstock Associates, the complex should be finished in roughly six to eight weeks. The old restroom will not be razed until the new one is completed.

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THE CARMEL PINE CONE

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Petpourri

BY JUDITH EISNER

It was hot on Sunday, and all the smart dogs and cats were lying in cool, shady spots while their masters beat the heat by sipping iced coffee or tea.

We spent a few pleasant hours chatting with Judy McCarthy, who is the professional groomer at C & R Pet Shop (formerly Carmel Rancho Pet) at the mouth of the Valley.

Sometimes we wonder whether we stress too much the importance of grooming your dog regularly and checking him for signs of skin disorders, parasites or foxtails. After talking with Judy, however, we believe that lack of home grooming may be one of the greatest mistakes pet owners make.

Judy is an outspoken young woman -- years of seeing horrors each day tend to make one so -- and she pulls no punches when she says, "Who says that everyone has to have a dog? What makes people think a dog is necessary to have around if they can't be bothered to take care of him?"

As a groomer, Judy works mainly on long-haired dogs -- Poodles, Cockers, Afghans, Old English Sheepdogs. More frequently than not, the condition of their coats, when they are brought in for grooming, is deplorable.

"People think," she says, "that because they bring their dog in regularly -- say every six weeks -- they don't have to do anything in between." The human equivalent would be a woman who visits the beauty salon every six weeks for a haircut, shampoo and set and doesn't touch her hair with a comb, brush or water in between.

To really make the point, imagine that same woman lying with her head on the ground and periodically rolling in a field full of burrs and weeds. Ridiculous, right? No one could live like that! But, insists Judy, they make their dogs do it!

Not infrequently, she receives a long-haired dog whose coat is so solidly matted that it cannot be penetrated with clipper or comb. The only thing to do in such cases is to shave the poor dog clear down to the skin -- just as one would shear a sheep!

Even after years of grooming, Judy still cannot accept the condition of some of the dogs she receives. "I see them come in with oozing sores all over their bodies from exzema," she says, "or with running ears, or foxtails causing abcesses under their legs." Naturally, she sends them off to the vet with their shocked owners, who don't understand how such things happened.

On several occasions, Judy has encountered dogs who have had rubber bands around their necks or jaws. Usually, a young child will put a rubber band on a puppy, and if it goes unnoticed, it can actually work itself into the dog's skin, causing severe damage and infection.

"People tell me they never noticed," Judy states. "How can you **not** notice a rubber band around your dog's jaw?"

Overgrown toe nails are a common sight at the shop, where Judy often finds that a dog's dewclaws have grown around into curls, like ram's horns, from lack of attention.

Judy believes, as a result of her sad experiences with untended dogs, that people who live in the country -- and that includes everyone in this area-- should not have any long-haired dogs unless they are fully aware of the coat care they require and are willing to devote the time to daily grooming.

A Miniature Poodle, for example, should receive a half hour of thorough combing and brushing every day, in between regular bathing and clipping. Larger dogs require longer bouts with the brush.

Long-haired dogs must be checked thoroughly every time they run through a field or forest, for foxtails, burrs, ticks and anything else that clings to the coat.

Judy says, "Why not have a Pointer, or a Boxer, or any nice, short-haired dog, where you don't have these problems? Why must everyone think he has to have a great big, hairy, hard-to-care-for pet?"

She also adds that there is thorough home grooming and not-so-thorough brush-work.

First of all, you should have the correct grooming equipment for your dog. There's little to be gained in working on a Poodle's coat with a short, natural bristle brush, for example.

There is a wide selection of brushes and combs available, ranging from steel-toothed rakes to fine, wire slicker brushes. Good grooming tools will last for many years, so don't skimp on quality.

Once you have your tools, you're ready to begin on the dog.

To really groom a long-haired dog, his coat must be combed and brushed clear down to the skin. It isn't enough to spruce up the outer layer of coat, because the undercoat is left matted and unclean.

The dog should be groomed systematically, by sections. Gently brush the fine hair on the ears and throat; then, beginning with the neck and shoulders, brush out the hair, clear down to the skin. Separate any mats with a mat splitter or comb, or, if they defy treatment, cut them out with a pair of scissors.

Groom every part of the dog, including tail, underbody and legs. Check the insides of his ears, under his elbows and between the pads of his feet for foreign objects.

This is also a good time to swab out the inside of the dog's ears with a cotton ball dipped in alcohol if there seems to be an accumulation of brownish wax. You con't have to dig way down; just wipe the ear out gently, cleaning all the convulutions of the ear flap or leather.

"Then, when you bring your pet in for grooming," says Judy, "it will be a pleasure to work on him."

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO F5091-2

The following persons are doing business as: THE ALLEN COMPANY, at 26559 Aspen Place, Carmel, Calif. 93921. Mailing Address P O Box 2124, Monterey, Calif. 93940
PAUL L. PETERSON
957 Angelus Way
Del Rey Oaks 93940
PHILLIP V. LEE
19963 Pesante
Salinas, Calif. 93901
GARY L. SCHLAICH
26559 Aspen Pl
Carmel, Calif. 93921
This business is conducted by a General Partnership
GARY L. SCHLAICH
PHILLIP V. LEE
PAUL L. PETERSON
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office
ERNEST A. MAGGINI, County Clerk
By J. L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: August 12, 19, 26, September 2, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5090-20

The following persons are doing business as: HIDE-A-WAY INN at Junipero at 8th, Carmel, California
JAN BOROVICKA
P.O. Box 3185
Carmel, Calif. 93921
INGEBORG BOROVICKA
P O Box 3185
Carmel, Calif. 93921
This business is conducted by an individual
JAN BOROVICKA
CERTIFICATION
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ERNEST A. MAGGINI, County Clerk
By J. L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: August 5, 12, 19, 26, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5089-9

The following person is doing business as: LASZLO'S HUNGARIAN RESTAURANT at Dolores & 7th, Carmel, Ca
LASZLO SZABO
Box 5932
Carmel, Ca
This business is conducted by an individual
Signed LASZLO SZABO
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office
ERNEST A. MAGGINI, County Clerk
By J. L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 29, August 5, 12, 19, 1971

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Los Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of
ROSS H. QUINBY, also known as ROSS HENRY QUINBY,
Deceased
No. MP 2993
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: August 3rd, 1971.
UNITED CALIFORNIA BANK,
Executor of the Estate of Ross H. Quinby
By: WILLARD D. HOOT, Trust Officer
Dates of Publication: August 5, 12, 19, 26, 1971

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5079-15

The following persons are doing business as: THE FRENCH POODLE RESTAURANT at Junipero and 5th Ave., N.W. Corner, P.O. Box 4692, Carmel, Ca. 93921.
MR. JEAN Y. BECAM
4119 Sunset Lane
Pebble Beach, Ca.
MRS. MARINETTE BECAM
4119 Sunset Lane
Pebble Beach, Ca.
This business is conducted by an individual.
JEAN Y. BECAM
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: August 5, 12, 19, 26, 1971.

Legal Notice

Meheen & Poyner
Attorneys at Law
A Professional Corporation
631 Abrego, Monterey, CA 93940
Telephone: 373-6161
Attorneys for Petitioner
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Application of
JAMES BRADLEY HATLOW
for Change of Name.
NO. M 5227
ORDER TO SHOW CAUSE

WHEREAS petitioner, JAMES BRADLEY HATLOW, a male over the age of eighteeen years, has filed an application with the Clerk of this Court for an order changing applicant's name from JAMES BRADLEY HATLOW to JAMES BRADLEY HATLO;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on September 10, 1971, in the Courtroom of Department No. 4 at the Courthouse, 1200 Aguajito Road, Monterey, California, and show cause, if any, why the application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in THE CARMEL PINE CONE WEEKLY NEWSPAPER, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing the application.

DATED: Aug. 5, 1971
RALPH M. DRUMMOND
Judge of the Superior Court
Dates of Publication: August 19, 26, September 2, 9, 1971

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Legal Notice

Cominos, Shostak & Epstein
Attorneys at Law
607 Crocker National Bank Building
Salinas, California 93901
FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: WHITNEY'S COCKTAIL LOUNGE at Ocean Avenue, Carmel, California.
COMINOS BROS., INC.
607 Crocker Bank Bldg.
Salinas
This business is conducted by a corporation COMINOS BROS., INC.
Signed By HARRY N. COMINOS
President
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Dates of Publication: August 12, 19, 26, September 2, 1971

Legal Notice

JUDSON, FARR, HORAN, LLOYD AND DENNIS
Post Office Drawer P-1
Carmel, California 93921
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5090-17

The following persons are doing business as: WAYSIDE INN at Mission at 7th Avenue, Carmel, California
Jim Mustard
2984 Bird Rock Road
Pebble Beach, Ca. 93953
Jack Call
P.O. Box MM
Carmel, Ca. 93921
This business is conducted by A Partnership.
Signed JACK CALL
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
(Seal) By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: August 19, 26, September 2, 9, 1971

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WANT TO rent house for Sept. 4 and 5 in Carmel, near downtown, for 8 responsible adults. M.R. Bryan, 360 Azalea Way, Vacaville, 95688.

SINGLE, MATURE employed woman, non-smoker, Carmel resident, wants small apartment near town by September. Call 624-7138 after 6 p.m.

WILL TAKE excellent care of your home while you are away. Need furnished 2 or 3 bedrooms. Sublet by Aug. 27. Excellent references. 659-2895.

PINE CONE circulation man in need of studio or small house for two. Quiet. References. Under $120. Call 624-3881.

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CAMPER, INTERNATIONAL Metro step van. New electrical system. Dependable. Clean. $1,250. Box 2092, Carmel.

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NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
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LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

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373-2476
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LADY COMPANION desires position with one elderly person. Will do cooking and light housework for room and board. Carmel reference. 372-3662.

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TWO GIRLS will clean small cottages or apartments. Phone 624-2675, ask for "Andi".

Legal Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Dolores and 6th Street
P.O. Box 6237
Carmel, California 93921
Telephone: (408) 624-3891

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5090-4

The following persons are doing business as: CARMEL MUSIC at Dolores Street and Sixth Avenue, Carmel, California, 93921
HOLDIE C. PARTRIDGE
P.O. Box 3698
Carmel, California 93921

ARTHUR J. PARTRIDGE
P.O. Box 3698
Carmel, California 93921
This business is conducted by a general partnership.
HOLDIE C. PARTRIDGE
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1976
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Expert - Professional
Will come to your home and talk about it; no charge. Call 373-6948.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-3786.

YOUNG MAN, with college training in ornamental horticulture seeks employment as gardener. Reasonable. References. 1-424-5664.

Willing to do expert gardening in exchange for rental - need 2 bedrooms. Call Jose Zarazua. 659-2618 8-26

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HAROLD HELVENSTON'S water colors -- wish to contact anyone owning his work, for catalog purpose. Mrs. H. Helvenston, 1626 North Fuller Ave., Hollywood, Calif. 90046.

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FABULOUS COLLECTION of Oriental antiques. Call for appointment. Evenings 1-722-4704.

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LONG STAPLE wool rug yarns $3.50 a pound. 2-5 ply and frise, cone wound in assorted weight and color quantities. Perfect for weaving, macrame, stitchery, crochet and knitting. Beads also. 624-6279 for an appointment.

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STANDARD SIZE bed, complete with box springs and innerspring mattress. Good condition. $25. 624-3191.

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LOST -- MAN'S plain silver wedding ring, vicinity of Doud Arcade, Sunday, Aug. 15. Reward. Please contact D. Melton, 6059 Fulcher Ave., North Hollywood, Calif.

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CARMEL — CHEERFUL, Comfortable, Clean furnished cottage — $98.50 week. 624-3113. P.O. Box 2266, Carmel.

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1 WEEK, 1 MONTH or whatever. We have a number of vacation rentals from 1 bedroom to 5 bedrooms. Call Oenning Realty, 624-1838. P.O. Box 2079, Carmel.

IN THE Mother Lode! A "Rest and be Thankful" house. Surround yourself with antiques and charm. Walking distance to historic Columbia State Park. Three bedrooms, completely and delightfully furnished. $125 per week of $400 per month. Write Box 365, Columbia, Calif. 95310 for particulars. References required. Available to occupy August 23.

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CARMEL REALTY CO.
Betty Gross - Leslie Gross
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UNFURNISHED DOWNTOWN Carmel apartment. 1 bedroom, kitchen and living room. Just renovated. No pets. Single adult preferred. $150 a month. Louis Conlan, Realtor 624-3887.

CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

FOR LEASE -- An elegant English manor home. 4 bedrooms, 3 baths, formal dining room, study, plus 2-room studio over garage. Sept. 1 to July 1. $475 per month. Call L.A. (714) 595-4679.

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One Acre, Corner
Ford and Story.
Beautiful view
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Heart of Carmel Valley
$18,500
Write Box 66
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STORE AVAILABLE in Valley Hills Center. 480 square feet. Call 375-5145 days or 624-5575 evenings.

Real Estate

TWO HOMES in select area of Carmel Valley, located on Country Club Drive. New 3-bedroom, $55,000. 5-year-old 4-bedroom, $53,000. Shown any time by owner. 659-4474.

PEBBLE BEACH. 2-bedroom, 2-bath home, ultra quality. Separate workshop, large dining room, massive fireplace, cathedral ceilings. $42,000. Monterey Realty, 375-9838.

CARMEL -- FOR sale. New! Now being built, 2 bedrooms -- 2 baths; round fireplace, beamed ceilings -- 624-3113. (4-bedroom plan available).

CARMEL MEADOWS. New listing. 3 bedrooms, 2 baths with oversize family room. 2 fireplaces. Central floor plan. Only $55,000. Monterey Realty, 375-9838.

CARMEL VALLEY river-front cottage, redwood, choice lot, quiet, orchard. Near end of Paso Hondo Rd. $21,500. Owner 659-2361, 624-1127.

HILLTOP UNIT in award-winning Carmel condominium with recreational and athletic facilities, club and dining room. View over two golf courses, river, mountains to sea. 3 bedrooms, 2 baths and extras. (408) 624-1164.

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2-story, 2-bedroom, 1½-bath Carmel Charmer on quiet street and asking only $37,500.

BURCHELL REALTY
Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

Reduced $5,000

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Contact Dorothy Parker, 624-5321 (office) or 624-4419 (home).

F.M. SCOTT & ASSOCIATES
(408) 624-5321
P.O. Box 5598 Carmel, Calif. 93921

Real Estate

Lots of Lots

Almost an acre in the sunbelt area, Del Monte Fairways; offering privacy and distant panoramic views of the Bay. Faces the 9th and 10th fairways.

Charming sites in the country atmosphere of Aguajito Oaks, surrounded by oaks, pines and permanent greenbelt. Underground utilities. Priced from $19,000.

11 lovely homesites in sunny Laguna Seca, adjoining the golf course, riding and tennis. Nestled among oaks in a sheltered, historic setting. Priced from $15,200.

Beautiful sites still available in the prestige area of Skyline Forest, surrounded by forest preserve, on cul-de-sacs with landscaped islands. Priced from $12,900, attractive terms. Also, a few choice resales available, priced from $12,500 on various terms.

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Three-Tenths of a Mile North of Highlands Inn
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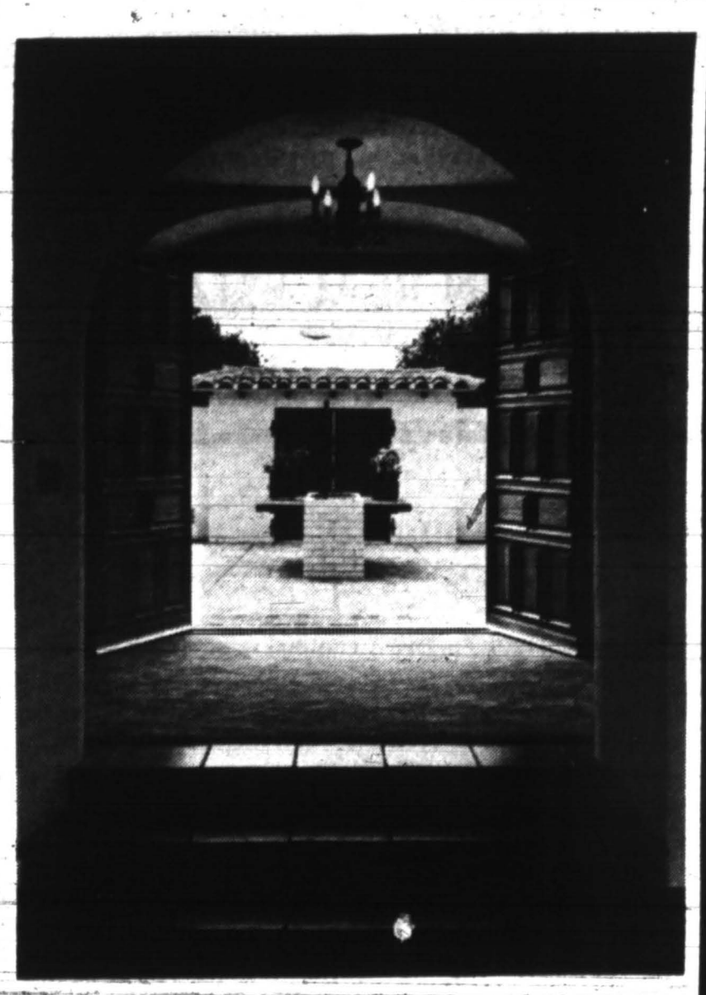

Unobstructed, panoramic

view of Monterey Bay

... from this 4,000 sq. ft. authentically Spanish styled villa on 2½ acres. 3 large bedrooms, 2½ baths, formal dining room, fireplaces in living room and master bedroom, walk-in steam room in master dressing room, stereo speakers with individual volume controls in each room and at poolside. The olympic sized heated pool has a glassed-walled sundeck with 2 gas area heaters, poolside cabana. Cork lined double-door wine cellar, underground sprinkler system, 2 car garage with storage, tree-shaded horse corral. Privacy assured in your spacious walled, brick patio. Den, with wet bar. Large kitchen and utility room.

Owner -- 659-2266
To request brochure, write P.O. Box 216
Carmel Valley, Calif. 93924

Real Estate

"CARMEL CHARMERS" -- A trite expression -- but these are real ones built by Hugh Comstock in the old days and we have several to choose from, close to town and being repainted inside and out. Priced from $32,500 to $39,500.

SPACIOUS VIEW HOME -- One of Carmel's largest and finest homes on a double lot with views of the Mission, mountains and Point Lobos. The living area of 6250 square feet includes four bedrooms, den, dining room and recreation room. Not counted in the square footage are spacious hobby and storage rooms. Three-car garage. Built 16 years ago with the finest craftsmanship at a cost of $160,000, and that's the asking price today! Exclusive.

FIVE-BEDROOM HATTON FIELDS HOME -- Only one year old on almost an acre. The 3200 square feet of living area includes a colonial style living room and formal dining room, de luxe kitchen, large service room, family room, and rumpus room. Planned for convenient pool installation. Couldn't be replaced today for the price of $89,500.

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San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
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Reduced to $15,500

Carmel Woods large corner lot with unusual setting, overlooking pretty trees and other lovely wooded properties. Offers wonderful privacy in excellent area to enjoy the pleasure of building your very own home.

Pretty Cape Cod in Carmel

Bright and cheerful is this charming 3-bedroom, 2-bath home on a large level lot near the high school. Large living room with fireplace and a separate dining room. Forced-air heat recently installed. There is a detached 2-car garage. Loads of room for planting and gardening. Only $41,500.

JIM MUSTARD, Realtor
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S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

On the Edge of the Blue Pacific

This 3-bedroom, 2½-bath adobe in this glorious setting that offers complete privacy, sunshine, and overlooks a sheltered cove with access to a private beach. Just 6 miles south of Carmel. $115,000. Exclusive.

A level building site in upper Pebble Beach now offered at a sacrifice price of only $10,500. Just half way between Carmel and Del Monte Shopping Center. AGAIN ONLY $10,500. Exclusive.

LOUIS CONLAN, Realtor
Phone 624-3887 ANYTIME
Betty Machado 624-3097
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THE VILLAGE REALTY
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Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

KENNETH E WOOD, Realtor
HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
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For Ocean View Lovers

MPCC rambling modern home with three bedrooms, three baths, two fireplaces, 36-foot living-dining room, 24-foot den, two sundecks, double garage, all de-luxe appliances, AND right on the Fairways! (Never before on the market!)

OR buy a site and build your own home in MPCC where you can enjoy a view of Ocean breakers and walk less than a block to Fairways. This is so choice an early sale is regarded as inevitable.

OR build right on the Ocean where you own the land to the water line and do not need a TV to watch the "Show of the Sea". Only a few miles south of Carmel.

OR in Carmel where you can enjoy the serenity of a marine view without the noise and constant movement of the water yet only a short walk (less than a half-block) to an inviting sandy cove for sunbathing.

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Desire To LEASE:

Husband and wife moving to Carmel - Monterey area October 1, 1971. Excellent references and local position. 2-3 bedrooms.
Prefer location by water in Carmel, 17 Mile Drive, or Carmel Highlands.

Please Contact J. Ralph
1144 Pine, No. 404
San Francisco, Calif. 94104

ON A CORNER LOT with a large fenced yard, this three-bedroom, two-bath ranch style home in Mission Fields has a brick fireplace in the living room, forced air heat and double garage. $35,000.

INNER COURTYARD ENTRY gives diversity to this new brick and stucco, fully carpeted La Loma Terrace home. Fireplace in living room with ample dining space. Three bedrooms. Two baths. Sparkling kitchen. Sundeck. Double Garage. $44,500.

VIEW OF OCEAN AND POINT LOBOS from this spacious Pebble Beach home. Stone fireplace in living room. Separate dining room. Master bedroom suite. Second bedroom and bath. Utility room off kitchen. Storage space. Two-car garage. $47,500.

OAKS FRAME THE SECLUDED, SUNNY patio in the professionally landscaped garden of this Hatton Fields, custom decorated, fully carpeted 2,775 square foot contemporary home. Stone fireplace in living and dining rooms. Family room off kitchen. Three bedrooms, 2½ baths. Powder room. Laundry. Two-car garage. $87,500.

A SPACIOUS CARMEL HOME needs a family to revitalize its 4,748 square feet of gracious living space on three levels. On the main floor are living and dining rooms, den with bar, powder room, kitchen and one bedroom and bath. From the entry hall a curved staircase leads to three more bedrooms and two baths. Downstairs are a playroom, two bedrooms and a bath. Other features are two fireplaces, enclosed terrace, sundeck, linen room, forced air heat, sprinkler system and double garage. $90,000.

JUST LISTED — LUXURIOUS POST ADOBE with shake roof on a Rancho Rio Vista hilltop with over an acre of landscaped grounds and sheltered stone terrace. Point Lobos and ocean views. Gracious tiled floor living room has Carmel stone fireplace. Dining room. Efficient kitchen with built-in appliances and custom tile counters. Four large bedrooms. Three and a half baths. Sewing room. Double garage. $98,500.

SUPERB CRAFTSMANSHIP is in evidence throughout this romantic, two-story English manor house with mullioned windows set in a stone-walled courtyard just steps from the beach on Carmel Point. Unique plank floors. Living and dining rooms. Picture-book tiled kitchen. Three bedrooms, two with Point Lobos views. Four and a half baths. Studio over double garage. $119,000.

SWEEPING POINT LOBOS TO PEBBLE BEACH VIEW from this unique Carmel Point home, architect designed to take full advantage of a superb oceanfront site next to Robinson Jeffers' Tor House. Fireplace in living room and family room. Dining room. Model kitchen. Master bedroom suite with secluded patio. Second bedroom and bath. Powder room. Central vacuum system. Storage room. Garage. $150,000.

DEL MONTE REALTY CO.

a subsidiary of
Del Monte Properties Company
CARMEL OFFICE —— 624-1536

Reduced to $53,500

Proximity of schools to home is very important to many parents. This 3-bedroom, 2-bath home is strategically located between Carmel High and Middle School. The quality, charm, privacy and view give it a realistic value at the asking price. Shown easily.

Brand New

A Carmel charmer (even though it's new) within walking distance to downtown Carmel has just been completed and ready to show. Both bedrooms are large, and of course the baths are beautifully tiled. The reverse living room against the woodsy background give it privacy and quiet. Can be seen any time. The price is $47,400.

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4618
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

Carmel Meadows

On view lot with jewel-like lawn. Large living room with fireplace. Extra large family-dining room also has fireplace. 3 bedrooms, 2 baths. Excellent kitchen with built-in dishwasher, disposal, double ovens, cooktop with automatic burner. Beautifully carpeted and draped. Double garage. And realistically priced at $52,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Just South of Ocean Ave.

1. Now available, a beautiful, spacious home only 5 years old. 5 large bedrooms, 3 large baths, stunning living room, extra big dining room, all-steel kitchen, 2-car garage -- AND -- even that oh-so-hard-to-find outside studio room and bath. A terrific value at $64,500. Exclusive.

2. Cute country-style home with 3 bedrooms, 2 baths, big dining room, living room, kitchen, 2-car garage. $41,500.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

A LIVELY, LOVELY, LITTLE HOUSE . . . two bedrooms, Nestled under the Oaks. $37,000!
HOLIDAY HOUSE . . . NEAR THE SEA . . . Three bedrooms, two baths. Two levels of happy living. $47,500!
A CHARMING HOME . . . TO VIEW THE SPARKLING SEA. A glowing two-bedroom home, with spacious family room. $92,500!

CETIN REAL ESTATE

624-6270
P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

Laurel Drive

In sunny Carmel Valley. A contemporary rustic home with gabled open-beam ceilings, large Living Room, Dining Room with parquet floor, beautiful kitchen cabinets. Two bedrooms, two baths, and readily expandable. Price $49,500.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Reduced $5,000

Attractive 4-bedroom, 2½-bath home in MPCC. Wooded setting. Family room with barbecue, large living room with brick fireplace, breakfast area, central vacuum system, workshop, automatic sprinkling system and much more. Reduced from realistic $63,500 to $58,500. Owner leaving this week and desires immediate sale. SOLD

Contact Dorothy Parker, 624-5321 (office) or 624-4419 (home).

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box 5598 Carmel, Calif. 93921

SOUTH OF OCEAN — 2 BEDROOMS — 2 BATHS — $42,500
A typical Carmel shingle cottage; with 2 bedrooms, 2 baths, den, dining ell, in the south of Ocean Ave. area, with an easy level walk to town. Clothes washer, dishwasher, and refrigerator are included. Full price $42,500.

CARMEL HILLS — 3 BEDROOMS — 2 BATHS — $49,500
Near Carmel High School, well built, large 3-bedroom home, with good view of Carmel Valley hills. Large kitchen with appliances, and rugs and draperies are included. There is a dining ell and a breakfast nook. This is an excellent value at $49,500.

RANCHO RIO VISTA — 2 BEDROOMS — $62,500
Large 2-bedroom, 2-bath home on an acre of land with ocean view, large family room, built-in kitchen, work shop, storage room, 2-car garage. This is an excellent value at $62,500. Exclusive.

HATTON FIELDS — FINE 3 BEDROOMS, 2 BATHS — $65,000
In an excellent area of Hatton Fields, with a Carmel Valley View, an exceptionally well maintained 3-bedroom (or 2 bedrooms and den) 2-bath home, with dining room, built-in kitchen, 2-car garage with "Geni" door opener. Large Carmel Stone fireplace wall, and part used-brick exterior. Full price just $65,000.

LOWER CARMEL VALLEY — LUXURY HOME
On one acre, a truly luxurious and unusual, large 2 bedroom, library, home, overlooking Carmel Valley. No expense was spared in building this almost new home, even to the "push-button" electrically operated drapery rods. All rooms are large, and the garage is for 3 cars, plus. This home at $84,500 is well below the actual cost.

CARMEL REALTY COMPANY

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Betty Gross, Leslie Gross - Rentals and Property Management

WILLIAM N. EKLUND Realtor

624-3050 Office Robert Ekin, Associate 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

WHAT A SURPRISE -- this dear little house, immediately south of Ocean Avenue, serenely private within its walled garden and just a hop, skip and jump from everything, including the beach! A lovely and easy way to enjoy fully the pleasures of Carmel. Recently renovated, it has all of today's conveniences and yesterday's charm -- 2 bedrooms, large living room with fireplace, small glass-enclosed dining room, modern kitchen-laundry, beamed ceilings throughout and a flower-filled deck. $54,000.

A SIMPLE AND ATTRACTIVE home, conveniently located. Very nice as it is, but if you would enjoy a project, a few easily accomplished interior alterations would make it quite stunning. 2 bedrooms, 1 bath, nice yard, handsome deck, garage. $34,500.

Penny Howard
REALTOR

MEMBER CARMEL MULTIPLE LISTING SERVICE
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

SINGLE FAMILY RESIDENCE
CONDOMINIUMS

2 and 3 bedroom homes
2 baths
double garage
all electric kitchens

Starting at $39,500, including drapes and carpets.

Richard M. Foudy 624-8205

Grubb & Ellis Co.

MPCC
New Listing

3 bedrooms, 2 baths, looking toward golf course to the ocean and white water.
Only $69,500

PEBBLE BEACH REALTY

FRANK ALBERT RUTLEDGE BRAY
Box 851, Pebble Beach 624-5900

CATLIN - McEWEN Realtors

RMEL RIVER FRONTAGE — This almost new home is deally situated on the banks of the Carmel River, offering a world of privacy and seclusion. A one-acre site in sunny fabulous Carmel Valley. There are 3 spacious bedrooms, 2 baths, family room and separate dining room. The grounds are exceptionally well done with towering trees, green grass, fruit-bearing vines and orchard. All this easily cared for by underground sprinkling system from your own well. The entire property is immaculate in every respect. The owner has been transferred and has priced this prime property for immediate sale at $59,500. Please let us show you

ARMEL POINT — we are pleased to offer another Bernhardt-Gilcrest creation, superbly planned and beautifully finished — consisting of 3 bedrooms, 2 baths, dining room, open-beam living room, lovely kitchen with all the amenities — well situated on a prime corner site. A real short block to the Lagoon, and OH! so close to the Beaches. Just finished and ready for your immediate living pleasure. Offered at $57,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
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Enos Fouratt's Specials

All of the following are EXCEPTIONAL VALUES:

A seven-bedroom MEDITERRANEAN on THREE LOTS — $145,000. Location? Scenic Road in Carmel.

A three-bedroom or two-and-a-den CONDOMINIUM loaded with extras — $63,500. Location? Del Mesa Carmel.

A half-acre OCEAN FRONT SITE — $39,750. Location? The Carmel Riviera.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

CARMEL: 2 EXCELLENT BUYS. Both have 3 bedrooms with 2 baths. One is a beautiful brick home on large lot. The other is "Carmel type," near bus, an easy walk to Village and beach. Appointment only. Exclusives. $42,500 -- $36,500.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

Owners Owner Wants Action

CONTEMPORARY, MOST ATTRACTIVE HOME. 4 BEDROOMS AND BEAUTIFULLY CARPETED. ALL DRAPES AND ELECTRICAL EQUIPMENT INCLUDED. EASY GARDEN. LOVELY VIEW OF POINT LOBOS. MOST DESIRABLE AREA. DO CALL FOR APPOINTMENT. IT'S A GREAT HOME. $85,000.

ANOTHER DREAMY HOME FOR A FAMILY — 4 BEDROOMS. IN PERFECT CONDITION AND MOST ATTRACTIVE. WALKING DISTANCE TO TOWN AND SCHOOLS. NOTHING TO DO BUT MOVE IN. CALL FOR MORE DETAILS. YOU'LL BE SURPRISED AT THE PRICE.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

OPEN HOUSE

Sunday 2-5 p.m.
3049 Strawberry Hill Road, MPCC

This nearly new 3-bedroom home with beamed-ceiling family room has just been listed. Offered at $53,500. Call 375-6752 for gate clearance and directions.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor
Ernie Wenzel, Associate
Ruth Pardoll, Associate

San Carlos Street
Between 7th & 8th
P.O. Box 3262

SHAFTER WAY. We're privileged and proud to offer this prime property in excellent Carmel location. A beautiful, spacious home (over 4000 square feet) on over ½ acre of land that has all the charm of an older home PLUS all the conveniences for today's busy family. One wing of this home is for the children and includes three bedrooms, a full bathroom (with Jacuzzi) and own outside entrance. Master bedroom opens to sundeck and has adjoining bath. Guest bedroom and bath on separate level. Main floor has huge beamed-ceiling living room off entry hall, den and guest bathroom, small receiving room, spacious separate dining room with inside-outside fish pool, stainless steel kitchen totally equipped to serve the largest of gatherings, and on and on and on. You must see this lovely home, for it is impossible to cover its many outstanding features in this column. Please call us for an appointment. $150,000. Exclusive.

CARMEL KNOLLS. Excellent buy in a handsome three-bedroom, two-bathroom home located on a corner, view lot. This home features open-beamed ceiling throughout, slate-floored entry, large L-shaped living room with fireplace and dining room, kitchen, and family room. Detached double garage. We repeat, an excellent buy at $47,500. Exclusive.

HATTON FIELDS. A lovely home of approximately 2000 square feet of comfort and beauty. This is a rare offering to the Buyer seeking quality, seclusion and individualism. Large entry lends grace to the floor plan that embodies two large, high-ceilinged bedrooms, each with its own connecting bath, living room with bookshelves banking one wall, dining room, and family room that open to charming brick patio and barbecue setting. Half bath off laundry room. Property is fenced enclosed and affords owners a great measure of privacy. Just reduced to $49,900. Exclusive.

HOME WITH RENTAL. For the couple who could use additional income we have a most attractive, freshly painted home that has a large living room with fireplace, 2 bedrooms, 1 bath, breakfast room, kitchen, and laundry and double garage PLUS a large room with bath and separate entrance that could be rented with no inconvenience to owners. Home is located close to bus line. In immaculate condition, only $37,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783

Lincoln St. at 7th P.O. Box 1172, Carmel

SO-O-O CLOSE IN! Just south of Ocean on 3 beautifully landscaped lots are 2 houses for sale. One, a handsome 2-bedroom, 2-bath home in top condition with large living room, dining room opening onto sunny patio and separate guest house, is priced at $66,000.

The other is a 2-bedroom home, just remodeled, with sunny kitchen, dining room, good living room and shiny bath. On a 60' lot, you can get this for around $50,000.

Or how about buying both, living in one and renting the other? Owner will listen to offers for the package!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

CARMEL — NEW, UNOCCUPIED AND READY to move into. Excellent taste and a beautiful view make this a terrific buy. 3 large bedrooms, magnificent living room with massive beamed ceilings, great dining area and a modern kitchen with eating area. Tiled deck, wall-to-wall carpeting and a 3-car garage are just some of the extras. Call us soon. Price $55,000.

CARMEL VALLEY — We have four exciting building sites priced at $10,500, $10,950, $12,350 and $12,500. These are rare to find. To inspect, call us.

CARMEL VALLEY — NEW ALSO is this 2-bedroom, 3-bath, graciously appointed home with a fabulous panoramic view of the Bay. Good sized living room, fantastic kitchen, dining room and a 2½-acre parcel make this an outstanding home. Only $49,750.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Associates
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Member Carmel Multiple Listing Service

LINES FROM LOIS

Probably

This Is the Perfect "Carmelish" Home

GEORGE ROBINSON

- It's located on San Antonio on 80' x 85' lot.
- It's secluded behind an attractive fence and wraps around an inviting entry court with bay tree.
- Plantings are low maintenance -- and lovely.
- Living room is beautiful old honey redwood (no longer being milled), beam ceilinged.
- Sundeck on the ocean side screened from neighbors by trees, with protected loggia at one end.
- Very large dining room with patio access.
- One big bedroom and a smaller one, two baths.
- Kitchen has access directly into double garage for safety and convenience (electric eye door).
- Separate guest house is FURNISHED; pretty bath.
- Can you believe the price is only $57,000?

Inquire! (This is our first Pine Cone ad and it will probably be the last one we'll need also.)

In the Finest Comstock Tradition

GEORGE ROBINSON

Have you ever wished you could have a house which looked all old-Carmel-Charmish on the outside, but which was excitingly new and modern and -- well -- "different" on the inside?

Note here a very interesting post adobe set back from the street in very Carmelish gardens with typical Carmelish oak trees in the front yard. But inside, under the typically beautiful Comstock job of finish on the Cathedral ceiling and inside the paneled walls, you have a truly eclectic environment in a red, black and white color scheme which must be seen to be described properly. Suffice it to say that the 2 bedrooms, 2 baths, miniature kitchen and dining room are among the most unusual in Carmel. The price is just $45,500.

If you love Carmel charm, but you also want a really new slant on life in your retirement, or a sophisticated weekender -- and certainly if you are young in heart -- then you should most certainly see this interesting home.

Lois Renk
Real Estate By The Sea
Phone (408) 624-1593
MISSION NEAR FIFTH • P.O. BIN 5367 • CARMEL, CA. 93921

Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

"MAGNIFICAT"

Lt. Col. and Mrs. Lee B. Goff, Jr., who retired to Carmel from Army life eight years ago, will mark the fiftieth anniversary of their marriage on September 3.

"With her," said Col. Goff, a smile curving his trim white mustache, "it's been all active duty!"

"I'm one of five children, and we're all scattered," added Mrs. Goff, "and our twins are far away, so our observance will just be with local people."

Part of the decorating scheme will be the same ornamental bell and flower which trimmed the golden-wedding cake of Mrs. Goff's parents, who observed their fiftieth anniversary in 1941.

"My sister's fiftieth is coming up next," explained Mrs. Goff, "and we'll send her the wedding bell and the flower. And she'll hand it on to the next of the five of us, on down the line."

The Goff's brought their order for beautiful gold-imprinted announcements to the Pine Cone, with the "sign-off" lines reading "MAGNIFICAT" and "Beautiful Carmel-by-the-Sea, California."

LAWITZKE AT SAFETY PARLEY

Dick B. Lawitzke, Carmel High School teacher, was one of 400 educators who attended the American Driver and Traffic Safety Education Association's 15th Annual Conference in Springfield, Ill. last week.

The Conference, at the St. Nicholas Hotel in the heart of Abraham Lincoln country, featured workshop sessions designed to sharpen teachers for their critical task of instructing young drivers. A wide variety of sophisticated learning systems were on display to demonstrate the newest technology in the education of drivers.

Special meetings were held to consider problems of all areas of traffic safety education including elementary, secondary, and higher education.

JAMES SPAROLINI

Navy Petty Office Second Class James F. Aparolini, son of Mr. and Mrs. Francis J. Sparolini of 25951 Ridgewood Rd., Carmel, is serving a one-year tour of duty in Vietnam as an advisor to the Vietnamese Navy.

SHETLANDER REUNION

Many decades ago when a young Jim Burgess emigrated from the Shetland Islands off his native Scotland and made his way to Carmel, there eventually were a surprising 33 other Shetland Islanders in the Village and neighboring towns, including the late T.A. Work who became Jim's crony.

Now, come Saturday, Jim Burgess and his wife, who was Margaret Bennett before their marriage two years ago, will host a reunion of Shetlanders on the occasion of a first-time visit from Jim's sister and brother-in-law, Elizabeth Burgess Smith and Robert Smith.

Surprisingly, 31 natives of these Islands will be among the Burgesses' patio picnic guests, gathering from several parts of California.

Among the Peninsula guests will be Jim's brother Magnus Burgess of Pacific Grove who is known as "Scotty," Seaside Postmaster Earl C. Flaws, his cousin Magnus Flaws and Gavin Work, the latter two also of Seaside.

Other Shetland Islanders are converging from Danville, Monterey, Los Angeles, Pacific Grove, Pasadena, San Francisco and Santa Rosa.

It is the first time out of the British Isles for Jim's sister and brother-in-law. The trip began hastily two days early when heavy fog threatened to sock them in, followed by plane delays and breakdowns—"We experienced everything but hijacking!" they exclaimed. "Maybe that'll be on the way back," quipped Jim.

FOSTER COMMAND

Marine Lt. Col. Roger D. Foster, husband of Mrs. Kathleen Foster of Carmel, assumed command of the Second Light Anti-Aircraft Missile Battalion at the Marine Corps Air Station, Yuma, Ariz.

In January, 1953, he entered the Marine Corps Reserve enlisting as a Private and later received a commission as an officer in the regular Marine Corps.

Prior to his present assignment, Foster participated in the college degree program and earned his degree in agricultural economics from the University of Arizona in 1971.

ARANCIO BUNDLE

Mr. and Mrs. Jack Arancio of Pebble Beach welcomed a big bundle of joy at Community Hospital, Aug. 7. Joseph Daniel tipped the scales at nine pounds, one ounce.

Joseph has a very excited big brother, 22-month-old David Christian.

Mr. Arancio is an attorney.

CAL POLY HONORS

Mark Bryans and Lawrence Schatzmann of Carmel and Diane Dalton of Pebble Beach are among 347 students named to the 1971 President's honors list for California Polytechnic College at San Luis Obispo.

To qualify for the honor, students must have earned a grade point average placing them among the top 15 percent of the undergraduate students in the college's seven major instructional schools, while carrying at least 12 units during each of the fall, winter and spring quarters.

NEW DAUGHTER

Mr. and Mrs. Robert Slaughter of Carmel brought home a new baby daughter, Jennifer Leigh, born Aug. 10 at Community Hospital.

The seven-pound, 14-ounce arrival caused a lot of excitement for Roxanne, 12, Bobby, 8, and Christina, 15 months.

Mr. Slaughter is a dentist with offices in Marina.

PERRY TO TEXAS

Bruce Perry, son of Mrs. Jocelyn C. Perry of Carmel, has been accepted for admission into the second class of the Lyndon B. Johnson School of Public Affairs at the University of Texas, Austin.

He will join 44 other graduate students to launch a program of professional studies leading to a master's of public affairs degree.

Perry and his future classmates were selected from a group of 300 applicants.

He is currently attending a session of the Institute of World Affairs in New York and Connecticut. His mother says of him, "He's quite a character."

A graduate of Coe College, Iowa, he recently took graduate work in international economics at the Monterey Institute of Foreign Studies.

BRITISH CLUB DANCE

Carmel area residents are welcome at the British-American Club's dance and social hour this Saturday at the Pacific Grove Community Center, beginning at 8 p.m.

"Anyone from anywhere in the British Commonwealth can join us," said Carmel member Brian A. Osborne. Tongue in cheek he added, "Even Americans – we don't discriminate against former colonials. We've learned our lesson and this time we're trying infiltration."

Without tongue in cheek, he suggested that interested persons call him at 624-1251 for further information.

MAXINE BACK HOME

Maxine Shore has just returned from a month in England where, she reported, she "did the museum circuit."

She hopes that this trip, her second, will result in a book as did the first sojourn, "If I ever find time to write it!" Maxine teaches creative writing in Carmel High School's adult education classes and works at Harrison Memorial Library as well.

Mrs. Shore's son, now living in Oregon, joined her for two weeks of the England travels.

Maxine's beforehand attitude toward the scheduled Arctic route return flight was "So what's to see but snow?"

But she about-faced afterwards. "It was spectacularly beautiful over Greenland, with green peaks showing as well as snow-capped mountains. And we landed in Iceland. A pity I'd spent all my money by then because there were lovely soft wools and leathers. But I was sad to see a whole hide with a pony tail attached. Apparently there are wild horses in Iceland."

Her only plaint: "The trouble with a trip is that it whets your appetite! Now that I'm back I'm thinking about where else in the world I'd like to go next."

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